

# TOWN TOPICS®

Princeton's Weekly Community Newspaper Since 1946



Volume LXII, Number 45

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Wednesday, November 5, 2008

Mary Robinson Talks About Human Rights Challenges	7
Preserving, Protecting, Promoting Gastronomy and Slow Food	9
A Visit to "Body Memory" at the University Art Museum	25
Keyes Consort Performs Tim Keyes's American Coastlines	27
Joe Boyd's "Very Cellular" Voyage to the Heart of the Sixties	31
PU Field Hockey Blanks Cornell, Headed to NCAA Play-In Contest	46
Cook's Free Kicks Make the Difference as PDS Girls' Soccer Wins Prep B Title	50



Paul Ehrenworth Comes Up Big as PHS Boys' Soccer Wins MCT Championship	49
Art	23
Books	21
Calendar	19
Cinema	40
Classified Ads	58
Clubs	44
Mailbox	15
Music/Theater	27
New to Us	42
Obituaries	56
Police	13
Sports	45
Topics of the Town	5
Town Talk	6

Continued on Page 14

## School Board Discusses Budget Worries, Hears Positive Audit Report

Anxiety about money was the pervasive theme at last week's Princeton Regional Board of Education meeting. President Alan Hegedus began by observing that awareness of "taxpayers under duress" and a state government that is less likely to support municipalities will weigh heavily on the board's budget preparation process this year.

A November 11 school board workshop is intended to begin budget planning discussions "not just for the coming year," said Mr. Hegedus, but with an eye toward taking "systemic action" that will improve the process over the next several years. The public is encouraged to attend the meeting, which will begin at 7 p.m. in the Valley Road building.

A positive note was struck on Tuesday evening with Scott Clelland's audit report on the district. Mr. Clelland, Wiis & Company's partner in charge of public sector services, said that he found "nothing to lose sleep over" in Princeton Regional School's (PRS) financial records for last year, rendering a "clean opinion," and the judgment that the district is in "very good" financial shape. The district received a certificate of excellence for financial reporting for the 11th year in a row. Mr. Clelland noted that the recent spate of State regulations regarding accountability ("we're looking at \$20 items") has made the auditing process more difficult. Superintendent Judy Wilson attributed the success of the process on PRS's side to Business Administrator's Stephanie Kennedy's "hour-to-hour" vigilance about these changes. The board voted unanimously to accept the report.

Ms. Wilson also reported that the Princeton Education Foundation had obtained a \$20,000 grant from the Concordia Foundation to support PRS's Mathematics Residency Program, which instructs kindergarten through fifth grade teachers on how to implement a new math curriculum. "Many hundreds of students and many faculty will benefit from this fabulous award," she commented.

Board member Josh Leinsdorf began his report on recent Finance Committee activities by observing that "everybody's in trouble." He reiterated Mr. Hegedus's comments about beginning the budget planning process in the context of financial challenges to both the private and public sector.



ELECTION 2008 BEGINS: The early morning scene at the Littlebrook School polling place where officials report that from 50 to 60 voters showed up when the polls opened at 6 a.m.

## Obama, Democrats Win Handily in Princeton

Democrats are the winners nationally and in Princeton Borough and Township, with unopposed Borough candidates David Goldfarb and Barbara Trelstad getting 2,961 and 2,970 votes respectively, while unopposed Township candidate Bernie Miller gained 5,532 votes and Sue Nemeth received 5,527.

Democrat Kevin Wilkes won the one-year Borough Council seat for Wendy Benchley's unexpired term, garnering 2,595 votes, while Republican challenger Dudley Sippelle lost the race with 1,033 votes.

Senator and President Elect Barack Obama took 66.94 percent of votes in Mercer County, while Senator John McCain received 31.69 percent of votes. In the Borough 3,438 voters cast their ballots for Mr. Obama, while 726 voted for Mr. McCain. Numbers from the Township were not available at press time.

For the New Jersey Senate seat, Democratic incumbent Frank Lautenberg beat Republican Dick Zimmer by more than 34,000 votes, while in the House, 12th District Representative Rush Holt easily won over Republican challenger Alan Bateman with 76.28 percent of the vote.

Democrat Kevin C. Larkin will be the next County Sheriff, having received 62.71 percent of County resident's votes, while Lucy Walter, John Cimino, and Daniel Benson, all Democrats as well, were elected as County Freeholders.

These election counts are unofficial. An official version of the results will appear in

next week's issue of the Town Topics.

The Mercer County Clerk's office reported that 218,397 residents have registered to vote, which is an increase of 23,900 people since the November 2007 elections.

In addition to voting for Presidential, Congressional, County, Borough Council, and Township Committee candidates, voters also decided on two statewide questions. The first dealt with state agencies requiring voter approval before borrowing money, thus giving voters the power to review any debt incurred in this way by such agencies.

The second has to do with the appointment of judges to municipal courts that have jurisdiction over more than one town.

Obviously the whole community was very energized by the Obama campaign," Mr. Koonz said.

—Dilshan Perera

## Greater Transparency Urged, Debated By Members of Public, Borough Council

Borough and Township of NHKT have been made public, Clerk Lea Quinty noted that only the "settled items" had been. On the subject of the downtown development, Administrator Bob Bruschi stated that the closed session discussions had to do with "developing a position for the Borough as we enter into mediation" with NHKT and therefore had to be private.

After characterizing the negotiations with the Township as a matter of public

Continued on Page 16

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# WHAT NEXT?

Join Princeton Future  
Saturday – 9 AM, November 8, 2008  
to set priorities for  
The Princeton Partnership

1. HOW WELL DO THE EXISTING STRUCTURES WORK?
2. HOW MIGHT NEW STRUCTURES HELP?
3. HOW MIGHT CONSOLIDATION HELP?

In the September forum, Princeton Future introduced the concept of The Princeton Partnership. It might help create new structures such as:

### Public Authority

To provide for investment in public transit, coordinated management of shuttles and balanced, shared parking for the Borough, Township, Princeton University and other institutions, corporations and businesses

### Improvement District

To provide programs designed specifically to benefit the residents of Princeton and its business community with an independent source of funds

### Community Development Corporation

To provide additional ways to promote the economy and livability of the Princeton Community by working together to plan for, invest in and to manage our future

## PARTICIPATE IN A BREAKOUT SESSION OF YOUR CHOICE

### #1. The DOWNTOWN Roundtable - Jim Constantine, Facilitator

- a range of retail, including family owned stores, selling necessities as well as luxury goods
- residential units that are affordable for people at multiple income levels
- adequate parking & transportation
- a clean and safe environment
- a Downtown District Plan as part of the Community Master Plan

### #2. The HOUSING Roundtable - David Kinsey, Facilitator

- housing available and affordable for seniors, young families and the workforce
- preservation of the character of neighborhoods
- some solutions to high and rising property taxes

### #3. The MOBILITY Roundtable - Carlos Rodrigues, Facilitator

- some solutions to traffic congestion & parking
- effective forms of public transportation & integrated shuttle services
- resolution of the future of the Dinky and Dinky station
- reconciling pedestrians, bicycles and vehicles

### JOIN US

SATURDAY, NOVEMBER 8, 2008

9:00 am - 12:00 pm

THE PRINCETON PUBLIC LIBRARY COMMUNITY ROOM

Coffee and refreshments will be provided by the Witherspoon Bread Company. Verbatim transcripts of the June, 2007 Open Meeting, the October, 2007 & March 29, May 3 and June 7, 2008, Open Meetings are posted @ [www.princetonfuture.org](http://www.princetonfuture.org). The 184 page book *Listening To Each Other 2007-2008* is now on reserve at the Library. Audio & video production volunteered by Mike Littwin<[www.princeton.tv](http://www.princeton.tv)>. Princeton Future is a 501C3 non-profit. Contributions are welcome and are tax deductible. Please send your support to PO Box 1172, Princeton, NJ 08542. To see video summaries of September 20, 2008 & June, 2007 meetings, please go to Google Video and type in "Princeton Future".

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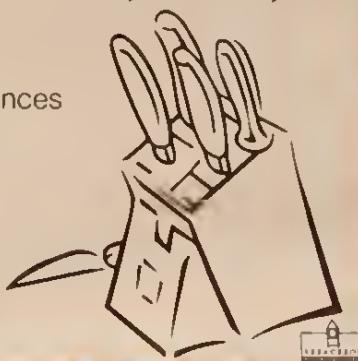
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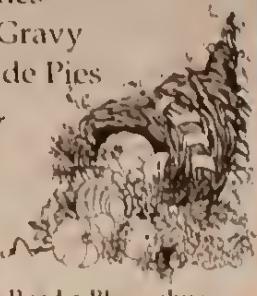
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### Sands Donation Supports New Hospital Project

The George H. Sands and Estelle M. Sands Foundation recently donated \$7 million in the new University Medical Center of Princeton (UMCP), the acute care hospital of Princeton HealthCare System (PHCS). The gift, which is the second largest received by the PHCS Foundation in its ongoing campaign, will fund The George and Estelle Sands Center for Cardiac and Pulmonary Care.

The cardiology and pulmonary program within the new UMCP will dedicate over 9,300 square feet of space and new equipment to enhance UMCP's current capabilities. The program will include diagnostic cardiology, pulmonary procedures and testing, a cardiac catheterization laboratory, as well as cardiac and pulmonary rehabilitation..

"When we started planning the replacement hospital, I was fortunate to have spent many hours with George and his son, Jeffrey, discussing project details and management issues," said President and CEO of Princeton Health Care System Barry S. Rabner. "We benefited greatly from their experiences and integrity. Estelle Sands has been a long-time supporter of our nursing staff through a special scholarship program she established with the University of Pennsylvania School of Nursing and our nursing department. Through this wonderful gift, the Sands family is helping redefine how care is delivered in central New Jersey."

A \$5 million portion of the gift will support the construction of the new hospital, specifically the area designated for The George and Estelle Sands Center for Cardiac and Pulmonary Care. The remaining \$2 million will be reserved in a restricted endowment designated as The George and Estelle Sands Fund for Cardiac and Pulmonary Care. These funds will support various programs within the Sands Center for education, physician training, the training of nurses and staff, and other needs of the Center.

"We are very grateful to the George H. Sands and Estelle M. Sands Foundation for this tremendous gift," said Bob Doll, co-chair of the "Design for Healing" capital campaign in support of the new hospital. "George and Estelle have a long history of leadership within our community and have dem-

onstrated once again how fortunate we are to have the Sands Family as our neighbors and friends. Their gift to the campaign raises our sights; I believe that their generosity will encourage others within our community to give to the new hospital so that we can leave a legacy for our children and our grandchildren. My thanks go out to them, as well as to all the individuals and organizations who have already supported us."

The couple, residents of Princeton for more than 60 years, were motivated to make this gift by their regard for the town and their commitment to support quality healthcare. Mr. Sands, who was a real estate investor, died in November of 2007.

The George and Estelle Sands Foundation has made numerous smaller contributions to local charities as well as a large contribution to the Princeton Public Library. The new library build-

ing was named after George and Estelle Sands. They also established the Sands Scholars Program which provides scholarships for eight nursing students each year at the University of Pennsylvania in exchange for their commitment to work at the University Medical Center at Princeton after they graduate for each year they receive support. The George and Estelle Sands Foundation also supports the Arts Council of Princeton, and made a significant contribution to its campaign for a new building.

"I am pleased to be able to continue the tradition of support to this community which has meant so much to me, my family, and late husband," Mrs. Sands said recently. "The new University Medical Center of Princeton will be a significant and much needed improvement for everyone in our community and area."

### Topics In Brief A Community Bulletin

**Princeton Future** will meet Saturday November 8, from 9 to noon in the Community Room at the Princeton Public Library.

**The Princeton Township Shade Tree Commission** has cancelled its scheduled meeting for Thursday, November 6 at 5:30 p.m. in Meeting Room B of the Municipal Complex, 400 Witherspoon Street.

Due to the short school week this week the **PTO meeting** for the month will be held on Wednesday, November 12, at 8:30 am in the Main Office Conference room.

**The Princeton Public Library** will be closed for the entire day on Tuesday, November 11 for a staff development day.

Gently used coats and clothing for both adults and children of all ages for the **Princeton Regional Schools Warm Clothing Drive**, November 10-14, can be dropped in the designated place near the main office of the high school.

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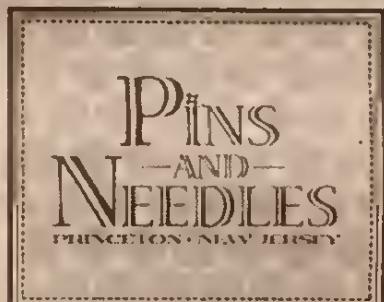
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**LUMINOUS CAUSE:** An illuminated Drumthwacket shone through intermittent rain last week as Womanspace launched its 2008 Communities of Light campaign. This year's honorary chair is Governor Jon Corzine. Event chairs were Kristin Marvin Keller and Christine Clayton. On December 14 people throughout Mercer County will light their own luminary candles in front of homes, houses of worship, government offices, and businesses to show solidarity with victims of domestic abuse.

## Corzine Honorary Chair as Womanspace Launches "Communities of Light" at Governor's Mansion

In spite of intermittent rain, most of the luminary candles placed around the front steps of Drumthwacket remained lit last week during the launch event for Womanspace's 2008 Communities of Light campaign.

In a heated tent behind the Governor's mansion, volunteers and elected officials learned about the work of Womanspace and the December 14 event when people throughout Mercer County will light their own luminary candles in front of homes, houses of worship, government offices, and businesses to show solidarity with victims of domestic abuse.

The sale of luminary candles, along with pins and note cards, began at the Wednesday evening event, which included an appearance by this year's honorary chair, Governor Jon Corzine.

remarkable."

Luminary kits, which cost \$10 for six candles, are available at Fantastic Sams, The Front Porch, Gloria Nilson-Pennington, Marrazzo's Thriftway, McCaffrey's (Princeton and West Windsor), N.T. Callaway Real Estate, Pennington Quality Market, PNC Bank branches, Sign-A-Rama, Terhune Orchards, Weidel Realtors, Windsor Nissan, and the Womanspace office at 160 Brunswick Avenue in Lawrenceville. For more information call (609) 394-0136, or visit [www.WOMANSPACE.org](http://www.WOMANSPACE.org).

—Ellen Gilbert

## TOPICS Of the Town

Womanspace Executive Director Patricia Hart described the campaign as "a project that brings us right back to a grass roots level; it really involves the community." It also marks the conclusion of Womanspace's year-long celebration of its 30th anniversary, she noted.

Describing itself as "dedicated to improving the quality of life for women in crisis," the nonprofit agency serves victims of domestic violence and sexual assault in Mercer County from all geographic, socio-economic, cultural, racial, and religious backgrounds. Its 24-hour, seven days a week services address the immediate and long-term needs of victims for safety, counseling, and housing.

The launch event included entertainment by the Trinity Episcopal Church Choir, and the viewing of a brief video about Womanspace services. "My car was my home," said one of the video's subjects, "Ann," a victim of domestic abuse. Women of all ages in the video — some with scarred faces — expressed their appreciation for the safe haven and sense of empowerment they received as a result of their contact with Womanspace.

"Violence in any form is unacceptable," said Governor Corzine in his comments afterwards. "Violence in a family is just wrong. What Womanspace is doing is just

to his mother.

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**Katzenbach Being Honored  
By NAACP Legal Defense**  
Princeton resident and former Attorney General Nicholas Katzenbach, a long time member of the Legal Defense Board, will receive the Princeton Committee's annual service award when the Princeton Committee of the NAACP Legal Defense and Education Fund holds its 33rd annual champagne reception from 4 to 7 p.m. on Sunday, November 9, in Conant Hall, at Educational Testing Service, Rosedale and Carter Roads. The Harlem Quartet will supply music for the reception. Tickets are \$75.00 per person.

The NAACP Legal Defense Fund was founded in 1940 to secure the civil and constitutional rights of African-Americans and other people of color. Over the years, the Fund has been the nation's premier civil rights law organization. Beginning with the landmark school desegregation decision in *Brown v. Board of Education*, the LDF has brought lawsuits around the country to secure civil rights and voting rights. LDF's recent voting rights work has included legal action in Alabama to protect the voting rights of incarcerated persons who are eligible to vote. LDF staff attorneys will be present during the reception to answer questions.

A graduate of Princeton University and Yale Law School, Mr. Katzenbach served as Deputy Attorney General in the U.S. Department of Justice during the Kennedy administration, overseeing departmental operations in desegregating the University of Mississippi in September 1962 and the University of Alabama in June 1963. He subsequently worked with Congress to ensure the passage of the Civil Rights Act of 1964. In 1965, President Lyndon Johnson appointed him the nation's 65th Attorney General. In this post, he helped draft the Voting Rights Act of 1965, and successfully defended the constitutionality of the 1964 civil rights legislation. He resigned as Attorney General in 1966 because of a conflict with FBI Director J. Edgar Hoover over unauthorized wiretaps. Upon leaving government service, Mr. Katzenbach returned to the private practice of law.

The musical program at this year's reception will feature the Harlem Quartet, a prize-winning ensemble of young musicians whose mission is to engage young and new audiences and to advance diversity in classical music. The ensemble made its Carnegie Hall debut two years ago to rave reviews from the New York Times. The performance at the reception will include both classical music and jazz.

The Princeton Committee was formed in 1975 to provide financial support to the NAACP Legal Defense Fund and to educate the public about its mission. The presenting sponsor for this year's reception is the Educational Testing Service. To reserve tickets or for additional information, call Jenny Crumiller at (609) 468-0484, or e-mail [michele.minter@gmail.com](mailto:michele.minter@gmail.com).

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"They're probably safe enough, but I don't believe that they're completely tamper proof."

-David Miller



"I guess that I'm reasonably comfortable. I know that there are some issues regarding tampering, particularly with wireless access, but hopefully everything will work as expected."

- Dilum Dunuwila



"I feel comfortable; it's very simple. There was a problem earlier with the machines for one of the districts, causing long lines, but that was cleared up."

- Neil Tolchin



"I've always been comfortable with the machines. Regarding the possibility for tampering, I don't have a strong opinion."

- Nikky Katz



"There were not any instructions on the use of the machine this time, which I remember from the past. I don't have any concerns regarding tampering."

- Sherry Rosen



"I'm not completely but hopefully confident."

- Caroline Moseley

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**Parkway South, Exit 129:** Take Route 287 North to Route 514 West. Follow Rt. 514 West to first exit marked Raritan Center. Follow signs in Industrial Park for EXPO HALL.

**From I & 9 Southbound:** Exit at "Bonhamtown" onto Main Street, 1/2 mile to traffic light, turn left at traffic light onto Rt. 514 East (Woodbridge Ave.). Turn right at the Sheraton Hotel into Raritan Center. Follow signs posted to Expo Hall.

**North Jersey Turnpike (North & South):** Exit 10. Bear right after you go through tollbooth, following Route 514 West Raritan Center. Take first exit-marked Raritan Center & follow signs in Industrial Park for the EXPO HALL.

**From Route 35 & Route 9 North:** Follow Routes 35 & 9 over Edison Bridge, keep right at the end of bridge. Take 2nd exit "Industrial Avenue". Get to far right lane take Industrial Ave. Exit. Follow all the way down to Raritan Center Parkway, make a left and follow signs posted to Expo Hall.

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## Former President of Ireland, UN Leader, Mary Robinson Acclaims Human Rights

The group of Elders Mary Robinson belongs to has nothing to do with the limitations of old age. In fact, she probably logs more air miles in a week than most people do in a lifetime as she travels to the far corners of the world speaking out about human rights.

At a recent public lecture at the Institute for Advanced Study, Ms. Robinson spoke about her efforts on behalf of the Elders, the group of world leaders called together by Nelson Mandela and Desmond Tutu to help resolve global conflict, and her wide-ranging experiences as the former president of Ireland, former United Nations High Commissioner for Human Rights, and founder of Realizing Rights: The Ethical Globalization Initiative.

While the title of Ms. Robinson's talk was forward-looking — "Human Rights Challenges in the Next Decade" — the 60th anniversary of the Universal Declaration of Human Rights, which was adopted and proclaimed by the U.N. General Assembly in December of 1948, was very much on her mind.

Like Supreme Court Justice Ruth Bader Ginsburg, who flashed the copy of the Constitution she carried with her at her recent talk in Princeton, Ms. Robinson keeps a copy of the Universal Declaration close at hand. "It's the most translated document in world," She said, adding that with 236 translations to date, it had made the Guinness Book of Records, something that particularly satisfied her Irish sensibilities.

"About four billion people in the world don't have access to justice," she noted. Effecting change is the slow and difficult business of the many agencies and projects in which she participates, including the World Justice Project, International Oxfam (where she has been Honorary President since 2002), and a forthcoming initiative tentatively called "Protecting Dignity: An Agenda for Human Rights" that will be announced in Geneva on December 5.

Ms. Robinson described the World Justice Project as an effort to return to human rights standards through a joint agreement on "steps that can be taken in emergency situations. Torture is never sanctioned," she added. There are currently eight countries participating in the project; she is hoping that in a year's time there will be fifty.

—Ellen Gilbert

After traveling to New York City in the aftermath of the 9/11 attacks on the World Trade Center, Ms. Robinson said that she "realized immediately that this event was going to have a devastating effect on human rights." Recognized as a crime against humanity by the U.N., the attacks would have obliged all governments to bring the perpetrators to justice. It was "worrysome," she went on, that the U.S.'s reaction was to declare a "war on terror," since the perception of being at war tends to "lower human rights considerations." She was glad, she noted, that the "lonely voices" who initially spoke out against legislation like the Patriot Act had now become a "a groundswell" from those who "understand the importance of the rule of law." Observing that "climate change is easier to assess than improvements in human rights," Ms. Robinson commented on the difficulty of measuring progress in government, business, and community human rights practices.

Ms. Robinson expressed the hope that someday there will be a World Human Rights Court. In the meantime, the Universal Declaration continues to be a useful "normative framework."

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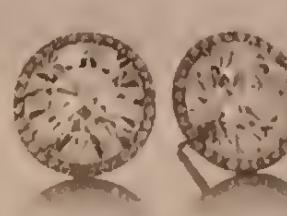
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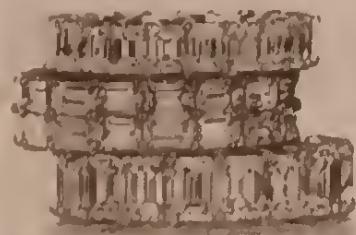
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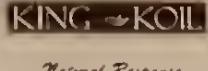
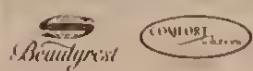
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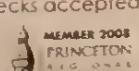
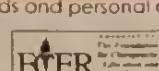
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## Chef Says Slow Food Is Right Choice: "It All Comes Down to Gastronomy"

Hosted by the D & R Greenway's Johnson Education Center, "From Legislature to Table," a program presented by Congressman Rush Holt (D-12) and chef and owner of Princeton restaurant Tre Piani Jim Weaver, detailed the process by which food production can become more sustainable.

The evening's program also included speakers who elaborated upon farming in New Jersey, land acquisition and farm preservation efforts undertaken by the state, and a bill in Congress supporting Community Supported Agriculture operations (CSAs). Since Mr. Holt was unable to attend the event due to the death of his sister, he was represented by his counsel on agriculture, Michelle Mulder.

As the co-founder of the Central Jersey Convivium of Slow Food, which is a part of the organization Slow Food U.S.A., Mr. Weaver contrasted slow food with fast food, declaring that "it all comes down to gastronomy." He said that "to know the essence of what you are eat-

ing, you have to go back to the farm and who produced it and where it came from."

"In New Jersey, a lot of farmers sell their product at auction, and it is swiftly shipped out of the state ... and finally gets shipped back to me several days later," Mr. Weaver said, observing. "I'm getting a product that's older, anonymous, and more expensive."

"These days, consumers and producers are completely separate from each other," acknowledged Mr. Weaver, but by growing, selling, and consuming food locally, that divide could be bridged. Such food can "feed us in a sustainable way" that is "good for the land, clean, and fair," he added.

The goals of the movement are to "preserve, protect, and promote local food, all while promoting conviviality," which Mr. Weaver summed up as increasing "happiness on a lot of levels."

Mr. Weaver said that his interest in the slow food movement had been piqued

about ten years ago, after his research into its emergence in the mid-1980s in Rome and its growth into an international grassroots movement.

He described the response he received when inquiring about starting up a local branch for the movement as, "New Jersey! Are you kidding me?" Such associations are "exactly why we need a chapter here," he replied.

In 1999, there were between 500 and 600 members in Slow Food U.S.A., while today, Mr. Weaver reported, there are over 100,000.

One of the programs of the movement is called the Ark Project, which locates endangered food including agricultural products, wines, and aquaculture, and endeavors "to open up niche markets" for them.

An example of such a success dealt with four rare breeds of turkeys. Having been promised that the organization would sell all of the birds in time for Thanksgiving, farmers were challenged to raise 100 turkeys each in an organic, environmental and animal-friendly way. Owing to demand for more, the species were bred in the following years as well, thus shifting them from an endangered to watch status. "Effectively, we saved the species by eating it," Mr. Weaver noted.

Introduced as the D & R Greenway's "resident farmer," naturalist Bill Rawlyk,

Continued on Next Page

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**Slow Food**

Continued from Preceding Page

who is the director of land preservation, hails from a farming family, and described the farm economy of the previous generation as "very strong" in that it had "diverse agriculture, orchards, grains, and there was stability in that."

Characterizing the advent of large-scale agribusiness as a move toward a "debt-structured economy," Mr. Rawlyk said that farms that began mass producing big commodities tended to be trapped in an unstable and less than viable mode of existence.

In recent years, Mr. Rawlyk has noticed a shift back

toward increased diversity of products that farms produce and increased excitement about the locally grown movement. He envisioned economically feasible agricultural practice "on the horizon or coming back," noting that "the Princeton area is an epicenter for that."

Saying that "it's really shocking how some people have completely lost touch with their food," Ms. Mulder elaborated upon a bill that Mr. Hoit "designed to facilitate the development of CSAs."

Defining CSAs as places where "members of a community can buy shares in an agricultural operation and get goods from it," Ms. Mulder reported that Mr. Hoit's

proposal would support the transition of community and municipally-owned land to CSAs, community kitchens, locally-based livestock processing plants, and would support training new CSA farmers.

The benefits of the bill include increased community food security, which would decrease the likelihood of food scares that affect much of the country, such as the questionable tomatoes and spinach in recent years, noted Ms. Mulder. She also observed that the proposal could spur community development and education and increase cost savings since "the farther food goes, the more expensive it is, and the less fresh and less healthy it is."

—Dilshan Perera

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Caesar Salad of Red and Green Romaine, Shaved Reggiano, Croutons 8  
Mixed Baby Lettuces, Lahiere's Dressing, House-Made Boursin 8  
Sliced, Seared Yellowfin Tuna, Wakame, Ginger, Wasabi, Cilantro-Soy Dipping Sauce 16  
Lump Crab Cakes, Shitakes, Baby Spinach, Lemon-Thyme Butter Sauce 15  
Red Belgian Endive, Spiced Candied Walnuts, Maytag Blue Cheese, Sherry Vinaigrette 13.5  
Crisp Chili-Dusted Calamari, Remoulade and Chipotle Mayo 12  
Kuroboto Pork Belly "BLT" Sliders, with Buffalo Mozzarella, Toasted Brioche and Roasted Garlic Aioli 12  
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Roasted Rack of Lamb, Montrachet-Mash, Butternut Squash, Pearl Onions, Lamb Jus 39  
Sliced, Seared N.Y. Strip, Sweet Fingerling Potatoes, Wilted Greens, Wild Mushrooms, Green Peppercorn Sauce 38  
Pork Tenderloin Au Poivre, New Potatoes, Portobellos, Apple-Ceek Puree, Red Wine Demi-Glace Drizzle 29  
Grilled 8oz. Filet of Beef, Ricotta Gnocchis, Sugar Snap, Grape Tomatoes, Marinated Artichokes, Rich Beef Jus 38  
Seared Diver Scallops, Potato Pancake, Wild Mushrooms, Grilled Asparagus, Truffle Butter Sauce 32  
Honey-Roasted Duck, Cranberry-Vegetable Spring Roll, Hoisin Duck Sauce 28  
Grilled Salmon, Roasted Potatoes, Snow Peas, Baby Corn, Lemon-Caper Butter 30  
Shallot-Crusted Mahi Mahi, Eggplant, Yellow Squash, Spinach, Saffron-Tomato Sauce 33  
Pan-Roasted Organic Chicken Breast, Garlic Mash, Grilled Vegetables, Mushroom Sauce 24  
Grilled Striped Bass, Tomatoes, Shitakes, Sauce of Clams, Bacon, White Wine and Creme Fraiche 35  
Braised Veal Cheeks, Creamy Polenta, Swiss Chard, Chanterelles, Natural Sauce 32

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## Principal Anticipates Changes Due To Rosedale Road Bridge Closure

The 71-year-old bridge on Rosedale Road has long been the target for a County overhaul. In a recent public meeting, Mercer County officials elaborated on the details of the bridge closure.

According to a County document, construction on the bridge is expected to begin in December 2008 or January 2009 and to last seven months. This section of Rosedale Road will be closed to traffic during that time. The renovation is expected to cost \$2 million.

The new bridge will be similar in structure, incorporate design elements of the existing bridge, with shoulders and sidewalks, and will have one lane of traffic in each direction.

When built, the bridge was said to have a maximum capacity of 37 tons, but its current capacity is six tons.

In a meeting with County officials, engineers, and other groups in early October, Principal Bob Ginsburg of

Johnson Park Elementary School learned of the actual capacity of the Rosedale Road bridge. "As soon as we heard that — and school buses weigh more than that even when they're empty — the Transportation Director rerouted all of the buses that go over that bridge," he said.

The new route involves buses turning left out of the school instead of right on Rosedale and going on either Carter or Province Line Roads to connect to Route 206. "We did that within half an hour of learning that the bridges are not certified for this kind of weight," Mr. Ginsburg reported.

"We have a bunch of kids who live less than two miles from school whose parents drive, walk, or bike them across the bridge," said Mr. Ginsburg. If the students' new route after the bridge is closed is greater than two miles, they will be entitled to a bus. "We've already

figured out who's who and we'll install a bus that will carry all the extra kids," Mr. Ginsburg remarked.

Mr. Ginsburg is optimistic about the construction timetable, predicting that the bridge and road will be open in time for the beginning of the 2009 school year. Meanwhile, he envisions that traffic will increase on 206 in the mornings, and "additional transportation time will be needed for buses to get to schools — not only our school, but the high school and middle school as well."

— Dilshanee Perera

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**ELECTION DAY BAKE SALE:** Parents and students from Johnson Park School held an election day bake sale yesterday to raise money for the school's Koko Fund which underwrites art and music lessons, team sports, and summer programs for students whose families face financial challenges. Left to right are Jane Nieman, Gretchen Eberhart, and customer Peggy Cleary. For additional information about the Koko Fund, contact PTO Co-chairs Katharine de Baun at 924-5775 or Gretchen Eberhart at 279-0431.

**Wilson School Presenting  
NY Times' Filkins, Others**

The Woodrow Wilson School will co-host a public talk by Dexter Filkins, New York Times foreign correspondent and author, titled "The Forever War," at 4:30 p.m. on Wednesday, November 12, in McCosh 10, on the Princeton University campus. Peter Maass, the Ferris Professor in Journalism at the Council of the Humanities at Princeton, will introduce Filkins. A book signing will immediately follow the talk.

Filkins joined the Times in 2000. In 2001 and 2002 he covered the war in Afghanistan, which earned him a Pulitzer Prize nomination. From March of 2003 until August 2006, he was a correspondent for the Times' Baghdad bureau. He has been the recipient of a number of awards for his work in Afghanistan and Iraq, including a George Polk award for his coverage of the assault on Falluja in November 2004. During the attack he accompanied a company of Marines, a quarter of whom were killed or wounded in eight days.

"The Forever War" tells of the extreme violence Mr. Filkins witnessed in both Afghanistan and Iraq. He chronicles the chain of events that began with the rise of the Taliban in the 1990s, continued with the attacks of 9/11 and moved on to the wars in Afghanistan and Iraq.

Prior to joining the Times, Mr. Filkins was the New Delhi bureau chief for the Los Angeles Times. Most recently he was a fellow at the Carr Center for Human Rights Policy at Harvard University. He has an M.Phil. in International Relations from Oxford University and a B.A.

in government from the University of Florida.

This event is co-sponsored by the Woodrow Wilson School of Public and International Affairs and the Council of the Humanities at Princeton. It is free and open to the public.

**Other Events**

Chris Tudda, a historian in the Office of the Historian at the U.S. Department of State, will present a public talk titled "The Truth is Our Weapon: The Rhetorical Diplomacy of Dwight D. Eisenhower and John Foster Dulles," at 4:30 p.m. on Monday, November 10, in Bowl 016, Robertson Hall, on the Princeton University campus.

Also at 4:30 on November 10, Duncan Green, Head of Research at Oxfam GB (Great Britain) and author, will present a public talk titled "From Poverty to Power" in Bowl 001, Robertson Hall, on the Princeton University campus.

At 4:30 p.m. on Wednesday, November 12, Friis Arne Petersen, Ambassador of Denmark to the United States, will present a public talk titled "The EU as a Rising Superpower," in Bowl 016, Robertson Hall.

At 4:30 p.m. on Thursday, November 13, Husain Haqqani, Ambassador of Pakistan to the United States, will present a public talk titled "The New U.S.-Pakistan Relationship: Opportunities And Challenges," in Dodds Auditorium, Robertson Hall, on the Princeton University campus.

**Yoga and Health Center  
Offers Free Programs**

The Princeton Center for Yoga and Health is offering several free programs during the coming weeks.

On Saturdays November 15 and December 13, from 1:30 to 3:30 p.m., the Center will host an Insight Meditation Open House. Led by Beth Evard, Founder of Princeton Insight Meditation, those who attend will have the opportunity to participate in two short meditation practice sittings. There will be time for questions, and a short review of the latest mind-body meditation research. The workshop is open to beginners and experienced meditators.

For more information on these and other programs offered by the Princeton Center for Yoga & Health, call (609) 924-7294, or go to [www.princeton-yoga.com](http://www.princeton-yoga.com). [pcyh@mindspring.com](mailto:pcyh@mindspring.com).

## Police Blotter

### Princeton Township

On November 2 at 2:41 p.m. police responded to a 911 call from a neighbor reporting heavy smoke coming from a home on David Bearly Court. Princeton Fire Department, Princeton Township Police as well as Princeton First Aid and Rescue Squad responded and revealed that an unattended candle ignited the wall and furniture in a bedroom. The homeowner put the fire out with an extinguisher and was treated for smoke inhalation. The children were safely evacuated and were not injured.

### Princeton Borough

Alex Nessas, 20, of Hightstown was arrested on October 24 at 5:31 p.m. for disorderly conduct at Chez Alice on Palmer Square West as well as defiant trespassing. He was later released.

Edward Belbruno, 56, of Princeton was arrested on October 26 at 7:59 p.m. for DWI, subsequent to a motor vehicle stop on Maple St. He was later released.

Gerardo Lucero, 26, of Philadelphia was arrested on October 27 at 2:57 a.m. for sleeping in a car on Witherspoon Street and presenting a fictitious drivers license. His identity was learned through fingerprint identification. He was committed after being unable to post \$5000 bail.

Thomas Chepiga, 51, of Ewing was arrested on October 30 at 3:36 p.m. for DWI, subsequent to a motor vehicle stop on Stockton St. He was later released.

Edward Holcombe, 44, of Princeton was arrested on October 31 at 2:25 a.m. for DWI, subsequent to a motor vehicle stop on Washington Rd. He was later released.

Princeton Borough has reported the following warrant arrests:

James Henry Williams, 62, of Trenton, on October 24, at 11:37 a.m. for a \$300 warrant out of Trenton Municipal Court. He was also found to be riding on Nassau St. with a stolen bike and burglar's tools. He was later released.

Edwin Herrera, 27, of

Trenton, on October 26, at 10:33 a.m. for a \$149 warrant out of Trenton Municipal Court. He was later released.

Matilda Middleton, 40, of Princeton, on October 26, at 5:06 p.m. for a \$345 warrant out of Lawrence Township Municipal Court. She was later released.

Terika Volmar, 22, of Newark, on October 30, at 3:36 p.m. for a \$250 warrant out of Warren Township Municipal Court. She was later released.

## Rescue Report

The Princeton First Aid and Rescue Squad responded to 56 calls for service last week.

In the early morning hours of Saturday, October 25, the Squad responded with the Princeton Fire Department to a multi-family dwelling to investigate an activated carbon monoxide alarm. The fire department's investigation revealed high levels of CO within the residence causing several residents to complain of dizziness and headaches, the telltale symptoms of CO poisoning.

In total, five patients were transported to University Medical Center at Princeton (UMCP) for evaluation. One additional patient refused treatment on scene.

On Monday, October 27, the Squad responded for a two-vehicle collision involving a reported rollover. Both drivers were able to exit their vehicles without assistance prior to the crews' arrival. The driver of the vehicle involved in the rollover complained of chest pain and suffered injuries to her head and wrist. The driver of the other vehicle sustained shoulder and knee injuries and complained of a headache. Both drivers were secured to spinal immobilization devices and transported to Capital Health System-Fulde Campus for evaluation and treatment.

A brief snowstorm kept the Squad busy on Tuesday, October 28. In the late morning, they were dispatched to a low-speed head-on collision involving a mid-size

sedan and a sport-utility vehicle. A backseat passenger riding in the sedan sustained a head injury. Crew members controlled the bleeding and secured the patient to a spinal immobilization device and transported her to UMCP for evaluation and treatment. Three other occupants of the sedan were also transported to UMCP for evaluation. The driver of the SUV was uninjured.

Later that afternoon, the Squad responded to another motor vehicle collision involving a vehicle that was rear-ended by a truck. The driver was secured to a spinal immobilization device and transported to UMCP for evaluation of a head injury.

The Princeton First Aid and Rescue Squad was recently named "2008 Outstanding Public EMS Agency" by the New Jersey Department of Health and Senior Services. For information on donation or volunteer opportunities, visit [www.pfars.org](http://www.pfars.org) or call (609) 924-3338.

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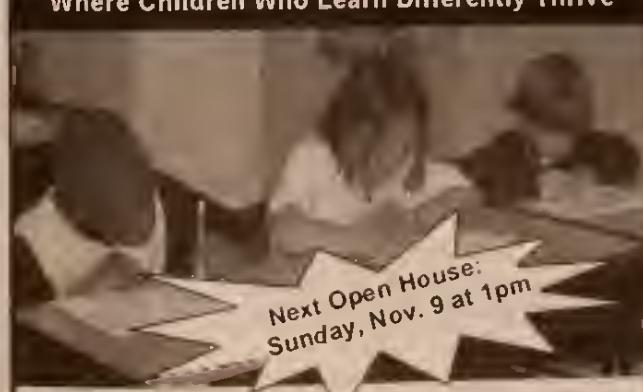
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**School Board**

continued from page one

The district's effort to close the achievement gap between white and minority students will be the focus of the next Minority Education Committee meeting on November 17, when Ms. Wilson and other district administrators will respond to questions prepared by the committee earlier this summer. Chair Tim Quinn reported that the committee would reconvene at a

special follow-up meeting on November 24, to discuss the results.

The next board meeting will be Wednesday, November 25, at 8 p.m. in the John Witherspoon Middle School cafeteria.

—Ellen Gilbert

**Donations Needed For Thanksgiving Baskets**

HomeFront, known for helping families break the cycle of poverty, is conducting their annual Thanksgiving

Basket program. Last year, over 6,000 parents and children enjoyed a turkey dinner with all the trimmings due to the efforts of HomeFront and their volunteers.

This year, baskets filled with non-perishable food items may be dropped off between November 19-21 at HomeFront, located at 1880 Princeton Avenue in Lawrenceville.

Suggested items include: grocery store gift cards so

families may purchase a turkey from the local Shop Rite or Acme, canned vegetables, fruit and cranberry sauce, dry boxed mashed potatoes and stuffing mix, fruit juice, dessert items, and anything else that is non-perishable that will complete a Thanksgiving dinner.

Donations are also appreciated for the week after Thanksgiving including: tuna, beef stew, canned or evaporated milk, dry soup mix, hot and cold cereal, pasta, tomato sauce, rice, canned beans, macaroni and cheese, peanut butter and jelly.

For additional information about the Thanksgiving Basket program, contact Laura at (609) 989-9417, extension 118 or Val at (732) 617-2246 or vcmgli@aol.com. For general information on HomeFront, visit [www.HomeFrontNJ.org](http://www.HomeFrontNJ.org).

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# Ellen Chesler

Director, Eleanor Roosevelt Initiative at Roosevelt House  
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**Reconsidering Margaret Sanger:  
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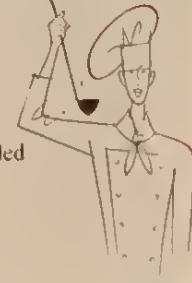
from Princeton's kitchens

**Spiced carrot and butternut squash soup**

Town Topics' Advertising Department

Serves 4

1 large shallot, finely chopped  
2 garlic cloves, finely chopped  
2 tbsps olive oil  
2 large carrots, peeled  
1 medium butternut squash, peeled & deseeded  
Sea salt and freshly ground black pepper  
2-3 thyme sprigs, leaves picked  
1 red chilli, deseeded and finely chopped,  
(or 1/4 tsp dried crushed chillies)  
1.2 litres chicken or vegetable stock  
Freshly grated Parmesan, to serve



1. Sauté the shallot and garlic in the oil over a medium heat for 5-7 minutes until soft. Chop the carrots and butternut squash into 1.5cm dice and add to the pan. Season and cook for another 6-7 minutes until the vegetables start to soften.

2. Stir in the thyme leaves and the fresh or dried chilli, then pour in the stock. Stir and bring to the boil. Simmer for 25-30 minutes until the carrots and squash are soft and beginning to break down  
3. Check for seasoning and ladle into soup bowls. Sprinkle with the Parmesan and serve.

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### Crafters' Marketplace Gala Successful In Benefiting YWCA Scholarship Fund

To the Editor:

The YWCA Princeton's Crafters' Marketplace Cocktail Party held at the beautiful Miele, Inc. showroom on Route 1 was a huge success, raising more than \$22,000 to benefit the YWCA's Bates Scholarship Fund.

We are so grateful to Chef Bobby Trigg, who with his Ferry House staff provided sumptuous hors d'oeuvres and desserts. The Miele showroom was the perfect setting for the evening, and we thank all the staff who were so helpful. And special thanks to John Enz and his wonderful Youth Orchestra of Central Jersey, who literally set the tone for a spectacular evening.

To our generous silent auction donors, too numerous to list in this letter, our appreciation knows no bounds. Because of you, we will be able to continue to offer scholarships to our programs — so single working mothers can have a safe haven for their children during working hours, so new immigrant members of our community can learn English, and so breast cancer survivors can find information and support.

Thank you, also, to event chair Diane Essex and her committee, whose tireless efforts culminated in the perfect event.

The Patron's Party was a prelude to our Crafters' Marketplace, the best craft show in Princeton, which will be held at John Witherspoon Middle School on November 22 and 23. I invite everyone to attend and enjoy!

JUDY HUTTON  
CEO, YWCA Princeton

### Spirit of Princeton Committee Hosting November 11 Veterans' Day Ceremony

To the Editor:

A Veterans' Day Ceremony will be held Tuesday, November 11 at 11 a.m. in Princeton at the All Wars Monument near the intersection of Nassau and Mercer Street. The ceremony is sponsored by the Spirit of Princeton Committee, a dedicated group of unpaid volunteers who also organize the Memorial Day Parade, Flag Day, and the Independence Day Fireworks.

Tuesday's ceremony will feature a color guard and rifle detail from the Marine Corps Reserve Training Center in



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West Trenton, the Star Spangled Banner sung by Madison Cahill-Sanidas of the John Witherspoon Middle School, and remarks by Borough Mayor Mildred Trotman and Township Mayor Phyllis Marchand.

The featured speaker will be Benjamin Cittadino. A local attorney and former Naval officer, he served three years at sea on a minesweeper before attending the University of Notre Dame Law School. His father served as the Commanding Officer of a sub chaser during World War II. His son is currently an F-18 fighter pilot serving on the USS Theodore Roosevelt in support of the U.S. and coalition forces in Afghanistan. All three are named Benjamin and received their undergraduate degrees from Duke University, entering the Navy through Duke's Naval Reserve Officer Training Corps.

The public is cordially invited to attend Tuesday's ceremony.

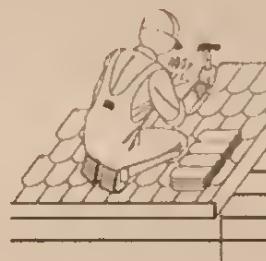
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Spirit of Princeton Committee

### Volunteers to Keep Princeton Green Are Sought by Shade Tree Commission

To the Editor:

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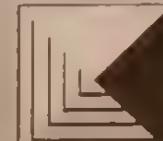
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### Borough Council

continued from page one

policy during the meeting. Mr. Sipprelle continued to express concern about the matter in a recent interview. Calling the outstanding unpaid bills owed to the Borough a "direct subsidy from Borough taxpayer to the Township." He commented, "Why this needs to be behind closed doors is beyond me."

Council member David Goldfarb said that the negotiations between the Borough and NHKT will "continue until they are resolved" and that at the "end of that process, they'll be disclosed."

As for "public policy issues" regarding the Borough and Township, Mr. Goldfarb declared, "I believe it is grossly inappropriate to exclude the public" and such

an exclusion is "not constructive to resolving those issues."

"I am of the view that the Borough and Township do not negotiate in a rational, consistent, or productive way," said Council member Roger Martindell, characterizing the relationship between the municipalities as "abominable" and "dysfunctional."

"I think we in the Borough need to figure out where we want to go in the relation-

ship, what we want to get out of it," Mr. Martindell said, adding that it would be "difficult for these seven people to do that in front of the world," and that "we'll be more frank with each other when we are in private."

"I don't think we know what we're negotiating," Mr. Martindell said in regard to talks with the Township. "I don't think we have a clue."

—Dilshanee Perera



**FOOD OF NATIONS:** The food table for last week's International Night at Littlebrook School was organized by Jeanette Joyce (at rear, in apron). Wearing a Korean gown, kindergartner Iris Chang is at the head of the line. Julia Chang, also in kindergarten, is behind her.

(Photo by Jean Pierre Clement)

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**STUDENTS HIKE FOR PLEDGES:** Students from the Bridge Academy hiked across the Trenton Makes Bridge last Friday to raise money for local charities.

**Bridge Academy Students Hike To Benefit Charities**

Students from the Bridge Academy, a private, non-profit school for children with learning disabilities, hiked across the Trenton Makes Bridge Friday, October 31, in an effort to raise money for local charities, endangered species and the environment.

**Eden and Law Firm Offer Free Autism Training Series**

The Eden Family of Services' Outreach Department and the law firm of Hinkles, Fingles and Prior will co-sponsor six free autism training sessions entitled "Disability and the Law."

The sessions will all take place at Eden's Clayton Center, 2031 Old Trenton Road, in West Windsor, from 6:30 until 8:30 p.m. They include "New Jersey's

disorder, plus attention deficit hyperactivity disorder. The school educates children from all over New Jersey and currently serves 65 students at its location in Lawrenceville. For more information on The Bridge Academy, call (609) 844-0770 or visit [www.banj.org](http://www.banj.org).

'Real Life Choices' Program for Adults," on Tuesday, November 11; "Transition from School to Adult Life," on Wednesday, December 10; "Understanding Medicaid, SSI, and Other Important Entitlements," on Wednesday, March 11; "Accessing Appropriate Adult Services," on Monday, April 6; "Guardianship and Financial Planning," on Wednesday, May 13; "Beyond Group Homes: Options for Housing and Residential Supports," on Wednesday, June 10.

Attendance is free, but due to limited seating, registration is required. Register online at [www.freeautismsupport.org](http://www.freeautismsupport.org). For more information contact [nina@freeautismsupport.org](mailto:nina@freeautismsupport.org), or call toll-free (888) 358-8418, ext. 704.

2008  
WORLD CULTURAL COUNCIL  
25TH ANNUAL  
AWARD CEREMONY

TUESDAY, NOVEMBER 11  
4:30 P.M.

RICHARDSON AUDITORIUM  
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ALBERT EINSTEIN WORLD AWARD  
OF SCIENCE WINNER  
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JOSÉ VASCONCELOS WORLD AWARD  
OF EDUCATION WINNER  
WILLIAM G. BOWEN

**WINNERS' LECTURES**

*Lectures to be held on November 10 in Room 104,  
Computer Science Building. Reception follows.*

1:30 p.m. Professor Ada Yonath  
"The Stunning Architecture of the  
Ribosome and the Wisdom of Its  
Antibiotics"

4:30 p.m. Dr. William G. Bowen  
"Disparities in Educational  
Opportunity in the U.S.:  
Causes and Cures"



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SUNDAY, NOV. 16TH at 1:00PM

Spend a day learning about Princeton's research at the  
**princeton research symposium**

Saturday, November 8, 2008  
8:30 am - 6:00 pm  
Friend Center  
Princeton University

The PRS features research talks and posters from graduate students and research staff in all fields. Presentations this year will summarize work on moral reasoning, immigration and wages, the biochemical basis of Alzheimer's, and much more. Admission is free and everyone is welcome!

8:30-9:00  
Breakfast  
9:00-9:30  
Opening remarks by Daniel Oppenheimer, assistant professor of psychology & public policy  
9:30-11:30  
Talk session I  
11:30-2:15  
Lunch & poster sessions  
2:15-3:45  
Talk session II  
4:00-5:00  
Keynote speech by Edward C. Taylor, A. Barton Hepburn professor of chemistry, emeritus "From butterfly wing pigments to cancer: Discovery of the new cancer drug Alimta"  
5:00-6:00  
Presentation of poster awards, reception

<http://www.princeton.edu/~prs>



**HUN HONOR ALUMNI:** The Hun School of Princeton recently celebrated its 2008 Distinguished Alumni. Eugene Freda '48 was named Alumnus of the Year. (From left): Mr. Freda; Patsy Kirschner for her husband Honorary Alumnus Allen Kirschner '14; Distinguished Alumnus Stephen Weiss '71; Headmaster James M. Byer '62; and Distinguished Alumni Leigh Ann Peterson '86, Mitchell Block '68, and Zane Tankel '58.

**Evergreen Forum  
Holds Annual Meeting**

The Annual Meeting of The Evergreen Forum, a learning in retirement program, will be held on Friday, November 7, from 3 to 5 p.m., at the Princeton Senior Resource Center. All those who have participated in the program, or wish to learn more about it, are invited for an afternoon of conversation and refreshments.

The meeting will include a preview of courses tentatively planned for spring, and will feature a demonstration by dialect coach Gordon Jacoby, who will be teaching a course on Speech Styles. Suggestions for future courses and leaders will be welcomed.

Began in 2001 with four

courses, The Forum provides daytime study and discussion programs for adults and encourages active participation by its members. Over 300 applications were received for classes being offered this fall, which include "Fiction into Film," "Music in the Americas," "Mars Fact and Fancy," "Leadership in the Modern Presidency," "Geographical Links," "The

Reformation," "Women in World Perspective," "Tolstoy's "Anna Karenina," and "Science Friday." Course leaders are retired academics and other professionals.

The Princeton Senior Resource Center is located in the Suzanne Patterson Building, 45 Stockton Street, behind Princeton Borough Hall. Parking is also available at nearby Morven.

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## Calendar

Wednesday, November 5

10 a.m.: Fourth of four "This I Believe" programs for adults 55+, hosted by Keith Wheelock; Princeton Public Library.

1 to 4:30 p.m.: Princeton Regional Health Department flu shots and health fair; Suzanne Patterson Building. To register, call (609) 924-7108.

2 and 8 p.m.: Oliver; Bucks

County Playhouse, New Hope, Pa. Also Thursday at 2 and 8 p.m., Friday at 8 p.m., Saturday at 4 and 8 p.m., Sunday at 2 p.m.

3 and 6:30 p.m.: The Wiggles; Sovereign Bank Arena, Trenton.

4:30 p.m.: Readings by fiction writers Nathan Englander and Jim Shepard; Stewart Theater, Lewis Center for the Arts, 185 Nassau Street. Free.

7 p.m.: Reading by Barry Callaghan, author of *Between Troins*, and launch of *An Unrehearsed Desire* by Princeton author Lauren B. Davis;

George Thomas Room, Trinity Church, 33 Mercer Street.

7:30 p.m.: Princeton Adult School lecture, "More Than A Concert," with Princeton Symphony Orchestra guest conductor Tito Muñoz; Princeton United Methodist Church.

8 p.m.: Princeton Country Dancers; Suzanne Patterson Center.

8 p.m.: Jazz Vespers with University Jazz Vespers Ensemble; Princeton University Chapel.

### Thursday, November 6

7 p.m.: Pianist Catherine Sprague; Princeton Public Library. Free.

8 p.m.: Two one-act comic operas by Seymour Barab, *A Game of Chance* and *La Pizzicon Funghi*; Lyric Theatre, The College of New Jersey, Ewing. Also Friday and Saturday at 8 p.m., Sunday at 3 p.m.

8 p.m.: Arthur Miller's *The Crucible*; McAneny Theater, Princeton Day School. Also Friday and Saturday at 8 p.m.

8 p.m.: Amber Kain's *The Summer House*; Passage Theatre, Mill Hill Playhouse, Front and Montgomery Streets, Trenton. Also Friday at 8 p.m., Saturday at 2 and 8 p.m., Sunday at 3 p.m.

8 p.m.: Modern dance company Pilobolus; State Theatre, New Brunswick.

8 p.m.: Public lecture by Prof. Neil Turok, Chair of Mathematical Sciences at Cambridge University, "What Banged?"; Reynolds Auditorium, A02 McDonnell Hall, Princeton University.

### Friday, November 7

10 a.m.: *Rapunzel*; Off-Broadstreet Theatre, Hopewell. Also Saturday at 10:30 a.m. and 1 p.m.

3 to 5 p.m.: Wine and cheese party hosted by The Evergreen Forum; Suzanne Patterson Building. Free, but reservations requested by calling (609) 924-7108.

4:30 p.m.: Fund for Irish Studies lecture by singer Len Graham, "A Journey in the Song Tradition of Ulster"; Lewis Center for the Arts,

185 Nassau Street. Free.

6 to 9 p.m.: "A Night at the Museum, A Place to Discover You!"; Museum of Contemporary Science, 675 South Clinton Avenue, Trenton.

6:30 p.m.: Darla Rich Jazz Duo; Positano Mediterranean Grill, 5 Schalks Crossing, Plainsboro.

7:30 and 9:30 p.m.: Erlin Jackson and Darren Dillon; Catch A Rising Star Comedy Club, Hyatt Regency. Also Saturday at 7:30 and 9:30 p.m.

8 p.m.: *Déjà Vu, a Familiar Musical Revue*; Off-Broadstreet Theatre, Hopewell. Also Saturday at 8 p.m., Sunday at 2:30 p.m.

8 p.m.: Actors' NET of Bucks County production of *The Investigation*; The Heritage Center, 635 North Delmore Avenue (Route 32), Morrisville, Pa. Also Saturday at 8 p.m., Sunday at 6 p.m.

8 p.m.: The Rocky Horror Show; Kelsey Theatre, Mercer County Community College. Also Sunday at 2 p.m.

8 p.m.: Hal Holbrook in *Mark Twain Tonight!*; State Theatre, New Brunswick.

8:30 p.m.: Arts Council of Princeton screening of *Note by Note*, documentary by Ben Niles, with Q&A session with Mr. Niles; Solley Theater, Paul Robeson Center for the Arts, 102 Witherspoon Street.

10 p.m.: Late Night Series (poetry, spoken word, drama, dance, live music, comedy, video); Studio Theatre, Mercer County Community College, West Windsor. Free.

### Saturday, November 8

3 p.m.: Princeton Symphony Orchestra cello master class with cellist Steven Isserlis; Princeton High School Performing Arts Center. Free.

3 p.m.: Book discussion and signing with animal photographer Kim Levin, author

of *PhoDOGraphy*; Barnes & Noble, MarketFair Mall.

6:30 p.m.: Auxiliary of University Medical Center at Princeton's 12th annual A November Night gala dinner dance and silent auction; D&R Greenway Land Trust, One Preservation Place. For information call (609) 497-4069.

7:30 p.m.: Duo pianists Edward Neeman and Stephen; Looking Glass Pond, 800 Alexander Road, Princeton Junction. For tickets, call (609) 720-0098.

### Sunday, November 9

3 p.m.: Westminster Choir concert, "Sacred and Profane"; Bristol Chapel, Westminster Choir College.

4 p.m.: Princeton Symphony Orchestra's "Princeton, It's Revolutionary!" concert; Richardson Auditorium.

4 p.m.: Nassau at Four annual Westminster Showcase recital with soprano Bridgette Gan, organist Grace Kinn, and pianist Brendan Quinn; Nassau Presbyterian Church. Free.

### Monday, November 10

#### Recycling

4:30 p.m.: Public talk by Chris Tidda, U.S. Department of State historian, on "The Truth Is Our Weapon: The Rhetorical Diplomacy of Dwight D. Eisenhower and John Foster Dulles"; Bowl 016, Robertson Hall, Princeton University.

7 p.m.: Township Committee; Township Municipal Complex.

7:30 p.m.: Delaware Valley Poets Judith Dowd and Jane McKinley; Barnes & Noble, MarketFair Mall.

8 p.m.: Preview screening of Charles Evers' *Adopt a Sailor*; Paul Robeson Center for the Arts.

7:30 p.m.: Talking Politics Book Discussion, Free Lunch by David Cay Johnston; Princeton Public Library.

### Tuesday, November 11

11 a.m.: Spirit of Princeton

Committee Veterans Day ceremony; All Wars Monument, Mercer and Nassau Streets.

Noon: Visual Arts Lecture Series with Lauren Cornell, Curator, New Museum of Contemporary Art, New York City; Lewis Center for the Arts, 185 Nassau Street. Free.

5:30 p.m.: Township Housing Board; Township Municipal Complex.

7 p.m.: Princeton Health-Care System lecture by Sabrina Beesley, dietitian, on "Celiac Disease and Living with a Gluten-Free Diet"; Princeton Fitness & Wellness Center, Princeton North Shopping Center, State Road.

7:30 p.m.: Township Sidewalk and Bikeway Advisory Committee; Room A, Township Municipal Complex.

8 p.m.: Faculty Recital with Thomas Kralies, cello; Nozomi Takashima, piano; and Cameron Britt, percussion; Taplin Auditorium, Fine Hall. Free.

### Wednesday, November 12

Noon: Noontime Recital with soprano Beverly Owens and pianist Amy Shortt; Witherspoon Street Presbyterian Church, 124 Witherspoon Street.

2 and 8 p.m.: Oliver; Bucks County Playhouse, New Hope, Pa. Also Thursday at 2 and 8 p.m., Friday at 8 p.m., Saturday at 4 and 8 p.m., Sunday at 2 p.m.

4:30 p.m.: Woodrow Wilson School public talk by Dexter Filkins, New York Times foreign correspondent, on "The Forever War"; McCosh 10, Princeton University.

7:30 p.m.: Talking Politics Book Discussion, Free Lunch by David Cay Johnston; Princeton Public Library.

8 p.m.: Princeton Country Dancers; Suzanne Patterson Center.

## SENIOR CITIZENS CALENDAR

Wednesday, November 5 – Wednesday, November 12

Information Provided by Senior Resource Center, 924-7108  
SENIOR RESOURCE CENTER (SRC) at Spruce Circle (SC) off Harrison St. Suzanne Patterson Bldg (SPB); Redding Circle (RC); Borough Hall (BH); Harriet Bryan Building (HBF); Henry F. Pannell Learning Center (HPLC); Princeton University (PU); Princeton University Art Museum (PUAM)

Information about resources for the older adult. Call 924-7108.

### Wednesday, November 5:

9:15 a.m. Aerobics; SPB.  
10:30 a.m. Let's Talk; RC.  
12:00 p.m. Ping-Pong; SPB.  
1:45 p.m. Flu Shots by appointment  
1:30 p.m. Let's Talk English; SC.  
1:30 p.m. Art with Bob; SPB.  
3:00 p.m. Let's Talk Too; SC.  
4:45 p.m. Memoir Writing; SC.  
7:30 p.m. Begin English; HBH.

### Thursday, November 6:

9:30 a.m. Bridge Lessons; SPB.  
10:30 a.m. Yoga; SPB.  
1:00 p.m. Art with Hannah; SPB.  
1:00 p.m. Bridge, sanctioned; SPB.  
1:00 p.m. Amer. History, ESL; SPB.  
1:30 p.m. Memory Improvement; SC.

### Friday, November 7:

9:15 a.m. Aerobics; SPB.  
9:30 a.m. Let's Talk English Too; RC.  
11:00 a.m. Chair Exercise; SC.  
11:00 a.m. Strength Training; SPB.  
12:00 p.m. Ping-Pong; SPB.  
1:00 p.m. Knit Wits; SC.  
1:00 p.m. Movie: *Iron Man*; SPB.  
3:00 p.m. Evergreen Wine & Cheese Party; SPB.

### Monday, November 10:

9:15 a.m. Aerobics; SPB.  
11:30 a.m. Chair Exercise; SC.  
12:00 p.m. Ping-Pong; SPB.  
1:30 p.m. Yoga; HBH.  
1:30 p.m. Caregiver's Support; SPB

### Tuesday, November 11:

11:00 a.m. Strength Training; SPB.  
1:00 p.m. Bridge; SPB.  
1:00 p.m. Computer Lab; SPB.  
1:00 p.m. Literature; SC.  
1:30 p.m. Wonder of Wordplay; SPB

### Wednesday, November 12:

9:15 a.m. Aerobics; SPB.  
10:30 a.m. Let's Talk; RC.  
12:00 p.m. Ping-Pong; SPB.  
1:30 p.m. Let's Talk English; SC.  
1:30 p.m. Art with Bob; SPB.  
3:00 p.m. Let's Talk Too; SC.  
4:30 p.m. Children of Aging Parents; SPB.  
4:45 p.m. Memoir Writing; SC.  
7:30 p.m. Begin English; HBH.

# Collective Salvation



3-8



K-2  
9-12

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The Coalition for Peace Action's (CFPA) 29th Annual Conference and Interfaith Service for Peace, "Re-Imagining a Peaceful US Foreign Policy," will take place on Sunday, November 16, with an interfaith service at 11 a.m. in the Princeton University Chapel, and a program

from 1:30-5 p.m., in Dodds Auditorium of the Woodrow Wilson School, located at the intersection of Prospect Street and Washington Road (Route 571).

Imam Hamad Chebli, spiritual leader of the Islamic Society of Central Jersey, will preach at the Interfaith Service. Faith leaders from many traditions will lead the liturgy. The service is

free and open to the public; a free will offering to support the ongoing work of CFPA will be received.

Confirmed speakers at the afternoon program include talk show host and film producer Phil Donahue; Hague Appeal for Peace President Cora Weiss; and David Cortright, a Research Fellow at Notre Dame University and President of the Fourth

Freedom Forum; Century Foundation Senior Fellow and Director of Foreign Policy Programs Jeffrey Laurenti.

"We have been forced to simply try to stop or slow the worst policies for the past eight years, from unilateral, pre-emptive wars to new U.S. nuclear weapons to abrogation of multiple treaties," said CFPA Executive Director Rev. Robert Moore. "Now, as a new Congress and President are about to be seated, we can re-imagine what a positive, peaceful US policy should look like, and educate and advocate for it."

Pre-registration by November 7 is required for guaranteed seating, but, if available, it will be offered at the door on a first come-first-seated basis starting at 1 p.m. Registration is \$25 for members of CFPA; \$40 for non-members; and \$15 for those on a limited income. Students are free. Registration is available by credit card through the secure web site, [www.peacecoalition.org](http://www.peacecoalition.org), or at (609) 924-5022.

#### Family YMCA Program Targets Childhood Obesity

The Princeton Family YMCA recently launched

"Healthy U," a new after-school program designed to help fight childhood obesity.

Funded by a \$1 Million Grant from The Horizon Foundation for New Jersey, the program is part of a statewide initiative to implement the CATCH (Co-ordinated Approach to Child Health) curriculum.

The Healthy U program is available to children between the ages of 5 and 12, who are enrolled in YMCA after-school programs. "Healthy U promotes nutrition education, noncompetitive physical education, improved self-esteem and strong family involvement," said Senior Program Director Kevin Walsh. "This CATCH curriculum is proven to reduce obesity, and we're excited about improving the health of our children, thanks to support from The Horizon Foundation for New Jersey."

Healthy U has three distinct components: physical education, nutrition education, and parental involvement. The physical education component incorporates fitness activities, competency, and cognitive understanding about the importance of physical activity, with an emphasis

on non-elimination games and moderate-to-vigorous physical activity. The nutrition education component teaches children how to identify, adopt, and practice healthy eating habits. Parents will be informed of the program's objectives and will be encouraged to support their child's participation.

The Horizon Foundation for New Jersey is committed to supporting organizations that are making a positive impact on the health of people in our state," said William J. Marino, Chairman of the Board of Directors of The Horizon Foundation for New Jersey. "Over the next four years, at 359 YMCA sites across New Jersey, the Healthy U program will reach thousands of children. That means healthier children, and it's good news for all of us."

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in front of our previous office, 4 Mercer Street, or our new location, 305 Witherspoon Street, from our coin-operated newspaper boxes, 24 hours a day/ 7 days a week

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GETTING IN SHAPE: Local children do sit-ups using a parachute as part of the Princeton Family YMCA's new CATCH pilot program, aimed at eliminating childhood obesity.

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## Books

### Kelsey Review 2008 Published at MCCC

Celebrating local literary talent, Mercer County Community College (MCCC) has published *Kelsey Review 2008*, a collection of eclectic writings and illustrations from creative individuals who live and work in Mercer County. An MCCC tradition now in its 27th year, the 2008 edition features fiction, poetry, non-fiction, and artwork by 19 contributors.

Love, angst, fear, lust, denial, joy and introspection flow from the pages of

the newly-released edition, which can be found at all branches of Mercer County's public libraries as well as on MCCC's West Windsor and James Kerney campuses. Gracing its cover is "Reading Mermaid," a rendering by Lawrenceville children's book illustrator Holly Harrison Johnson. The Review's tradition of featuring a non-fiction piece continues this year with MCCC faculty member Craig R. Coenen's historical overview of the life of the late Henry C. Kelsey, a noted Trenton entrepreneur and philanthropist.

Other authors include Vida Chu, Lynne Elson, Ellen Foos, Janet Kirk, and Helen Gorenstein of Princeton; Joe DiGiuseppe and Michele Russo of Hamilton; Maryann

Eberle and Lois Marie Harrod of Hopewell; Beverly Mach Geller of Hightstown; Elizabeth Madden-Zibman and Carolina Morales of Trenton; and Bruce Petronio of Allentown. In addition to Johnson's cover art, artists who contributed to the Review include Bill Plank of Lawrenceville, D.P. Olson of Plainsboro, Elizabeth Sabolch of Trenton, and Helen Schwartz of Princeton.

For Mercer English professors and co-editors Edward Carmien and Holly-Katharine Mathews, the process of producing this annual literary collection is an important way of supporting the arts in Mercer County. "We search out the best work in the county for publication," Mr. Carmien said.

Ms. Mathews agreed. "The writing is powerful. We always find fresh approaches to the universal themes among the talented artists in the county. We simply pick the 'best of the best' and begin to see how works connect."

In addition to Mr. Carmien and Ms. Mathews, selections in the Review were chosen by an editorial team composed of Luray Gross, a "Poet in the Schools" for the Geraldine R. Dodge Foundation; Ellen Jacko, an English teacher at Allentown High School; and novelist, poet and short story writer Robbie Clipper Sethi, a professor of English at Rider University.

The deadline for submissions for the 2009 edition is May 9, 2009. For more information, email [Kelsey.review@mccc.edu](mailto:Kelsey.review@mccc.edu).

community of gastronomes, becomes virtually bilingual, and falls in love. As the year progresses, he finds his voice as a writer, loses his lover, and definitively returns to America with heart, mind, and body. His memoir is the celebration of a life lived in the "uncanny spaces where art and real people intersect."

Leonard Barkan is Professor of Comparative Litera-

ture at Princeton University and has written four other books, including *Unearthing the Past: Archaeology and Aesthetics in the Making of Renaissance Culture*. Elisabeth Sifton is senior vice president of Farrar Straus and Giroux and editor-at-large of Hill and Wang. She is the author of *The Serenity Prayer: Faith and Politics in Times of Peace and War*.



THE BEST OF THE BEST: Mercer English professors and co-editors Holly-Katharine Mathews and Edward Carmien holding this year's issue of the *Kelsey Review*. According to Ms. Mathews, "We simply pick the 'best of the best.'"

### James Madison Program in American Ideals and Institutions

Presents

An Aipheus T. Mason Lecture in Constitutional Law  
and Political Thought: The Quest for Freedom

## Law and Economics: Enemy or Friend of Classical Liberalism?

**Michael Krauss**

Professor of Law

George Mason University Law School

Thursday, November 6, 2008

East Pyne 010  
4:30 p.m.

James Madison Program in American Ideals and Institutions

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PRINCETON UNIVERSITY

### Author and His Editor Converse at Labyrinth

Labyrinth Books is hosting a conversation on Thursday, November 6 at 5:30 p.m. between Leonard Barkan and editor Elisabeth Sifton, who helped see his book *Satyr Square* into print at Farrar Straus and Giroux.

Part memoir, part literary criticism, part culinary and aesthetic travelogue, *Satyr Square* is about an American professor spending a year in Rome. A scarred veteran of academic culture wars retreating to a cradle of culture, he is at first hungry, lonely, and uncertain of his intellectual mission. But soon he is appointed unofficial mascot of an eccentric

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"Spectres of 1919: Class & Nation in the Making of the New Negro," a conversation between Barbara Foley and Joshua Guild, will take place at Labyrinth Books on Tuesday, November 11, at 5:30 p.m. The conversation between two scholars of the intersections of race, class, culture, and radical politics in America will celebrate the paperback release of Ms. Foley's book, *Spectres of 1919*.

The 1920s were a landmark decade in African American political and cultural history, characterized by an upsurge in racial awareness and artistic creativity. *Spectres of 1919* identifies the events and trends in American society that spurred the black community to action and examines the forms that action took as it evolved. Unlike prior studies of the Harlem Renaissance, which see 1919 as significant mostly because of the geographic

migrations of blacks to the North, *Spectres of 1919* looks at that year as the political crucible from which the radicalism of the 1920s emerged.

According to Choice, "Foley does a masterful job of analyzing the racial and political theories of a wide range of black and white figures, from the radical Left to the racist Right... Students of African American political and cultural history in the early twentieth century cannot ignore this book."

Ms. Foley is a professor of English at Rutgers University and has written extensively on twentieth-century literary radicalism. Her previous books are *Rodical Representations: Politics and Form in US Proletarian Fiction and Telling the Truth: The Theory and Practice of Documentary Fiction*. An assistant professor in the History Department at Princeton University, Joshua Guild is at work on a book comparing black communities in Brooklyn and Notting

Hill, London, in light of the Civil Rights and Black Power movements.

Freeman Dyson will be at Labyrinth on Wednesday, November 12 at 5:30 p.m. for a discussion of the past, present, and future of science in honor of the paperback release of his book, *The Scientist as Rebel*.

From Galileo to today's amateur astronomers, scientists have been rebels, according to Mr. Freeman Dyson. Like artists and poets, they are free spirits who resist the restrictions their cultures impose on them. In their pursuit of Nature's truths, they are guided as much by imagination as by reason, and their greatest theories have "the uniqueness and beauty of great works of art."

As he suggests that the best way to understand science is by understanding those who practice it, Mr. Dyson tells stories of scientists at work, ranging from Isaac Newton's absorption

in physics, alchemy, theology, and politics, to Ernest Rutherford's discovery of the structure of the atom, to Albert Einstein's stubborn hostility to the idea of black holes. His descriptions of brilliant physicists like Edward Teller and Richard Feynman are enlivened by his own reminiscences of them. He looks with a skeptical eye at fashionable scientific fads and fantasies, and speculates on the future of climate prediction, genetic engineering, the colonization of space, and the possibility that paranormal phenomena may exist yet not be scientifically verifiable.

Mr. Dyson also looks beyond particular scientific questions to reflect on broader philosophical issues, such as the limits of reductionism, the morality of strategic bombing and nuclear weapons, the preservation of the environment, and the relationship between science and religion.

Professor Emeritus of

Physics from the Institute of Advanced Study at Princeton University, Freeman J. Dyson is a member of the National Academy of Sciences and fellow of the Royal Society of London. His books include *Infinite in All Directions*, *Origins of Life*, and *The Sun, the Genome, and The Internet*.

### Three-Author Book Event At Princeton Junior School

Children's book authors Carol Ann Williams and Margery Cuyler and illustrator Gennady Spirin will hold a special book signing of their work at Princeton Junior School's annual book fair, November 13 and 14.

Ms. Cuyler and Mr. Spirin will be at the event on November 13 from 10 a.m. to noon. Ms. Williams will be present on November 14 from 10 a.m. to noon.

A Princeton resident and past parent at PJS, Ms. Williams is the author of two children's books, *Tsubu the Little Snail* (Simon &

Schuster) is the retelling of an ancient Japanese folktale; it was an American Booksellers Association "Pick of the Lists," winner of a Marion Vannett Ridgway Honor Book Award for picture book writing, and is included on the award-winning CD *A People With One Heart* by Mike Pinder of the Moody Blues. Her new book is *Booming Bello* (G. P. Putnam's).



**Gennady Spirin**

Mr. Spirin was born outside of Moscow and was a successful artist and illustrator there for many years. His most recent books are *The Lord is my Shepherd* and *Creation*. Mr. Spirin lives in Princeton, with his wife and sons.



**Margery Cuyler**

Princeton resident Margery Cuyler is the author of over 40 books. Her love for stories and children fueled her desire to write children's books and edit them. She has been the head of children's book departments at several major publishing houses and at present is the editorial director at Marshall Cavendish Publishing. Her most recent books are *Hooray for Reading Day!*, *We're Going on a Lion Hunt*, and *Monster Mess*.

The book fair runs from Wednesday, November 12, through Friday, November 14. The hours are 8 a.m. to 4 p.m. Wednesday and Thursday, and 8 a.m. to 2 p.m. on Friday. The public is welcome.

The Princeton Junior School is an independent school for children in Preschool through Grade Five. The School is situated on six acres near the intersection of the Route 206 and Fackler Road in Lawrenceville. The site, near a branch of the Shipetauk Creek, includes meadows, woods and wetlands.

For additional information on the School, please contact Deborah Agnew, Director of Admissions, (609) 924-8126.

The 2008 Tanner Lectures

# SEEDS OF HUMANITY MARC HAUSER

Harvard College Professor and Professor of Psychology and Evolutionary Biology



**Commentators**  
Professor Simon Blackburn, University of Cambridge  
Professor Helena Cronin, The London School of Economics and Political Science  
Professor Susan Gelman, University of Michigan  
Professor Walter Sinnott-Armstrong, Dartmouth College

**Wednesday, November 12 & Thursday, November 13**

**4:30-6:30 p.m., McCosh 50**

## Art

### Photographic Portraits of Celebrities New Exhibit at the Michener Museum

From Georgia O'Keeffe in profile to Pablo Picasso and Françoise Gilot at the seashore, iconic portraits of artists and celebrities will be on view in "Saving Face: Portraits from the Collection of Robert Infarinato," which opens at the James A. Michener Art Museum in Doylestown November 15 and will run through March 15, 2009.

The exhibit contains over 50 photographs by Ansel Adams, Ruth Bernhard, Robert Capa, Henri Cartier-Bresson, Imogen Cunningham, Philippe Halsman, Lotte Jacobi and Man Ray. The subjects include paint-

ers Henri Matisse and Mark Rothko; jazz musicians Miles Davis, Wynton Marsalis, Ella Fitzgerald, Louis Armstrong, and Duke Ellington; dancer Martha Graham; photographer Alfred Stieglitz; writer Simone de Beauvoir; architect Frank Lloyd Wright; and actresses Marilyn Monroe and Sophia Loren.

"What is it about portraiture that has driven some artists to their greatest heights of creativity?" commented guest curator Stephen Perloff, editor of The Photo Review, The Photograph Collector and Focus Magazine. "The tilt of the head, the expression of the face, the

eyes, the posture of the body, the gesture of the hands, the style of the clothing are all absorbed in a moment, then contemplated for years, with each glance revealing even more about both artist and subject. The collection assembled by Bucks County resident Robert Infarinato is rich with masterful portraits by some of the most renowned photographers as well as photographs by younger and lesser known photographers whose work holds its own with these established masters."

An avid amateur photographer, Mr. Infarinato began collecting photographs in 1984. He prefers to build his collection by discovering images during travels rather than through auctions and the Internet. In his opinion, collecting involves a good dose of serendipity so he does not carry a wish list of images, but simply keeps his

eyes open and maintains a spirit of adventure. His collection has been exhibited by his alma mater, Syracuse University on its main campus and in New York City. He founded Photographic Legacy, LLC to assist serious art photographers and their families in placing work and archival materials in museums. A business consultant, he chairs the Advisory Board for Syracuse University's

Study Abroad programs and serves as a trustee of Abington Memorial Hospital.

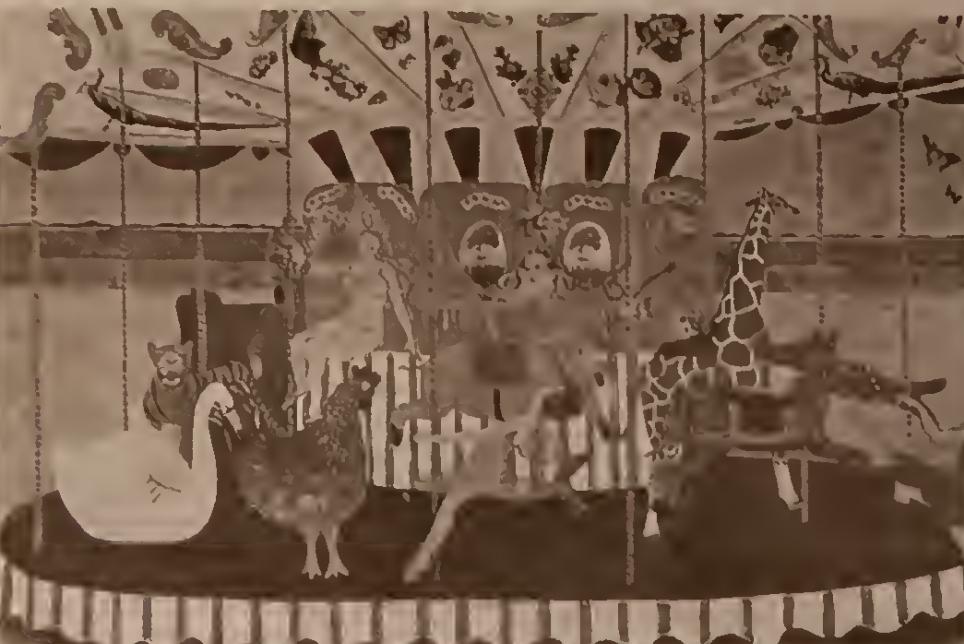
In conjunction with "Saving Face," the Museum will host a Curator's Lecture by Stephen Perloff on Wednesday, December 3, from 1 to 2 p.m. This event is free with general Museum admission. Advance registration is required by calling (215) 340-9800.

"Saving Face" is sponsored by F. X. Dougherty Home & Gift, The Joseph Ambler Inn, Van Cleef Engineering Associates, Ventresca Ltd. and Whitney Photography. Annual support for the Michener Art Museum is provided by The Pew Charitable Trusts, the Bucks County Commissioners and the Commonwealth of Pennsylvania Council on the Arts.



**MARILYN MONROE (PEASANT SERIES):** This photograph of Marilyn, taken in 1954 by Milton Greene (1922-1985), is among the works on view in "Saving Face: Portraits from the Collection of Robert Infarinato," which opens at the James A. Michener Art Museum in Doylestown November 15 and will run through March 15, 2009. The Museum is located at 138 South Pine Street in Doylestown. For current hours and admission information, visit [www.michenerartmuseum.org](http://www.michenerartmuseum.org) or call the main phone number: (215) 340-9800.

(Photo ©2008 Joshua Greene)



**"IL DE RE":** This work by Fay Sclarra is from her exhibit, "In the Now," which will run from November 10 through December 12 at the gallery at Chapin, 4101 Princeton Pike. A reception for the artist will be held on Wednesday, November 12, from 5 to 7 p.m. The gallery is open during school hours. For further information, call (609) 924-7206.

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**"Philly Father's Project" Opening at Gruss Center**

The Lawrenceville School's Gruss Center of Visual Arts will be presenting "Face to Face: Portraits of Fathers in Philadelphia," a collection of works by artist Daniel Heyman. Also known as the "Philly Father's Project," the exhibit will run from November 8 to 21 and December 2 to 17 (the Center will be closed from November 22 to December 1). There will be an opening reception with the artist on Saturday, November 8, from 2 to 4 p.m. Mr. Heyman will give a brief talk at two o'clock in the Center's Marguerite & James Hutchins Gallery.

In early 2008, Philadelphia community activist Maxwell Brown suggested

that Mr. Heyman paint portraits of men who were turning their lives around and trying to re-establish relationships with their children with guidance from the National Comprehensive Center for Fathers. Some were referred by the judicial system while others were brought in at the urging of community organizations or friends who pointed the way. Each father has his own story, told in the portraits. The exhibit allows the viewer not only to see the men but to "hear" them as words from their personal stories circle their faces on the canvas.

"These men have led lives on the margins of society, and they and their struggles and experiences are largely

dismissed by our culture as something to be ignored or feared," the artist explained. "By listening and valuing what they have to tell of their lives, letting them tell their own very powerful and moving stories of hardship and growth, I hope to help establish their experiences as a central part of the American story."

A painter and printmaker Mr. Heyman has work in the New York Public Library, Yale University Gallery, Baltimore Museum of Art, and Library of Congress and has been included in many regional and national exhibitions. Another of his collections, "The Abu Ghraib Detainee Interview Project," has been exhibited around the country and featured in

many publications, from Esquire to Virginia Quarterly Review. Heyman teaches at Rhode Island School of Design and Swarthmore College. He earned an MFA from the University of Pennsylvania and lives in Philadelphia. For more information, visit [www.danielheyman.com](http://www.danielheyman.com).

The Gruss Center at 2500 Main Street, Lawrenceville, is open to the public, free of charge, Mondays, Tuesdays, Thursdays, and Fridays from 9 a.m. to noon and from 1 to 4:30 p.m. Visitors are also welcome on Wednesdays and Saturdays from 9 a.m. to noon.



**PORTRAIT OF ERIC WRIGHT:** Daniel Heyman's gouache on paper from 2008 is among the works on view in "Face to Face: Portraits of Fathers in Philadelphia" at the Lawrenceville School's Gruss Center of Visual Arts from November 8 to 21 and December 2 to 17 (the Center will be closed from November 22 to December 1). An opening reception with the artist on Saturday, November 8, from 2 (when he will give a brief talk) to 4 p.m. in the Center's Marguerite & James Hutchins Gallery.

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**"ANGEL: SIGNS":** This photograph by Angel Rios will be on view in "myself, my camera, my world," an exhibit featuring the photography of 19 of Trenton's underserved children. The photography comes out of The Ennis Beley Photography Project — a program made possible by Young Audiences New Jersey of Princeton, in partnership with HomeFront of Trenton, which refers the children, and The Lawrenceville School. It is taught by professional photographer William Vandever and coordinated by Young Audiences' Director of Residencies Liz Winter-Kuwornu. The opening will take place on November 16 from 3 to 5 p.m. Prints of the photographs will be available for purchase, with 50 percent of the proceeds from each sale going to the photographer and the remaining 50 percent being reinvested into the Ennis Beley Photography Project so that other underprivileged youth can have the same opportunity.

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## Contemporary Art In New PU Exhibit Uses Body as "Subject and Apparatus"

During a gallery talk last Sunday about the current Princeton University Art Museum exhibition *Body Memory*, curators Kelly Baum and Joel Smith spoke of the body's presence in modern and contemporary art, and its reemergence not as a form to be depicted, but rather as an "expressive device."

The works in *Body Memory* run the gamut of media, from photographs and prints to drawings and video. Ms. Baum, who is the Locks Curatorial Fellow for Contemporary Art at the museum, explained that themes like "desire, power, and the grotesque" arise almost neces-

sarily when you organize an exhibition about the body."

Describing the work of three artists featured in the show, Ana Mendieta, Wangechi Mutu, and Yinka Shonibare, as "breaking with the classical ideal," Ms. Baum explained how they use various images to confront racial and gender stereotypes.

Ms. Mendieta's thirteen photographs are from a series documenting a performance that utilized the quality of grotesque, which Ms. Baum defined as "veering off from convention and designed to trigger feelings of disquiet and discomfort." Pressing her face to a piece of glass

Ms. Mendieta distorts her own image as a way of questioning gender stereotypes of "women as ideal objects of masculine desire," Ms. Baum observed.

Mr. Shonibare's 32-minute video depicting the assassination of King Gustav III of Sweden at a masked ball uses bodies to tell a story, explained Ms. Baum. The choreography and costuming are precise purposefully selected, and even time is used to create a kind of "cognitive dissonance" as the video plays backwards midway through its run.

Ms. Baum mentioned that Mr. Shonibare is known for using Dutch wax cotton fabric in his work. The textiles are typically associated with West Africa, but are "anything but authentic," said Ms. Baum, who noted that the cloth was first manufactured in Manchester and Holland and is based on Indonesian batik, and was then sold to Western Africans. "The fabric symbolizes the momentous outward political, cultural, economic, and social changes inherent in colonialism," she said.

Explaining the choice to position photographs from various time periods alongside the contemporary artwork, Mr. Smith, who is the museum's Curator of Photography, said, "The history of photography is a precursor of a lot of concerns that animate contemporary art."

According to Mr. Smith, different kinds of photographs are present in *Body Memory*. Those of the "uncanny body" are related to what Ms. Baum described as the grotesque. One photograph, taken in 1863 by James Wallace Black, depicts a 26-year-old farmer with a thirty-one pound tumor on his shoulder. Entitled "Enchondroma of the Scapula," the photo gets its power from its dual nature: it's a compelling portrait of a handsome face with an evocative expression, but it's also a body completely other than what we're accustomed to confronting," Mr. Smith said.

The "individual body's relation to the mass" was highlighted in a photograph created by Arthur Mole and John Thomas, who traveled to armed service training camps during World War I to make "mass novelty portraits." The piece featured in the show is called "Woodrow Wilson: 21,000 Officers and Men, Camp Sherman, Chillicothe, Ohio" and as its title suggests, 21,000 men wearing light or dark uniforms assembled to form a pixelated image of Mr. Wilson's face.

Ms. Baum described the artworks in *Body Memory* as pieces in which the artist's presence is palpable, if not directly in the image, then through gestures and the impressions they leave.

*Body Memory* is on view at the Princeton University Art Museum now through January 4, 2009.

- Dilshan Perera

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**"CHORUS LINE":** Wangechi Mutu's series of watercolors and collages in the PU Art Museum exhibition "Body Memory" present female bodies as exaggerated beings showcasing a postcolonial hybridity, thus de-centering the classical ideal, according to contemporary art curator Kelly Baum. She describes the works as demonstrating "the flexibility of the body as both a concept and a thing, and as both the maker and bearer of meaning." The show opened last month and will be on view until January.

(Photo courtesy of the artist and Susanne Vielmetter photo by Robert Wedemeyer)



**BODY AS OTHER:** This portrait by James Wallace Black entitled "Enchondroma of the Scapula" was described by Princeton University Art Museum Curator of Photography Joel Smith as being "of diagnostic use to physicians, but it goes far beyond clinical illustration. Expression and pose, though no more essential to the picture's purpose than its oval format, convey the farmer's depthless dignity: even as his body was being logged as a specimen study, he was sitting for his portrait." The work is part of an exhibition entitled "Body Memory" on view until January 4, 2009.

(Photo courtesy of Princeton University Art Museum)

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### Events

#### Art for Families

*Chinese Tambour Figures Parade to Paradise*  
Claudia Fountaine, museum docent  
Hope VanCleave, art teacher  
November 8, 10:00 a.m. - 12:00 p.m.  
Tickets required\*

Art for Families has been made possible in part by Bloomberg LP.

#### Gallery Talks

*Micah Williams: New Discoveries*  
Bernadette M. Rogoff, museum curator,  
The Monmouth County Historical  
Association  
November 7, 12:30 p.m.  
November 9, 3:00 p.m.

The gallery talks have been made possible in part by Deutsche Bank Private Wealth Management

#### Panel Discussion

*With the Hand in Mind: A Conversation  
with Video Artists Dryden Goodwin  
and Jacco Olivier*

Moderator: Sarah Eison, member of  
Princeton University Art Museum's  
Advisory Council and contemporary art  
adviser and educator  
November 11, 4:30 p.m.  
James M. Stewart '32 Theater,  
185 Nassau Street

### Exhibitions

#### Body Memory

Through January 4, 2009

**Félix Candela:**  
Engineer, Builder, Structural Artist  
Through February 22, 2009

**Frank Gehry:** On Line  
Through January 4, 2009

**More than One:**  
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## Area Exhibits

**ARTWORKS** on Stockton Street in Trenton is hosting its final exhibit of the year, "Old's Cool: An Assemblage of Assemblage Artists," curated by Glenn Moore, from November 8 to December 27. Meet the Artists: November 8 from 6 to 7 p.m., followed by the opening reception from 7 to 9 p.m. An Assemblage Workshop will be held from 7 to 9 p.m. on December 8.

**Brodsky Center Gallery**, The Heldrich, 10 Livingston Avenue, New Brunswick, is presenting "Sacred Spaces," an exhibition of 80 photographs by Mary Cross, which will run through January 4. The subjects are wall paintings and mosaics found in ancient churches, monasteries, and mosques located in Greece, Cyprus, and Turkey.

**The Coryell Gallery** at 8 Coryell Street in Lambertville is presenting Lucy Graves McVicker and Nancy Silvia in the Annual Fall Exhibition, "Landscapes: East & West," through November 16.

**D&R Greenway** in the Johnson Education Center at One Preservation Place in Princeton is hosting a mixed media art exhibit, "The Land That Feeds You," through November 7. "Bats and Barns," which features children's art keyed to the adult exhibition, is now on view in the Olivia Rainbow Gallery.

**Fireside Library** on the Princeton University campus is presenting "The Greek Book From Papyrus to Printing" through Sunday, December 7, in the Main Gallery. "Sketching Their Characters: 150 Years of Political Cartoons From Andrew Jackson to George H.W. Bush," will be in the li-

brary's Milberg Gallery until Sunday, January 4.

**The Gallery at Chapin** is presenting "In the Now," work on canvas, glass, and found object by Fay Sciarra, from November 10 through December 12. A reception for the artist will be held on Wednesday, November 12, from 5 to 7 p.m. The gallery is open during school hours. For further information, call (609) 924-7206.

**Gallery 14** in Hopewell is presenting "Through the Looking Glass," a joint exhibit with Rhoda Kassof Isaac and John Blackford in the Small Gallery; Marty Schwartz's "Czech Details."

**Gouraud Gallery**, located at Cranbury Town Hall, N. Main Street in Cranbury, is presenting "Animal Magnetism," which features the work of Princeton artist Jennifer Cadoff. It will be on view through November 30. The gallery hours are Monday through Friday from 9 a.m. to 4 p.m. and on the first, third and last Sunday of the month from 1 to 3 p.m. The gallery is closed on November 11, 27, and 28.

**Grounds for Sculpture** is presenting "A Twist of Art" featuring William Smith, on view through December 31. Three exhibitions of contemporary sculpture are open to the public through April 26, 2009: "Inspired Visions," exhibiting the work of Allan Houser, "Visions of the Mind," displaying sculptures by Michael Naranjo, and the International Sculpture Center's 2008 Outstanding Student Achievement in Contemporary Sculpture Awards. New Additions Outdoors in the sculpture park include works by Carol Feuerman, Mike Gyampo, Gloria Vanderbilt and Austin Dean Wright. For more information, visit [www.groundsfor sculpture.org](http://www.groundsfor sculpture.org).

**Gruss Center of Visual Arts** at the Lawrenceville School is presenting "The

Philly Father's Project," a collection of works by artist Daniel Heyman, on view from November 8 to 21 and December 2 to 17. (The Center will be closed from November 22 to December 1). There will be an opening reception with the artist on Saturday, November 8 from 2 to 4 p.m.; he will give a brief talk at 2 in the Center's Marguerite & James Hutchins Gallery.

**The Historical Society of Princeton**, located in Bainbridge House at 158 Nassau Street in Princeton, is presenting "Stand Up, Speak Out: Princeton's Citizens Find Their Voice," through July 5, 2009. For more information, call (609) 921-6748 or visit [www.princetonhistory.org](http://www.princetonhistory.org).

**Hopewell Train Station** at Railroad Place in Hopewell is holding its annual Art and Craft Sale, "Transformations," on Friday, November 7 from 12 to 9 p.m. with a Meet the Arts Reception from 6 to 9 p.m.; Saturday 10 a.m. to 5 p.m.; Sunday 11 a.m. to 5 p.m.

**The James A. Michener Art Museum** at 138 South Pine Street in Doylestown is presenting "Saving Face: Portraits from the Collection of Robert Infarnato," from November 15 through March 15, 2009. The exhibit features portraits of celebrities, including Marilyn Monroe, Matisse, and Picasso, by photographers such as Ansel Adams, Robert Capa, Henri Cartier-Bresson, and Man Ray. The last show before the New Hope branch of the Michener permanently closes is "Claus Mroczynski: Sacred Places of the Southwest," which includes 49 black and white photographs of Native American ruins and Southwest landscapes. The exhibition is on view in the Della Penna Gallery through February 1, 2009.

**The Jane Vorhees Zim-**

**merli Art Museum** in New Brunswick is presenting "Dark Dreams: The Prints of Francisco Goya, A Selection from the Collection of the Arthur Ross Foundation," an exhibition of 100 prints demonstrating Goya's technical and creative achievements as a printmaker, through December 14. The Zimmerli is located at 71 Hamilton Street on the College Avenue campus of Rutgers University in New Brunswick.

**The Jewish Center of Princeton** at 457 Nassau Street is presenting Judy Stein's paintings inspired by Israel.

**The Mano Gallery** at 42 North Union Street in Lambertville is presenting "Arts Across the River" through Sunday, November 16.

**Morven Museum & Garden** is presenting "Picturing Princeton 1783: The Nation's Capital" through January 11, 2009. For more information, call Morven at (609) 924-8144, ext. 106. Free parking is available.

**The New Jersey State Museum** at 205 West State Street in Trenton is celebrating the first phase of its reopening with "Culture in Context: A Tapestry of Expression," featuring pieces from more than two dozen New Jersey artists.

**The Present Day Club** at 72 Stockton Street in Princeton will be presenting "Coastal Moods," an exhibit of acrylic and watercolor paintings by Kate Leigh Cutler (formerly Ka-

tie Bogle) from November 12 to December 31, with the Opening Reception set for Thursday, November 13 from 5:30 to 7 p.m. The Club is open weekdays except Wednesday from 10 to 4 p.m.

**Princeton Day School's Anne Reid '72 Art Gallery** is hosting an exhibit displaying decorative arts from China's Qing Dynasty (1644-1911) through Friday, November 7. "Nibbling the White Cube," in which nine artists challenge the limitations implicit in the concept of the "white cube" that typifies the modern art gallery, will run from November 14 through December 12. The exhibition opens with a 5-7 p.m. reception on Friday, November 14. There will be a Gallery Talk on Sunday, November 16 at 2 p.m.

**The Princeton University Art Museum** is presenting "Strangers in a Strange Land: Chinese Art from the Imperial Palaces" through December 14. "Jasper Johns: Light Bulb," through January 4; "Frank Gehry: On Line," through January 4; and "Félix Candela: Engineer, Buller, Structural Artist," through February 22. "Body Memory," which features 20th- and 21st-century works of art that focus on the body as subject, medium, or expressive device, will run through January 4. The museum has also begun its fall session of Art for Families. Held from 10 a.m. to 12 p.m. in the art museum, the program is for children ages 5-9. Space is limited to 15 children. Tickets are required and can be purchased at the Frist Campus Center Ticket Office,

Monday through Friday 12 to 6 p.m. For more information, call University Ticketing at (609) 258-9220. Tickets are \$5 per child; free for parents or Friends of the Princeton University Art Museum.

**Small World Coffee** at 14 Witherspoon Street is presenting "Work Flow," an exhibit by mixed-media artist Dan Fernandez from November 5 through December 2, with a reception on November 7 from 7 to 9 p.m.

**35 Sycamore Place** in Kingston will be the locale for a joint students' art show November 8-9, 15-16, 22-23, Saturdays and Sundays, with an opening reception, Saturday, November 8, from 2 to 6 p.m. Seven students of Prof. I-Hsiung Ju will show about 25 Chinese brush paintings they have created during this year. For information, call (609) 430-1887.

**The Trenton City Museum** at Ellarslie Mansion in Cadwalader Park begins a new season with an exhibit featuring sculptor Sharon Kingsbury and former Trenton resident Eric Fowler, whose paintings depict local landmarks; the exhibit will run through November 9.

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**TIGER:** Anna Tang Hu's tiger is among the works in the joint students' art show that will be on view at 35 Sycamore Place in Kingston, from 2 to 5 p.m., Saturdays and Sundays, November 8-9, 15-16, 22-23, with an opening reception, Saturday, November 8, from 2 to 6 p.m. Seven students of Prof. I-Hsiung Ju will show about 25 Chinese brush paintings they have created during this year. The other students are Sun-chueh Kao, Kyung-ah Kim, Tony Lai, Wen-hua Shui, Yi-tilen Yang, and Howard Ye. Gallery phone number is (609) 430-1887.

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## MUSIC REVIEW

### Tim Keyes New Piano Concerto Premiered Saturday Night in Richardson Auditorium

When a relatively unknown ensemble appears in Richardson Auditorium, one has to wonder who these players are, what their artistic mission is, and where they fit in among the Richardson regulars. The Tim Keyes Consort has been performing for more than a decade and has eight CDs to its credit, but Saturday night's performance in Richardson seemed to be the organization's first foray into one of Princeton's premiere venues.

The Consort's stated mission is to mentor young musicians with seasoned professionals in performances of both standard and newly-composed music, but it also presented itself as a performance vehicle for its founder and conductor, Tim Keyes, who has composed a number of sacred oratorios. Mr. Keyes has now ventured into the genre of piano concerto, and his *American Coastlines*, featuring Hopewell pianist Darlene Popkey, was the centerpiece of Saturday night's concert.

In looking over the orchestra, it was clear that some of the players looked pretty young, and the ensemble roster indicated a number of sibling and other familial relationships. Although the overall ensemble sound in the opening Symphony No. 5 of Jean Sibelius (a composer from a region with a number of coastlines of its own) was a bit rough, there were a few stand-out players. Most notably, oboist Nick Gatto, bassoonist Timora Thurston, and French horn player Lisa Nettleship demonstrated very nice solo work, and Ms. Nettleship was no doubt key to the solid horn opening of the symphony.

The first movement of the symphony began with two extended slower sections, and it was not until the allegro moderato of the movement that the orchestra sound began to gel. Mr. Keyes probably needed to lead the players a bit more than he did as a conductor, and in the last two faster sections of the movement, the piece fi-

nally started to come together. Conductor and ensemble eventually developed a nice lilt to the music and the movement ended well. The second movement, andante, began with well-blended winds and brass against pizzicato strings and clean flutes, and the same key players led the ensemble well to the end of the work.

Tim Keyes conceived the piano concerto *American Coastlines* as a musical retrospective of geographical places from his past. The four movements of the concerto were probably a bit too long, but the best part of this performance was clearly Ms. Popkey, whose smooth and lithe playing moved easily through the fluid piano part. Mr. Keyes' compositional style seemed to include many sequences and repetitive phrases changing keys, and Ms. Popkey's conscientiousness made this repetitive material interesting. Ms. Popkey and Mr. Keyes have worked extensively together before, and clearly had a good performing relationship.

Joining the orchestra for *Coastlines* was a small chorus which sang from the far back of the stage, unfortunately making it hard to hear the voices when chorus and orchestra performed at the same time. The text to these *Coastlines* captured shoreline atmospheres, and in the third *Coastline*, the a cappella chorus was effective, with the chorus admirably aiming for very long lines.

Despite some flaws in refinement, the Tim Keyes Consort should be commended for its commitment to music education through active participation, not just classroom activity. If one looks at the overall mission of the organization, it is easy to overlook performance weaknesses and view the performance as a great opportunity for performers involved and a chance to get some new repertoire (with some very nice attributes) out on the stage.

—Nancy Plum

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James Jordan

**Chapel Performance Set By 2 Westminster Choirs**

On Saturday, November 22 at 8 p.m., two choirs from Westminster Choir College will present a program entitled "Gloria!" at the Princeton University Chapel.

Westminster Williamson Voices and Westminster Schola Cantorum, conducted by James Jordan, will be joined by organist Ken Cowan in performing works that anticipate the joy of the upcoming holiday season while asking the listener to consider the realities of the human condition. The program will include *Dona Nobis Pacem* by Ralph Vaughan Williams, *Pater Noster* by Igor Stravinsky, and *Magnificat* by James Macmillan. Mr. Cowan will perform Jaakko Mäntyjärvi's *And Hit a World, At Every Plunge*, which was commissioned for the 2008

American Guild of Organists National Convention.

"The works to be performed in this concert take one on a remarkable journey of introspection of the mysteries of faith juxtaposed with the realities of our human condition," said Mr. Jordan. "Like all great music, these works are as relevant to our lives and the world today as they were in the times they were written, and have the ability to move us from darkness into a more brilliant light."

Mr. Jordan is recognized as one of the nation's pre-eminent conductors, writers, and innovators in choral music. His career and publications are devoted to educational changes in the choral art. He is also executive editor of the Evoking Sound Choral Series, which now includes more than 70 published works. He delivers more than 30 workshops and keynote addresses each year in addition to an extensive conducting and guest conducting schedule.

The 117-voice Westminster Schola Cantorum is the core choral experience for students in their second year of undergraduate study at Westminster. The ensemble performs a wide range of repertoire in a variety of genres from the Baroque to the 21st century. It also focuses on smaller masterworks, a cappella repertoire, and music from diverse cultural backgrounds.

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Tickets are \$20 for adults and \$15 for students and seniors. To order, call the box office at (609) 921-2663 between noon and 6 p.m. Monday through Friday, or order online at [www.rider.edu/arts](http://www.rider.edu/arts).

**"Revolutionary" Princeton On PSO Program Sunday**

The Princeton Symphony Orchestra will continue its season this Sunday, November 9 at 4 p.m. with "Princeton, It's Revolutionary!", a concert presented to celebrate the 225th anniversary of the year 1783, when Princeton was the nation's capital.



Steven Isserlis

The internationally-renowned British cellist Steven Isserlis will join the orchestra to perform Haydn's 1783 masterpiece, the Cello Concerto in D Major. Other works on the program by Verdi and Shostakovich will express the revolutionary themes of the nation's founding.

Following the performance, the audience will be invited to a reception at Morven Museum to view the exhibit, *Picturing Princeton 1783, The Nation's Capital*.



Tito Muñoz

Guest conductor Tito Muñoz, Assistant Conductor of the Cleveland Orchestra and Conducting Fellow of the League of American Orchestras, will lead the PSO through the program focused on themes of revolution and triumph. The concert will

open with the overture to Verdi's opera *La forza del destino*, and continue with Joseph Haydn's Cello Concerto in D Major featuring Mr. Isserlis. Written originally for Czech cellist Anton Kraft in 1783 during Haydn's 30-year tenure as composer and Kapellmeister to the Hungarian Esterházy family, the concerto was created as a showcase for the virtuosity of one of the most talented cellists of the time.

The program will close with Shostakovich's monumental Tenth Symphony.

Composed in the summer and fall of 1953, the year of Stalin's death, the Tenth was Shostakovich's first symphonic work after his denunciation by the Soviet leader in 1948. A statement of the composer's long desired liberation from political tyranny, it heralds a release from oppression and an era of enlightenment.

Mr. Muñoz, 25, previously served as assistant conductor of the Cincinnati Symphony Orchestra and Cincinnati Chamber Orchestra. An alumnus of the National Conducting Institute, he made his professional conducting debut in 2006 with the National Symphony Orchestra. A native of New York City, he began his musical training on the violin at age 13 in the Juilliard School's Music Advancement Program.

Mr. Isserlis is equally at home drawing the audience into his circle of friends for chamber music or in recital; delving into the historical archives to emerge with a forgotten gem; or on the concert platform with some of the world's most prestigious orchestras and conductors. He will conduct a master class for cello students at the Princeton High School Performing Arts Center this Saturday, November 8 at 3 p.m. Four cello students will perform advanced classical repertoire while Ms. Isserlis coaches and provides interpretive guidance. A reception with refreshments for the artists and audience will immediately follow the class.

For more information, visit the PSO website at [www.princetonsymphony.org](http://www.princetonsymphony.org) or contact the PSO office at (609) 497-0020.

**Princeton Concert to Mark New Klez Dispensers CD**

The award-winning Klez Dispensers will celebrate the release of their latest CD, *Say You'll Understand*, with a concert at Richardson Auditorium on Sunday, November 16 at 3 p.m. Tickets are \$15, \$10 for seniors, and \$5 for students and children, and may be purchased in advance by calling (609) 258-5000.

Featuring youthful exuberance, expert musicianship, and the original ar-

rangements for which the Dispensers are known, the new release offers a variety of styles from jazz and Jewish traditions.

Originally formed as a student ensemble at Princeton University, the Klez Dispensers will be celebrating their 10th anniversary and homecoming. The eight-piece big band of jazz and klezmer performers dispenses arrangements of mid-20th century klezmer and Yiddish classics as well as their own compositions.

The band includes Susan Watts (vocals, trumpet), Alex Kontorovich (clarinet, saxophone), Ben Holmes (trumpet), Audrey Welber (saxophones), Amy Zakar (violin), Adrian Banner (piano), Heather Versace (bass), and Gregg Mervine (drums).

*Say You'll Understand* was produced by Anthony Branker, director of the Princeton University Jazz Ensemble, where many members of the group first met.

The Klez Dispensers perform throughout the year at festivals such as the Montreal Jazz Festival and in venues such as the Royal National Theatre in London.

**Free Cello Recital Set In Taplin Auditorium**

Celloist Thomas Kraines will give a free recital at 8 p.m. on Tuesday, November 11, in Fine Hall's Taplin Auditorium, accompanied by pianist Nozomi Takashima.

A graduate of the Curtis Institute of Music and the Juilliard School, Mr. Kraines is gaining recognition worldwide as a cellist, composer, and teacher. He frequently performs in a duo with his wife, violinist Juliette Kang, as well as with the Philadelphia-based Network for New Music, the children's musical troupe Auricolae, and the free improvisation duo Dithyramb with percussionist Cameron Briti, who will also perform in the November 11 recital.

Mr. Kraines currently teaches cello at Princeton University and Temple University Preparatory. He has also served on the faculty of the Longy School of Music, the Peabody Conservatory, Phillips Academy Andover, and the Yellow Barn Festival.

Works to be performed will include Dvorák's Rondo, Op. 94; Brahms' Sonata in E minor, Op. 38, and original compositions by the cel-

list.

For directions to Taplin Auditorium, write to [ernestc@princeton.edu](mailto:ernestc@princeton.edu) or call (609) 258-6842.



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## Girlchoir, Boychoir Plan Concert for Food Relief

The Grace Notes and Semi-Tones of the Princeton Girlchoir and their guests, the Resident Choir of The American Boychoir, will perform an hour-long benefit concert on November 16 at 3:30 p.m. at Trenton's Trinity Cathedral to benefit local and global food relief efforts. Admission is by donation only.

The program, "Children Making a Difference," will feature the Princeton Girlchoir's two preparatory choirs, the Grace Notes (45 choristers) and the Semi-Tones (65 choristers), directed by Melissa Malvar Keylock and accompanied by Jo-Ann Scarriotta. Joining the Girlchoir will be the 20-member Resident Choir of The American Boychoir School, directed by Nathan Wadley.

Concert-goers are asked to bring canned goods or cash/check donations. All canned food items collected will go to the Trinity Cathedral Food Pantry, a non-denominational food pantry housed at the cathedral for the benefit of the community. All monetary donations will go to the World Food Program's global hunger relief efforts. Both charitable organizations will offer a brief presentation during the concert about how donations help feed those in need locally and around the world.

"The Princeton Girlchoir's goal is to remind everyone that people of every age can make a difference in our world," said Ms. Malvar Keylock, the concert's organizer. "We are teaching our singers, from third through eighth grade, that regardless

of age, financial situation, or abilities, we can all do our part to make the world a better place. The 120 singers who are participating in this concert will learn firsthand that they are not too young to use their talents to help people in their own community and around the world."

Trinity Cathedral is located at 801 West State Street, Trenton.

For more information, visit [princetongirlchoir.org](http://princetongirlchoir.org) or call (609) 688-1888.

### Le Triomphe de l'amour In Concert November 22

As part of the Princeton 1783 celebration, Le Triomphe de l'amour, New Jersey's chamber music ensemble performing music of the Baroque on period instruments, will present a concert on Saturday, November 22 at 8 p.m. at the Unitarian Church of Princeton titled "Music for Colonists, Patriots, and Presidents."

The concert will feature 18th century music enjoyed by such early Americans as George Washington, Patrick Henry, and Thomas Jefferson. Included on the program will be music by Handel, Corelli, William Boyce, and Thomas Arne, among others.

Guest artists Daniela Pierson and Christof Richter, baroque violins, and Clara Rottolk, soprano, will join the ensemble members John Burkhalter, recorder, Donna Fournier, viola da gamba, and Janet Palumbo, harpsichord.

A pre-concert talk by John Burkhalter, beginning at 7:30 p.m., will explore the relationship America's founders had with music.

The concert will feature the chamber music enjoyed by colonial Americans and the earliest presidents who governed the new nation. Patrick Henry was an accomplished violinist. Thomas Jefferson kept an impressive music library that included American, British, and European music. Benjamin Franklin invented a musical instrument — the glass harmonica — and kept a harpsichord in his house in Philadelphia.

in Philadelphia. After receiving degrees from Peabody, Christof Richter furthered his violin studies in Vienna; he performs with several early music ensembles in the Baltimore-Washington area.

The next concert by Le Triomphe de l'amour will take place on February 28, when soprano Laura Helmes and violinist Elissa Wagman join the ensemble for music inspired by "The Birds and the Bees."

Tickets may be purchased at the door for \$20 general admission, \$15 for senior citizens, and \$5 for students. For more information, call (609) 252-0522 or visit [www.triomphebaroque.org](http://www.triomphebaroque.org).

### "Sophisticated Ladies" Due At Performing Arts Center

White ties and tails, stylish 1940s gowns, and classic jazz will visit Skillman on Saturday, November 22 at 8 p.m., when the Montgomery Performing Arts Center presents a touring production of Sophisticated Ladies, an evening of song and dance highlighting the music of the jazz great Duke Ellington.

Envisioned as a musical portrait of Mr. Ellington, Sophisticated Ladies opened at the Lunt-Fontanne Theatre in New York in 1981 with Gregory Hines, Judith Jamison, Hinton Battle, and Gregg Burge in the cast. The touring production recreates the elegance of the time when Ellington's band was at its peak.

Act I features the early stages of Ellington's growth as a major musical force, from the Cotton Club era through his travels in the U.S. and abroad. Act II explores the private man as captured in his music. The

show will include such Ellington classics as "Satin Doll," "Take the A Train," and "It Don't Mean a Thing If It Ain't Got That Swing."

Harry Kazman, General Manager of MPAC, is eager to present the first offering of the Center Stage Series. "I saw this production fairly recently, and immediately thought of them as a great opening show for our major artist programming," he said. "The production is colorful and elegant, the singers are outstanding, and the music is unforgettable. The show has something for all ages, and can be enjoyed by all family members."

2008 PRINCETON  
115TH  
YEAR  
2009 UNIVERSITY CONCERTS

The show features a cast of 12 singer/dancers and a 10 piece orchestra.

Future programs will feature the comedy of Avner the Eccentric on December 13, and the Circo Comedia on May 15.

The Montgomery Performing Arts Center is located at Montgomery High School at 1016 Route 601 in Skillman. For ticket information, call (609) 466-7194. Tickets may be purchased online at [www.montypac.org](http://www.montypac.org), by phone at (800) 595-4TIX, or in person at the Montgomery Township Schools Board Office.

Thursday  
November 13, 2008  
at 8:00 p.m.

## MUSIC FOR THE KING'S MISTRESS

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You are invited to be a part of history. Diwali, the Hindu festival of lights, will be celebrated within the sacred space of the Princeton University Chapel for the first time in the history of the university.

All are invited, and admission is FREE.

# Diwali at the Chapel

Saturday, November 8, 2008 | 8:30pm  
Princeton University Chapel

an evening of Devotional Music & Art - Sacred Readings  
Classical Indian Dance - Traditional Worship Service

Brought to you by Princeton University Office of Religious Life - Hindu Life Program  
For more information contact Viveet Chander [vchander@princeton.edu](mailto:vchander@princeton.edu) 201-434-9773



## The Frederick Neumann Memorial Lecture at Princeton Theological Seminary

### Christians and Muslims Breathe a New Spirit

Dr. David Burrell, C.S.C.

Hesburgh Professor Emeritus in Philosophy and Theology, University of Notre Dame; professor of ethics and development, Uganda Martyrs University

Monday, November 10, 7:00 p.m.  
Main Lounge, Mackay Campus Center



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## McCARTER

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SUNDAY, NOVEMBER 16 - 7 pm

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### SOWETO GOSPEL CHOIR

The Soweto Gospel Choir's 25 members, with live musicians and dancers, perform a program of tribal, traditional, and popular African gospel - plus modern Western spirituals and international pop.

MONDAY, NOVEMBER 17 - 8 pm

### ASPEN SANTA FE BALLET

Aspen Santa Fe Ballet's repertoire defines eclectic - from David Parsons to Paul Taylor to Twyla Tharp, whose *Sweet Fields* will be part of their Princeton program.

TUESDAY, NOVEMBER 18 - 8 pm

### EMANUEL AX and YEFIM BRONFMAN, piano duo

Program will include the Brahms/Haydn Variations and Rachmaninoff's Symphonic Dances.

WEDNESDAY, NOVEMBER 19 - 8 pm

### McCARTER THEATRE CENTER

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This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, and by funds from the National Endowment for the Arts.



Mr. Megill is recognized

for his wide-ranging repertoire that extends from Renaissance music to newly commissioned works. Since 1989 he has served as artistic director of Fuma Sacra, recognized as one of America's leading ensembles specializing in Renaissance and Baroque vocal music. He is particularly admired for his performances of the music of J.S. Bach. He is currently the associate conductor of the Carmel Bach Festival and has been the music director for Bach Festivals in Kansas City and Dublin, Ireland, as well as Westminster.

Born in Kiev, Ms. Lisitsa presented her first solo recital at the age of six. A graduate of the Kiev Conservatory, she has won numerous international prizes including the Murray Dranoff Two Piano Competition, Concertino Prague, Lysenko Piano Competition, Paris Chamber Music Competition, and Ukrainian Chamber Music Competition. Since making her New York debut in 1995 at the Mostly Mozart Festival at Lincoln Center, she has maintained an active international schedule in recital and with orchestras, including a U.S. tour with the Orchestre National de France under Charles Dutoit.

Tickets are \$20 for adults and \$15 for students and seniors. To order, call the box office at (609) 921-2663 between noon and 6 p.m. Monday through Friday.

### State Theatre to Present Polish National Orchestra

New Brunswick's State Theatre will present the Warsaw Philharmonic Orchestra on Friday, November 14 at 8 p.m. The program will include Karlowicz's Serenade, Op. 2, Liszt's Piano Concerto No. 1 in E-flat Major, and Tchaikovsky's Symphony No. 6 in B Minor. Tickets range from \$35 to \$75, with applicable student, senior, and group discounts.

Since its inception, the Warsaw Philharmonic, the national orchestra of Poland, has been and remains Poland's leading musical institution. Antoni Wit has been its Artistic Director and Conductor since 2002. The orchestra currently has 110 instrumentalists; the choir has 95 members.

The Warsaw Philharmonic has made numerous recordings for Polish and foreign record companies including Polskie Nagrania, Deutsche Grammophon, Philips, Decca, Naxos, and CD Accord.

The soloist for the Liszt Piano Concerto will be

Valentina Lisitsa, who has become widely known and respected as a duo-pianist alongside her husband, Alexei Kuznetsov.

The program will also include the arias "Celeste Aida" from *Aida*, "Vissi d'arte" and "E lucevan le stelle" from Puccini's *Tosca*, two arias apiece from Mozart's *Così fan Tutte* and Bizet's *Carmen*, and pieces from other genres, including music by Kurt Weill.

The concert will also feature Michael T. Kevane, organist-choirmaster of Saint Andrew's Church, performing a reduction for organ of the Grand March from *Aida* on the church's 1892 Hook & Hastings tracker organ. The instrument is a rarity, never tampered with by electronic modernization. Because of its age, the Opera Project's proceeds will be used to restore the organ to its original condition.

The Opera Project is a classical singers' forum intended to nurture classical singing. It draws on emerging talent in the Delaware Valley and the New York and Philadelphia areas.

Ms. Johnson has sung in Gilbert and Sullivan's *Potience*, Menotti's *Amahl and the Night Visitors*, and Mozart's *Magic Flute*, in which she took the leading role of Queen of the Night. She has won competitions in Harlem, Long Beach, and Milwaukee, and was a finalist in the Meistersinger Competition in Graz, Austria. While studying at Westminster Choir College, she was a member of the Symphonic Choir.

The singers will be accompanied by Lynda Saponara and Mr. Kevane. A suggested minimum donation for the concert is \$18. The church is located at 50 York Street, Lambertville. For more information, call (908) 268-1264.

For tickets, call the State Theatre ticket office at (732) 246-7469, or visit [www.StateTheatreNJ.org](http://www.StateTheatreNJ.org).



### Sarai Johnson

### Opera Project to Perform With Princeton Soprano

Soprano Sarai Johnson of Princeton will sing the aria "O patria mia" from Verdi's *Aida* as part of an Opera Project concert on Saturday, November 15 at 8 p.m. at St. Andrew's Episcopal Church

## PRINCETON UNIVERSITY

### POLICY RESEARCH INSTITUTE FOR THE REGION

### Financial Crisis Facing USA: I.O.U.S.A. Documentary

November 12, 2008

4:30 p.m.

Dodds Auditorium, Robertson Hall

Woodrow Wilson School, Princeton University

The Policy Research Institute for the Region of the Woodrow Wilson School will present the 75 minute film "I.O.U.S.A." on Wednesday, November 12, at 4:30 pm in Dodds Auditorium, Robertson Hall, on the Princeton University campus.

The film screening will be followed by a short Q&A led by representatives of the Concord Coalition, an organization whose role is to inform citizens of the dire situation facing the U.S. and whose membership spans the political spectrum.

The film examines the rapidly growing national debt and its consequences for the United States and its citizens in the face of a financial meltdown. Wielding candid interviews with both average American taxpayers and government officials, Sundance vetern Patrick Creadon (Wordplay) helps demystify the nation's financial practices and policies. The film follows former U.S. Comptroller General David Walker as he crisscrosses the country explaining America's unsustainable fiscal policies to its citizens.

Creadon uses candid interviews with Warren Buffett, Alan Greenspan, Paul O'Neill, Robert Rubin, and Paul Volcker, along with the Peter G. Peterson Foundation's David Walker and Robert Bixby, executive director of the Concord Coalition.



For additional information please visit:  
<http://www.princeton.edu/prior/>

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## Sounding the Sixties: It All Comes Round Again for Joe Boyd

When we finished recording, I had my first experience of a sensation I would come to relish in coming years. I couldn't wait to get the musicians out of the way so that the engineer and I could start mixing the multi-track tapes into a stereo master.... You were, in a sense, creating the ideal physical location for each instrument or voice: the violin in the Sistine Chapel, the singer in your mum's shower stall.

—Joe Boyd on producing the Incredible String Band

**T**he natural cards revolve ever changing" — so begins the Incredible String Band's third album, *The Hangman's Beautiful Daughter*, which was recorded and released 40 years ago. The line has a certain ring in this election year, the morning after another spin of the presidential wheel of fortune. November 1968 began with the election of Nixon and ended, thankfully, with the release of *The Beatles*, otherwise known as the White Album. The Incredible String Band played to a full house at the Fillmore East that month, according to their producer, Joe Boyd, whose memoir *White Bicycles* (Serpent's Tail \$18.95) is subtitled "making music in the 1960s." Recording was completed that same fall on another key album produced by Boyd, Fairport Convention's *What We Did On Our Holidays*, which contains Richard Thompson's "Meet On the Ledge." The group's signature song, it was also the one they ended their concerts with, its message at once celebratory and elegiac: "When my time is up I'm gonna see all my friends/We're gonna meet on the ledge.... If you really mean it, it all comes round again."

So it did, and does, revolving, rounding, ever changing, the interweaving of music with a time and a place — say a place called Princeton and a second-floor apartment on Patton Avenue with a garrett study and a KLH stereo and some records, and a nine-month-old infant back from the hospital in agony after a serious operation. He's howling, absolutely inconsolable. The usual foolproof remedies, his mother's breast, the Beatles, Bombay movie music — none of the proven natural, musical elixirs and pain-killers can stop the wailing. The last resort is "A Very Cellular Song," the 13-minute centerpiece of *The Hangman's Beautiful Daughter*, an album hitherto considered a bit too bizarre for a baby's bedtime. The cover suggests a counterculture recruiting poster, a group portrait of stoned Scottish hippiedom featuring band members Robin Williamson and Mike Heron, girl friends and friends, kids, and Robin's dog, Leaf.

With my free hand, I take out the record, put it on the turntable, and set the needle down on the last track on Side One. "Cellular" isn't a song so much as a journey led by a marching band of gypsies playing pennywhistles, kazoos, tabors, pan pipes, jew's harps, water harps, hammer dulcimers, finger cymbals, flute organs, sitars, and aeolian harps. Yes, "song" is too small a word for a passage to India or Tir Na Nog or Avalon, or any region of consciousness alive to the spirit of the time. Early on, at the point when Mike Heron sings

"And I bid you goodnight... goodnight... goodnight," the baby in my arms starts calming down, and by the time Heron's chanting, "Oh ah ee oo there's absolutely no strife living the timeless life," the baby's asleep and we've gone, as Boyd puts it in his book, from the "Sistine Chapel" to the "shower stall," from a spiritual to a lullaby to a natural hymn ("Seed and stamen and all unnamed lives") to the closing mantra that leaves us in a swoon of blessed relief ("May the long time sun shine upon you/All love surround you/And the pure light within you/Guide you all the way on").

to was a tree on Hampstead Heath), the album is haunted by one of those "live," truly unplugged moments only an enlightened producer with an understanding of the mood and structure of a recording would have known to capture and preserve; this radiant, seemingly random detail is the album equivalent of the fall of a leaf in Keats's *Hyperion* or the sound of a string breaking in *The Cherry Orchard*. In this case, it's the sound of a coin falling (or maybe a key); when it hits the surface of the floor, echoing in a hushed space, you can hear the echo of footsteps as someone walks away (according to the liner

notes in the Universal Music CD, it was drummer Martin Lamble, who died in a car accident later that year). The effect comes into play because the sequence is being recorded in St. Peter's Church in London's Westbourne Grove, where the fall of the coin follows two minutes of music, "The Lord Is in This Place... How Dreadful Is This Place." Based on Blind Willie Johnson's "Dark the Night, Cold was the Ground," the music simply happens, the controlling artifice of the recording studio dissolves and you're sharing this hushed enclave of time and space with Sandy Denny's soulful humming and the bottleneck spell being cast by Richard Thompson, who, as Boyd writes, can make his guitar evoke "the Scottish piper's drone and the melody of the chanter." It doesn't hurt that this interlude comes between the plaintive "Book Song" and the explosion of accordion-driven joy that is "No Man's Land." The hush also sets you up for Alexandra Elene MacLean Denny's peerless singing of Bob Dylan's little-known song, "I'll Keep It With Mine," a performance that could send chills up the spine of a mannikin.

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—Stuart Mitchner



We'd only been living in Princeton for a year when this music came "round again" up in the garrett on Patton Avenue. Since groups like the Incredible String Band and Fairport Convention tend to encourage a notion of magical communality, perhaps we wouldn't have been all that amazed if we'd known that the man behind this saving grace of music had grown up on the other side of town. In fact, I didn't know until just the other day that Joe Boyd lived on Alexander Street, had gone to Miss Fine's and the Valley Road School, and had once trick-or-treated a bunch of candy corn from Albert Einstein.

### Homecoming

When the author of *White Bicycles* comes back to Princeton for a reading and discussion at the Paul Robeson Center for the Arts on November 21, it will be a little less than a month since McCarter favorite Richard Thompson performed here. This may not be all that stunning a coincidence, but 40 years ago in that same year of assassinations, election nightmares, and musical wonders, Boyd and Thompson teamed up with Sandy Denny, Ian Mathews, Simon Nicol, Martin Lamble, and Ashley Hutchings for *What We Did On Our Holidays*. Besides featuring "Meet On the Ledge" (apparently the meeting place referred

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The Broadway musical *Oliver* will open today at The Bucks County Playhouse in New Hope, Pa. for a three-week run through November 23.

The story revolves around an orphan, Oliver Twist, who is sold to a Dunstable undertaker after asking for more food at the orphanage. Escaping to London, he is taken in by Fagin to join his gang of child pickpockets. Wrongly accused of a theft, he meets a kindly gentleman who takes him in, to the concern of one of Fagin's old pupils, the violent Bill Sykes. In the middle is Nancy, the girl Oliver comes to trust. This musical adaptation

of Charles Dickens's classic tale was written for the Broadway stage by Lionel Bart, who created the book, music, and lyrics. It has delighted audiences with its memorable musical numbers "Food, Glorious Food," "I'd Do Anything," "Where is Love?," "Consider Yourself," "As Long As He Needs Me," and "Who Will Buy."

The cast of more than 30 features Wesley Cappiello in the title role, with John Anker Bow playing Fagin and Alison Rose Munn as Nancy. Direction and choreography are by Matthew DeCarlo. Michael Zweig is the musical director, with costumes by Linda Bee. Adam Bell is the production's stage manager.

#### "The Brother/Sister Plays" Wins \$90,000 NEA Grant

McCarter Theatre has announced that it has been chosen by the National Endowment for the Arts as one of the inaugural selections in the NEA New Play Development Program. As one of two recipients of Arts Endowment support for an NEA Outstanding New American Play project, McCarter will receive \$90,000

to support advanced development activities, culminating in a full production of Tarell Alvin McCraney's trilogy *The Brother/Sister Plays*, including the world premiere of *Marcus; or The Secret of Sweet*, as part of its 2008-2009 season.

The second selection was a project by Center Theater Group in Los Angeles.

Administered by Arena Stage, the NEA New Play Development Program is intended to help the nation's nonprofit theaters bring more new plays to full production.

"Tarell McCraney is one of the most exciting and powerful new voices to have emerged in the American theater in recent history, and we are thrilled to provide him with an artistic home," said Mara Isaacs, McCarter's producing director. "His first major work is an enormously ambitious project, and we want to be able to stage that project in the manner that will best showcase it to the rest of the country, which is why we are mounting all three plays in a single production."

Directed by Tina Landau (In the Red and Brown Water) and Robert O'Hara (The Brothers Size and Marcus; or The Secret of Sweet), The Brother/Sister Plays will run in repertory over the course of two evenings from May 1, 2009 to June 21, 2009. A co-production with The Public Theater, the plays will travel to New York following the McCarter run.

The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, bringing the arts to all Americans, and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, it is the nation's largest annual funder of the arts.



**GO00 AS GOLOA:** After 17 months on Broadway, Tovah Feldshuh will bring her award-winning portrait of Golda Meir, "Golda's Balcony," to New Brunswick's State Theatre on Saturday, November 15 at 3 and 8:30 p.m. In October 2004, "Golda's Balcony" became the longest-running one-woman show in Broadway history. Following the Broadway run, Ms. Feldshuh brought her Golda to Los Angeles' Wadsworth Theatre and San Francisco's Geary Theater for eight sold-out weeks. Most recently, in June, the show triumphed at the Shaw Theatre in London. Ms. Feldshuh has won four Drama Desk Awards, four Outer Critics Circle Awards, an Obie, Theatre World Award, and The Lucille Lortel Award for Best Actress, in addition to four Tony nominations for Best Actress. Tickets for "Golda's Balcony" range from \$30 to \$65, with group, student, and senior discounts available. To order, call (732) 246-7469 or visit [www.StateTheatreNJ.org](http://www.StateTheatreNJ.org). The State Theatre is located at 15 Livingston Avenue, New Brunswick.

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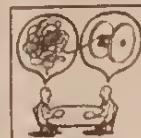
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## MCCC Theatre Program To Stage 2 Ibsen Classics

The Theatre Program at Mercer County Community College will stage two of the most influential and lasting plays of the modern theater when students present Henrik Ibsen's *A Doll's House* and *Hedda Gabler* November 14 through November 23 at MCCC's Studio Theatre. Performed in repertory, the plays will showcase MCCC students and alumni under the direction of professional artists.

Together, the two plays comprise IbsenREP, the first of two main stage events in the 2008-09 season of "Angels and Demons," the Theatre Program's most ambitious season yet.

Dates and show times for *A Doll's House* are November 14 and 22 at 8 p.m., and November 15 and 23 at 2 p.m. Dates and show times for *Hedda Gabler* are November 15 and 21 at 8 p.m., and November 16 and 22 at 2 p.m. All performances take place at MCCC's Studio Theatre.

Written in 1879 and considered shocking in its day, *A Doll's House* tells the story of Nora Helmer, a care-free wife and mother who is suddenly threatened by a scandal that could destroy her family. Years before, when her husband, Torvald, was very ill, Nora forged her father's signature to borrow money for Torvald's

recovery. The loan has now come due, but the lender, Krogstad, wants more than money. As Nora desperately plots to hide the truth from Torvald, the play builds to a dramatic conclusion that reveals the price of living with lies and deception in an era when women had few choices and little power.

Cast members for *A Doll's House* include Stephanie Landau as Nora Helmer, Tommy Searl IV as Torvald Helmer, Sarah Lightman as Helene/Anne-Marie, Jillian Langdon as Mrs. Linde, Ben Knight as Dr. Rank, and Michael Mitchell as Niels Krogstad. The show is directed by Jody P. Person, coordinator of the MCCC Theatre Program.

Tickets for either play are

\$12 for adults, \$10 for seniors and students, and \$5 for MCCC students, faculty, and staff. To order, call the Kelsey Theatre box office at (609) 570-3333 or visit [www.kelseytheatre.net](http://www.kelseytheatre.net).

The Studio Theatre is located next to Kelsey Theatre on the college's West Windsor campus at 1200 Old Trenton Road.



**LEADING LADIES:** Stephanie Landau, left, will star as Nora Helmer in Henrik Ibsen's "A Doll's House" and Deena Jiles, right, as Hedda in "Hedda Gabler," arriving at Mercer County Community College's Studio Theatre November 14. For tickets, call the Kelsey Theatre box office at (609) 570-3333 or order online at [www.kelseytheatre.net](http://www.kelseytheatre.net).



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The regal pageantry of *The King and I* will come to Mercer County Community College's Kelsey Theatre in November, when Playful Theatre Productions begins a two-week run of the popular Rodgers and Hammerstein show on Friday, November 14. Performances will be Fridays and Saturdays, November 14, 15, 21, and 22 at 8 p.m., and Sundays, November 16 and 23 at 2 p.m., with two additional shows on Saturday, November 15 at 2 p.m. and Thursday, November 20 at 8 p.m.

A reception with the cast and

crew will follow the opening night performance on November 14.

Set in Siam in 1862, the musical opens with Anna Leonowens, a widowed teacher from England, arriving with her young son at the Royal Palace in Bangkok to serve as tutor to the King's many wives and children. Because the King is viewed as less than civilized in the West, he enlists Anna's assistance in changing his image, if not his ways. With both of them keeping a firm grip on their respective traditions and values, Anna and the King grow to understand and respect one another in a unique love story.

The score includes such classics as "Getting To Know You," "Hello, Young Lovers," "I Whistle A Happy Tune," and "Shall We Dance," along with the incomparable Jerome Robbins ballet, "The Small House of Uncle Thomas."

Starring in *The King and I* will be Fred Gropper of Yardley, Pa. as the King, Elizabeth Rzasa of Lawrenceville as Anna, Zachary Levine of Monroe Township as Louis, Alwyn Baskin of Lambertville as Kralahome, Kristin Keenan of Ewing as Lady Thiang, Eryn LaCroy of Belle Mead as Tuptim, Michael Baskin-Searles of Lambertville as Chulalongkorn.

horn, Robert Farruggia of New City, N.Y. as LunTha, Elizabeth Ferrara of Florence as Princess Ying Yaowlak, Pat Parton of Hamilton as Sir Edward, Jeff Scharf of Yardley as the Captain, and Keith Nielsen of Yardley as Phra-alak/Interpreter.

The cast will also include Beverly Kuo-Hamilton of Princeton and Christina Rose of Lawrenceville as two of the King's wives, and Madelyn Curtin of Lawrenceville, Ethan Hamilton of Princeton, Simon Hamilton of Princeton, Katrina Meni of Princeton Junction, and Jenna Valentine of Princeton Junction among the King's children.

Tickets are \$16 for adults, \$14 for seniors, and \$12 for students and children. Tickets may be purchased online at [www.kelseytheatre.net](http://www.kelseytheatre.net) or by calling the Kelsey Box Office at (609) 570-3333.

#### Berlind Theater to Offer Drama About Trojan War

*Troy: After and Before*, the annual fall show sponsored by the Lewis Center for the Arts' Program in Theater and Dance, will be performed November 14 and 15 and November 20 through 22 at the Berlind Theatre.

The play comprises two different takes on the Trojan War, Aeschylus' *Agamemnon*, as translated by the late Robert Fagles, and Euripides' *Iphigenia*

at Aulis. It will be directed by Princeton faculty member Tim Vasen, whose previous work at the Berlind includes *Boris Godunov* and *The Playboy of the Western World*.

"The Greeks used theater to ask themselves Really Big Questions," said Mr. Vasen. "These two plays, written before the beginning and near the end of the Peloponnesian War that ultimately led to Athens' downfall, use the semi-mythical Trojan War to examine the cost to the home front at the end of a seemingly endless, possibly pointless conflict in a far-off place, and to go back to the patriotic, assertive beginning and ask, How did we get here? It is a question that seems as urgent now as it did 2500 years ago."

The origins of Troy are in a class entitled "Re: Staging the Greeks" offered by the Theater and Dance Program last spring. A group of 16 undergraduate

actors read all of the extant plays of Aeschylus, Sophocles, Euripides, and Aristophanes, performing scenes from the plays on Friday afternoons. Nine members of last spring's course will take the Berlind stage as part of the cast of 16, which will include Elizabeth Atkins '11, Lucas Barron '09, Sara-Ashley Bischoff '09, Shannon Clair '09, Tyler Crosby '09, Phoenix Gonzalez '11, Lovell Holder '09, Pilar Castro Kiltz '10, Paul J. Miller '10, Dominique Salerno '10, Philicia Saunders '10, Forest Sebastian '10, Veronica Siverd '10, Lea Steinacker '11, Olivia Stoker '11, and Adam Zivkovic '10.

Performances will be November 14, 15, 20, 21, and 22 at 8 p.m.

Tickets range from \$10 to \$15, and may be ordered by calling (609) 258-ARTS or University Ticketing at (609) 258-9220.



GETTING TO KNOW YOU: Fred Gropper of Yardley, Pa. as the King will star opposite Elizabeth Rzasa of Lawrenceville as Anna in "The King and I," opening a two-week run at MCCC's Kelsey Theatre November 14. For tickets, call (609) 570-3333 or visit [www.kelseytheatre.net](http://www.kelseytheatre.net).

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## Hal Holbrook Here Friday In "Mark Twain Tonight!"

Hal Holbrook will make his only New Jersey appearance on his current tour of *Mork Twoin Tonight!* this Friday, November 7 at 8 p.m. at New Brunswick's State Theatre.

Mr. Holbrook's first solo appearance as Mark Twain was at the Lock Haven State Teachers College in Pennsylvania in 1954. Searching for work as an actor at the time, he performed the Twain role in a Greenwich Village nightclub while working in a daytime radio and television soap opera, *The Brighter Day*. Ed Sullivan then saw the show and gave Mr. Holbrook's Twain national television exposure.

In 1959, after five years of researching the character and honing his material in front of audiences in small towns across America, Mr. Holbrook opened at a tiny theater off-Broadway in New York. The show was a stunning success. "Mr. Holbrook's material is uproarious, his ability to hold an audience by acting is brilliant," raved *The New York Times*.

In 1963 Mr. Holbrook

joined the original Lincoln Center Repertory Company in New York, and starring roles on Broadway came along. Meanwhile, he continued to do *Mark Twain* every year, and in 1966, on Broadway, his second New York engagement won him a Tony Award and a Drama Critics Circle Award, followed in 1967 by a 90-minute CBS television special of *Mork Twoin Tonight!* that was seen by an audience of 22 million and nominated for an Emmy Award.

Since then Mr. Holbrook has been seen in more than 35 films, most recently in Sean Penn's *Into the Wild*, for which he received an Academy Award nomination for best supporting actor. Mr. Holbrook has toured *Mork Twoin Tonight!* every year since 1954, including a world tour in 1986. The year 2008 is the 54th consecutive year for the remarkable one-man show, which has become perhaps the longest-running show in theatre history. Mr. Holbrook adds to his Twain material every year, editing and changing it to fit the times.

Tickets range from \$25 to \$60, with group, student, and senior discounts

available. To order, call the State Theatre ticket office at (732)246-7469 or visit [www.StateTheatreNJ.org](http://www.StateTheatreNJ.org).

## Sneak Preview Screening Planned by Arts Council

*Adopt a Sailor*, a new feature film written and directed by Robeson Center Artist in Residence Charles Evered, will be given a special "sneak preview screening" on Monday, November 10 at 8 p.m. at The Paul Robeson Center for the Arts.

Director Evered is expected to be on hand for the screening, and to participate in a Q&A after the film has been shown. He will be joined by cast members from the film, Emmy and Tony winner Bebe Neuwirth and Ethan Peck, grandson of film great Gregory Peck.

*Adopt a Sailor* was recently chosen as an Official Selection to premiere at the 20th annual Palm Springs International Film Festival in January 2009. The film tells the story of a sophisticated couple from New York City who forget they volunteered to "adopt" a sailor for dinner during Fleet Week.

A New Jersey native and Princeton resident, Mr. Evered studied with film director George Roy Hill at Yale University. While in residence at the Robeson Center this fall, he premiered a new play, *Closs*, with Tony winner Roger Rees in a staged reading, and directed a short film called *Visiting* starring Amy Locane and James Waterston that is set to premiere in mid-2009.

*Adopt a Sailor* was filmed on a converted soundstage in California and on an amphibious warship in New York harbor. The production had the full cooperation of the U.S. Navy. Said the film's producer, Kim Waltrip, "For a so-called 'small' film, this project was produced on an ambitious scale. We shot on the active deck of the USS Wasp, in Times Square, on the upper west side of Manhattan, at Lincoln Center, in the Port Authority Bus Terminal, and 3000 miles away in California. It's a 'small' movie but with a huge scope."

Admission to the screening will be \$10 or \$8 for Arts Council members. Advanced tickets may be purchased by calling (609) 924-8777.

For more information about *Adopt a Sailor*, visit [www.adoptasailormovie.com](http://www.adoptasailormovie.com).



**GRETEL AND HANSEL:** Rhode Island actors Nikki Speciale and Steven DiNobile will try to outwit a silly witch named Grumpella Finklestein in Kaleidoscope Theatre's "Hansel and Gretel," coming to Mercer County Community College's Kelsey Theatre November 29. An original musical adaptation of the fairytale classic, the show features colorful characters, songs, dancing, and laughter. Performances will be Saturday and Sunday, November 29 and 30 at 2 and 4 p.m. Tickets are \$10 for adults or \$8 for children and seniors, available from the Kelsey Theatre box office at (609) 570-3333 or online at [www.kelseytheatre.net](http://www.kelseytheatre.net).

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## CINE MA REVIEW

## Mysterious 1928 Kidnapping Revisited Courtesy of Clint Eastwood

When a movie opens with a message stating that what you're about to see is "A True Story" you would expect to see an historical drama far more credible than the patently absurd *Changeling*. Perhaps if director Clint Eastwood had qualified the claim with words like "Based upon" or "Inspired by," the picture's preposterous premise might have been a lot easier to accept.

The movie opens on March 9, 1928 when we are introduced to Christine Collins (Angelina Jolie), a single mother raising her nine-year-old son (Gattlin Griffith) in Los Angeles. As part of her job with the phone company, Christine moves around the floor of her workplace on roller skates as she supervises a bank of operators.

The plot thickens when she agrees to fill in for a co-worker on a Saturday, and has to leave her son Walter home alone. When she returns after work, the boy has vanished without a clue, so she calls the police and files a missing persons report.

Several months later the cops tell her that they have found Walter alive and well in DeKalb County, Illinois and that he's coming back to Los Angeles on a train. However, Christine can't believe her eyes when she sees



HOW DID YOU MANAGE TO BECOME FOUR INCHES SHORTER THAN YOU WERE BEFORE YOU DISAPPEARED?: Christine (Angelina Jolie, right), who, despite her protestations to the contrary, was pressured into accepting that the child in the picture (Devon Conti) was her missing son Walter (Gattlin Griffith, not shown). However, every test that Christine subsequently applied to the imposter only proved to her that she was correct in her belief that this child is not her real son.

that the child who disembarks from the train is not her missing child, but is an impostor (Devon Conti), who's four inches shorter than her son was when he disappeared.

This is where the movie starts to make no sense. Instead of accepting the mother's assertion that this child was not hers, we're supposed to believe that the Los Angeles Police Department pressured Christine into accepting a perfect stranger as her missing son. Apparently the department was more concerned with getting positive press coverage for cracking the case than with reality.

Doesn't that sound inhuman? And how long could a young impersonator keep up such a charade, even if he had wanted to? Wouldn't the fraud have been exposed the first time "Walter" went out to play with his friends, visited relatives, greeted neighbors, or returned to school and was unrecognized by his teachers or classmates? Something simply doesn't add up here.

Be that as it may, the authorities' reaction to Christine's attempts to provide them with physical evidence that proves that the child is an imposter, is to have her committed to a mental institution. They make no attempt to ascertain the accuracy of such a readily verifiable claim as to whether or not her son was circumcised. Additionally, a support group led by Reverend Gustav Briegleb (John Malkovich), a corruption fighting crusader, apparently had no impact on the authorities either.

However, when a mass grave with a score of bodies was uncovered on the ranch of a serial killer (Jason Butler Hamer), the powers-that-be started to believe that Christine might not be psychotic after all.

After she is released from the mental institution, she enlisted the *pro bono* assistance of an attorney (Geoffrey Pierson), and the dominos started to fall. In the wake of a publicized review board hearing, the careers of the Mayor (Reed Birney), Chief of Police (Colm Feore), and a police captain (Jeffrey Donovan) were destroyed.

Regrettably, neither the painstakingly recreated period backdrops nor the casts' inspired performances outweigh *Changeling*'s fatal flaw which rests upon a fanciful conceit, pretensions to the truth notwithstanding. A crime saga strictly for the very gullible.

Fair (★). Rated R for profanity, violence, and disturbing content. Running time: 141 minutes. Studio: Universal Pictures.

—Kam Williams

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# AT THE CINEMA

**Beverly Hills Chihuahua** (PG for mature themes). Animated family comedy from Walt Disney about a pampered pet (Drew Barrymore) on vacation in Mexico City who finds herself separated from her owner and having to rely on the help of a street smart German Shepherd (Andy Garcia) and an amorous pup (George Lopez) to find her way back to California.

**Body of Lies** (R for pervasive profanity and graphic violence, including torture). Ridley Scott directs this international thriller about a CIA operative (Leonardo DiCaprio) who attempts to infiltrate a Middle East terrorist network with the help of a veteran agent (Russell Crowe) and Jordan's chief of intelligence (Mark Strong). In English and Arabic with subtitles.

**The Boy in the Striped Pajamas** (PG-13 for mature themes). Holocaust drama about the 8-year-old son (Asa Butterfield) of a concentration camp commander (David Thewlis) whose forbidden friendship with a Jewish boy (Jack Scanlon) interned on the other side of the fence leads to devastating consequences.

**Changeling** (R for profanity, violence, and disturbing content). Clint Eastwood directs this psychological thriller, set in Los Angeles, inspired by events arising in 1928 during a real life case involving a single mother (Angelina Jolie) whose hopes for the safe return of her kidnapped nine-year-old (Gattlin Griffith) were seemingly answered but then dashed when she realized that the boy brought to her was not her son. Cast includes John Malkovich, Amy Ryan, and Morgan Eastwood.

**Eagle Eye** (PG-13 for profanity, intense violence, and action sequences). Action thriller about a couple of strangers (Shia LaBeouf and Michelle Monaghan) who find themselves both fugitives on the FBI's Most Wanted List after being manipulated into becoming members of a terrorist cell planning a political assassination. Cast includes Billy Bob Thornton, Anthony Mackie, and Rosario Dawson.

**Happy-Go-Lucky** (R for profanity). Romance drama about a Pollyannaish school teacher (Sally Hawkins) who finds her cheery optimism tested when she starts taking driving lessons from a cynical instructor (Eddie Marsan) with anger management issues.

**The Haunting of Molly Hartley** (PG-13 for violence, terror, teen drinking, brief profanity, and mature themes). Haley Bennett handles the title role in this horror film about a 17-year-old's desperate effort to escape from Satan after she learns that her parents once entered into a pact with the Devil in order to save her life.

**High School Musical 3: Senior Year** (G). Disney song and dance extravaganza revolves around a couple of high school sweethearts (Zac Efron and Vanessa Anne Hudgens) and their friends as they face the prospect of graduating and going their separate ways. With Ashley Tisdale, Corbin Bleu, and Monique Coleman.

**Madagascar: Escape 2 Africa** (PG for mild crude humor). Animated adventure finds the colorful menagerie of domesticated New York zoo animals again struggling to survive in the wilds of the African jungle. Voice cast includes Cedric the Entertainer, Sacha Baron Cohen, Jada Pinkett Smith, Chris Rock, David Schwimmer, Ben Stiller, Will I Am, Tommy 'Tiny' Lister, and the late Bernie Mac.

**Max Payne** (PG-13 for profanity, sexuality, intense violence, and drug use). Mark Wahlberg stars in the title role of this revenge thriller about a DEA agent and an assassin (Mila Kunis) who join forces to find the killers responsible for the murder of his family and her sister. Cast includes Ludacris, Beau Bridges, Nelly Furtado, Chris O'Donnell, Donal Logue, and Kate Burton.

**Nick and Nora's Infinite Playlist** (PG-13 for mature themes, sexuality, teen drinking, profanity, and crude behavior). Romantic comedy about a high school senior (Michael Cera) who asks a college-bound coed (Kat Jennings) to be his girlfriend for five minutes in order to make his ex-girlfriend (Alexis Dziena) jealous. Cast includes Jay Baruchel, Frankie Faison, Kevin Corigan, Aaron Yoo, Rafi Gavron, and John "Harold" Cho.

**The Other End of the Line** (PG-13 for suggestive material). Romantic drama about a credit card company operator (Shriya) from India who travels from Mumbai to San Francisco to rendezvous with a customer (Jesse Metcalfe) she fell in love with on the telephone. Catch is, he thinks she's American.

**Pride and Glory** (R for profanity, graphic violence, and brief drug use). New York City crime saga about a detective (Edward Norton) investigating the murders of four police officers in a routine drug bust gone bad who opens a Pandora's Box when the trail leads to a couple of cops close to him: his brother (Noah Emmerich) and brother-in-law (Colin Farrell). With Jon Voight, Rick Gonzalez, and Wayne Duvall.

**Rachel Getting Married** (R for profanity and brief sexuality). Anne Hathaway stars in this dysfunctional family drama about a substance abuser who checks out of rehab for the weekend to attend her sister's (Rosemarie DeWitt) very eventful wedding. With Debra Winger, Bili Irwin, and Anna Deavere Smith.

**Religious** (R for profanity and sexuality). Anti dogma documentary staking agnostic Bill Maher who indicts faith in organized religions as beliefs in fairy tales which are to blame for many of the world's woes. With commentary by Steve Burg, Jose Luis De Jesus Miranda, and Andrew Newberg.

**RocknRolla** (R for violence, drug use, brief sexuality, and profanity). Campy crime caper, directed by Guy Ritchie, about a shady Russian billionaire (Tom Wilkinson) whose attempt to corner the London real estate market leads to lots of other mobsters muscling in on the get rich quick scam. Ensemble cast includes Thandie Newton, Jeremy Piven, Ludacris, Idris Elba, and Gerard Butler.

**Role Models** (R for nudity, profanity, sexuality, and crude humor). Sean William Scott and Paul Rudd co-star in this shock comedy as slackers sentenced to 150 hours of community service as mentors to a couple of impressionable youngsters (Christopher 'McLovin' Mintz-Plasse and Bobb'e J. Thompson).

**Saw V** (R for nudity, profanity, torture, and graphic violence). Latest installment of the slasher series finds a forensics expert (Costas Mandylor) hunting for humans during a deadly rampage aimed at protecting the secret that he has been tapped to carry on the grisly legacy of the infamous Jigsaw (Tobin Bell). With Meagan Good, Julie Benz and Betsey Russell.

**The Secret Life of Bees** (PG-13 for violence and mature themes). Dakota Fanning stars in this Southern saga, set in the sixties at the height of the Civil Rights Movement, about a motherless teen who runs away with her surrogate mom (Jennifer Hudson) from her abusive father (Paul Bettany) to a tiny South Carolina town where they are taken in by an eccentric trio of beekeeping sisters (Queen Latifah, Sophie Okonedo, and Alicia Keys).

**Sex Drive** (R for crude humor, sexuality, nudity, and drug and alcohol use, all involving teens). Road comedy about an 18-year-old virgin (Josh Zuckerman) who steals his big brother's (James Marsden) classic Pontiac GTO in order to drive with a couple of friends (Amanda Crew and Clark Duke) from Chicago to Knoxville where he expects to rendezvous with a temptress (Katrina Bowden) he met over the internet.

**Soul Men** (R for nudity, sexuality, and profanity). Samuel L. Jackson and the late Bernie Mac co-star in this comedy about a couple of R&B legends who reunite for a memorial concert at the Apollo in honor of their recently deceased front man. Directed by Malcolm Lee, ensemble cast includes Sharon Leal, Jennifer Coolidge, Sean Hayes, John Legend, Ken Davitian, and the late Isaac Hayes.

**Vicky Cristina Barcelona** (PG-13 for sexuality, smoking, and mature themes). Woody Allen directs this romantic comedy about two girlfriends (Rebecca Hall and Scarlett Johansson) spending the summer in Spain, who fall in love with the same artist (Javier Bardem), unaware that his unstable ex-wife (Penelope Cruz) is about to reenter the picture. In Catalan, English, and Spanish with subtitles.

**W.** (PG-13 for profanity, sexual references, smoking, alcohol abuse, and disturbing war images). Josh Brolin plays the President in this biopic directed by Oliver Stone recounting the checkered career of George W. Bush. With Elizabeth Banks as his wife, Laura, Thandie Newton as Condoleezza Rice, Jeffrey Wright as Colin Powell, Richard Dreyfuss as Dick Cheney, and Toby Jones as Karl Rove.

**Zack and Miri Make a Porno** (R for nudity, profanity, sexuality, and crude humor). Kevin Smith directs this romantic comedy about a couple of cash strapped platonic friends (Seth Rogen and Elizabeth Banks) who make a pornographic film to make money only to find themselves falling in love with each other. Cast includes Justin Long, Jason Mewes, Craig Robinson, and Traci Lords.

—Kam Williams

## Top Video Rentals

Week of October 28 –

November 3

### Premier Video

1. *The Incredible Hulk*
2. *Journey to the Center of the Earth*
3. *Kit Kittredge: An American Girl*
4. *Indiana Jones and the Kingdom of the Crystal Skull*
5. *The Strangers*

### Princeton Video

1. *Journey to the Center of the Earth*
2. *Indiana Jones and the Kingdom of the Crystal Skull*
3. *The Incredible Hulk*
4. *Iron Man*
5. *Kit Kittredge: An American Girl*

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#### CHANGELING

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Sun-Thurs 3:00, 6:00 (R)

#### HAPPY GO LUCKY

Fri-Sat 2:00, 4:35, 7:10, 9:45

Sun-Thurs 2:00, 4:35, 7:10 (R)

#### THE SECRET LIFE OF BEES

Fri-Sat 2:25, 4:55, 7:25, 9:55

Sun-Thurs 2:25, 4:55, 7:25 (PG13)

#### W.

Fri-Sat 1:45, 4:25, 7:05, 9:45

Sun-Thurs 1:45, 4:25, 7:05 (PG13)

#### RACHEL GETTING MARRIED

Fri-Sat 2:10, 4:40, 7:10, 9:40

Sun-Thurs 2:10, 4:40, 7:10 (R)

#### RELIGIOUS

Fri-Sat 2:40, 5:00, 7:20, 9:40

Sun-Thurs 2:40, 5:00, 7:20 (R)

## Current Cinema

Titles and times subject to change; call theater.

### PRINCETON GARDEN THEATRE, (609) 683-7595

160 Nassau Street

Friday, November 7 – Thursday, November 13

**Rachel Getting Married** (R) Fri., 5, 7:30, 10; Sat.-Sun., 12, 2:30, 5, 7:30, 10; Mon.-Thurs., 7, 9:30

**Changeling** (R) Fri., 4, 7, 10; Sat.-Sun., 12:30, 3:30, 6:30, 9:30; Mon.-Thurs., 6:45, 9:45

### MONTGOMERY CINEMAS, (609) 924-7444

1325 Route 206, Montgomery Shopping Center

Friday, November 7 – Thursday, November 13

**Changeling** (R) Fri.-Sat., 3, 6, 9; Sun.-Thurs., 3, 6

**Happy Go Lucky** (R) Fri.-Sat., 2, 4:35, 7:10

**The Secret Life of Bees** (PG13) Fri.-Sat., 2:25, 4:55, 7:25, 9:55; Sun.-Thurs., 2:25, 4:55, 7:25

**W.** (PG13) Fri.-Sat., 1:45, 4:25, 7:05

**Rachel Getting Married** (R) Fri.-Sat., 2:10, 4:40, 7:10, 9:40

**Religious** (R) Fri.-Sat., 2:40, 5, 7:20, 9:40; Sun.-Thurs., 2:40, 5, 7:20

### HILLSBOROUGH CINEMAS, (908) 874-8181

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# Camillo's Café in Shopping Center Expands Space for Private Parties

What better way to relax and unwind than to enjoy the party at Camillo's Café! Now, even more people can join the party. Camillo's has just expanded to accommodate 70 guests for private parties. The space adjacent to the popular Princeton Shopping Center café became available, and executive chef and owner Camillo Tortola did not hesitate.

## IT'S NEW To Us

"We wanted to have a private room for people for holiday parties, rehearsal dinners, corporate events, showers, children's parties, etc.," explains Mr. Tortola. "This will be a terrific setting for all kinds of events, with no added room charge for its use. We already have plans for New Year's Eve, including a special menu. It will be a great night."

Three special prix fixe menus will always be available for the private room, at \$30, \$45, and \$55 per head, he adds. The \$30 dinner includes salad, appetizer, pasta, choice of three entrees, dessert, and coffee; \$45 includes all of the above and also hot and cold antipasti; \$55 will offer a variety of additional specialties, such as oysters and cold seafood.

Camillo's does not have a liquor license, but it now distributes wine from the Hopewell Valley Vineyards, with a full wine list, including red and white port.

### Private Room

"We are really looking forward to enabling people to

entertain in our special new private room," says Chef Camillo.

Helping people to enjoy themselves while dining out has been his mission since he opened the café three years ago, and before that when he owned two Italian restaurants in Scotland. As a chef, he has been devoted to creating delicious authentic Italian dishes. It is what he has been doing his adult life, and what fascinated him when he was a boy.

Born in Italy, and brought up by his grandmother in the small village of Miranda, Camillo was intrigued by his grandmother's cooking. "My grandmother was very poor after World War II. She had a simplicity and purity in the food that she prepared that shaped my palate. She'd put a chicken in a pot, with all fresh vegetables, and the flavor was wonderful. I fell in love with her cooking style, from Naples," he recalls.

"I remember tasting the freshest, purest ingredients, combined with the right colorful presentation. And the taste and aroma were very appealing. She fed me very well! I'd watch her, and that's when I decided to become a chef."

He trained for two years at the Roccaraso Cooking School in Italy, and worked in a variety of Italian restaurants as a chef before moving to Scotland, where he worked with well-known Italian chef, Enzo Ripa.

Now, Camillo believes that Princeton is the perfect setting for his trattoria. Prior to opening his café, he had sampled the Princeton restaurant scene, including working as an independent chef. "I always hoped to have a restaurant here. I thought the people in

Princeton would appreciate an authentic Italian trattoria with high quality, yet unpretentious food. Personally, I love 'peasant' food, such as Caponata di Melanzane (eggplant) with pesto and bruschetta. I love the simplicity of it. The simplicity of Italian food is what makes it so popular. A Mediterranean diet is the best in the world. Olive oil and tomato sauce are good for you."

### Best Quality

Everything at Camillo's is prepared to order, he adds, and everything is fresh. "I find the best quality ingredients. We specialize in a product cooked simply and cooked well. We have just changed our menu for winter, and we'll be adding canneloni (pasta stuffed with shrimp and scallops) with a bechamel sauce lightly spiced.

"Polenta with sausage ragu, truffles, pecorino cheese, and truffle oil is another dish, and we will also frequently offer burrata, a special mozzarella cheese made in Bari, Italy. It is only made in that region of Italy. Porcini mushrooms are another specialty, as is orata (Mediterranean striped bass). It is served whole and shown to the customer, then we filet it and prepare it with extra virgin olive oil and lemon. It's a big favorite. That is not something you find in other restaurants in Princeton. We generally offer a lot of fish on the menu, and we can also accommodate people's special dietary needs."

Customers rarely skip dessert, he adds. A new pastry chef, Karen Angelica Zorn, has joined the staff at Camillo's, and one of her specialties is lavender chocolate mousse. Diners also like her



TRUE TRATTORIA: "We are a true Italian trattoria, with delicious, high quality, unpretentious food and a warm and welcoming atmosphere." The team at Camillo's Café includes, from left: Raul Lopez, Dorothy Goodman, chef/owner Camillo Tortola, and pastry chef Karen Angelica Zorn.

pumpkin mousse and the special apple pie, marinated in apple liqueur.

The always popular tiramisu is a 100-year-old recipe from Camillo's grandmother. This and other seasonal desserts can be topped off with cappuccino and espresso, and the relaxed atmosphere adds to a congenial dining experience.

### Own Personality

Also, in the warmer weather, Camillo's offer al fresco dining with tables outside.

Chef Tortola is very happy with the success of his restaurant and its location in the shopping center. "It's great here, easy parking, and also now the construction is finished, and everything looks so nice. The way I feel about my restaurant is that I treat people as if they

were coming to my house. A restaurant is like a baby. As a baby grows, it forms a personality. A restaurant has its own personality, a special ambiance and atmosphere.

"We have lots of regular customers," he continues, "and the smile on a client's face after having tasted things they wouldn't get anywhere else in Princeton is a big pleasure for me. They often come back to the kitchen, thank me, and shake my hand. That is a great experience."

Now, he is happy that he can accommodate even more customers in the new private room, noting that "In addition to all the parties, we will be having wine

tastings in the new room, including with CoolVines, the new Princeton wine shop, and with the Hopewell Valley Vineyards. Come and see our new private room for yourself, and enjoy a wine tasting or your next party with us!"

Camillo suggests calling as early as possible to book the room for the upcoming holidays. Reservations are also advised for general dining, both lunch and dinner. Take-out is also available.

Hours are Monday through Thursday 11:30 a.m. to 3 p.m. (lunch), 5 to 9 (dinner); Friday and Saturday until 10 p.m., and Sunday 5 to 9 (dinner only). (609) 252-0608.

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## Blue Raccoon: Home Gifts Design Returns to Lambertville Location

Blue Raccoon has come home to Lambertville. After a four-year stay in New Hope, the charming home, gifts, and design shop has returned to its former location at 6 Coryell Street.

"We're a better fit here," explains Nicholas Bewsey, co-owner with Nelson Zayas. "We have always liked the community of shops here, and the Lambertville residents really support their merchants."

In addition to returning to Lambertville, Blue Raccoon has also refocused its merchandise. The New Hope store heavily featured furniture, and while that is still available, there is an extensive selection of gifts and home accessories.

"This is the proven and familiar," points out Mr. Bewsey, who oversees the public relations and financial side of the store. "Our theme for this year is that a home is more than just about furniture. It's all the things you surround yourself with. People collect when they travel; friends bring gifts."

"We do a lot of design now too," he continues. "Design is Nelson's specialty, and he opened Skylark Studio, which is a growing part of the business. We've had projects in Philadelphia and at the shore, and many of them come from long-time customers. We have established a trust and connection with the community and beyond."

Store design and display also fall under the domain

of Mr. Zayas, and everything in the store is so pleasing to the eye, it is obvious that much care and attention have been given to every detail. The walls of the shop have been painted different colors, chosen by Mr. Zayas, and on each wall is a brief explanation of his choice. Included are yellow ("Chilled Lemonade"), "Lily Lavender", "Marine White", and green ("Limelight").

### One-of-a-Kind

"Nelson and I have always been passionate not only about what we sell but in helping people with their design concerns," notes Mr. Bewsey. "The way we have presented the store reflects a look that is appealing, and Nelson is very good spatially and with color."

With their superb taste and the ability to present the merchandise so engagingly, the owners have focused on a selection that is both practical and imaginative. "Nelson and I spend a great deal of time choosing the items," points out Mr. Bewsey. "We travel all over the country, and we do our best to offer things not found everywhere else. We have a lot of one-of-a-kind pieces in all areas. It's eclectic. People want something unique, whether it's furniture or accessories. They don't want what everyone else has. They want it to reflect their own style. Eclectic is important; the mix is important."

Eclectic certainly describes the selection at Blue Raccoon. Everything from

lamps and picture frames to decorative bowls, accent pillows and fabric samples to furniture and artwork is on display. Background music includes jazz instruments and vocals, and CDs, by popular demand, are available for sale.

Furniture at the shop includes one-of-a-kind pieces, such as American primitive, European, and Asian antiques. Also, upholstery from American companies including Vanguard, Mitchell Gold, and Bob Williams is featured, and "two additional lines are smaller private label companies from North Carolina," says Mr. Bewsey. "These carry the Blue Raccoon label, and can be custom-made."

### Little Ottoman

"We also have a lot of sectionals and small-scale furniture throughout the shop," he continues. "A great new piece is a little ottoman on wheels for \$249. The top flips over to become a tray. It comes in six colors, and it's a great way to provide extra seating in a small space."

"Also, the major upholstery companies, and many accessories too, are utilizing as many 'green' production methods as possible. There is a great deal of recycling."

A variety of lamps is on display, including traditional and modern lighting as well as unusual styles, such as table lamps with art glass shades, handcrafted in Vermont.

"We have always carried everything from tea towels to cookbooks ("We have a great selection of cookbooks") to special wine glasses," says Mr. Bewsey. "Also available are Match Italian pewter, which we have offered for 10 years, and wonderful hand-blown bowls from Tuscany."

In addition, there are graceful footed shell dishes (made of real shell), a lovely gilt at \$36. Beautiful decorative iridescent glass bowls are remarkable for their unusually interesting design work. Chinese astrological figures, originally used to burn incense, include 12 different signs, such as the Year of the Pig, Rat, Ram, etc., and have been very popular at \$79.

Crewel stitch pillows boast an eye-catching colorful polka dot design, are made in a small village in India, and are exclusive to Blue Raccoon.

### Bugs and Beetles

Also exclusive to the store are the originals and prints of roosters and chickens of Eric Faustnacht and the work of artist and Bucks County resident William Sloan, who is proficient in oil and photography.

"We also have the artwork of Christopher Manley, who specializes in artistic presentations of real bugs and beetles," notes Mr. Bewsey. "They are signed, one-of-a-kind pieces, and very collectible."

Super soaps (including long-lasting triple-milled) from \$6, small leather picture frames at \$5.95, paper whites (a Blue Raccoon specialty) at \$1.50 are all examples of the wide range



**HOME AGAIN:** "The intimacy of Lambertville is part of its charm, and because our shop is intimate, people feel at home. All our customers have been so welcoming. We feel we're a part of the Lambertville community." Nick Bewsey (standing) and Nelson Zayas, owners of Blue Raccoon Home Gifts Design, are happy to be back in their Lambertville location.

of prices at the store. "We try very hard to keep things affordable," points out Mr. Bewsey. "For example, we have a great new furniture polish, the Original Bee's Wax furniture polish, which is lightly scented, leaves no film or fingerprints, and is good on wood or kitchen countertops, available for \$12.95. We also offer complimentary gift wrap, and gift certificates."

On Wednesday, November 19, the store will hold its annual holiday open house at 5 p.m. "It's the first opportunity for people to see our unique Christmas ornaments," he explains. "There will be refreshments from the Hamilton Grill, and also for our customers who come to the Open house, Hamilton Grill will offer a special prix-fixe dinner."

"You know," he adds, "we

have found over the years that people like to come in our store, linger, and soak it up. Some come in every week to see what's new. Now, we are looking forward to next year. We are always planning six months ahead.

"We have been in business since 1993, and during that time, we have enjoyed and continue to enjoy being able to help people and please them with our selection and service. The challenge is offering the perfect combination of style, comfort, and value. That's what you have to do as a serious and successful retailer."

Blue Raccoon is open Monday through Friday 11 a.m. to 6 p.m.; Saturday until 7; Sunday until 5. (609) 397-5500. Website: [www.blueraccoon.com](http://www.blueraccoon.com).

—Jean Stratton

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## Clubs

The Evergreen Forum will host a wine and cheese party this Friday, November 7 from 3 to 5 p.m. at the Suzanne Patterson Building. Students, instructors, and those interested in finding out more about Evergreen Forum are invited to attend.

The event will include a preview of Spring 2009 courses, open discussion of the program, and suggestions for the future, and a presentation by Gordon Jacoby, leader of Speech Styles: From Real Life to Stage Life.

There is no charge, but reservations are requested by calling (609) 924-7108.

The Amateur Astronomers Association of Princeton will meet on November 11 at 8 p.m. in the main lecture hall of Peyton Hall on the Princeton University campus. The speaker, Dr. Johnathan Mitchell of the Institute for Advanced Study, will discuss iSaturn's Moon Titan: Earth's Strange Analog.

Dr. Mitchell received his Ph.D. from the University of Chicago in 2007 in astronomy and astrophysics. He is currently a Member of the Institute for Advanced Study in the School of Natural Sciences.

The Amateur Astronomers Association of Princeton is an organization of more than 100 members with an interest in all aspects of astronomy and space science. Founded in 1962, it promotes a wide range of astronomy-related

interests, including planetary and deep sky observing, solar observing, star-parties, CCD imaging, and public outreach. The group owns and operates two observatories in New Jersey. The experience of its members range from Nobel laureates in astronomy and astrophysics to armchair investigators.

For meeting details and directions, visit [www.princetonastronomy.org](http://www.princetonastronomy.org).

The Central Jersey Dance Society will present a Ballroom Blitz dance on Saturday, November 8 from 7 to 11:30 p.m. at the Suzanne Patterson Center. No partner is needed.

Admission will be \$12, or \$8 for students. For more information visit [www.centraljerseydance.org](http://www.centraljerseydance.org) or call (609) 945-1883.

The Princeton Macintosh Users Group will meet on Tuesday, November 11 at 7:30 p.m. in the auditorium of Jadwin Hall, Princeton University.

The speaker will be Michael Blank, who will discuss "Sipping from the Internet Fire-hose: Reducing Information Overload with Really Simple Syndication (RSS) on the Mac."

Mr. Blank will explain how to use the built-in RSS features of two programs that come with the Mac, Safari and Apple Mail, and how the features of NetNewsWire, a more advanced but easier to use (and free) program, makes RSS even more useful.

PMUG's Webmaster, Mr. Blank also produces two Podcasts for PMUG: the Monthly Meetings Podcast and the DIALOGcast. He is a Website designer for the Princeton Internet Group.

The YWCA Newcomers Club will hold a Friday with Friends meeting on Friday, November 14 from 11:45 a.m. to 2 p.m. in the YWCA Princeton Multipurpose Room.

Ellen Spragins, author of *What I Know Now: Letters to My Younger Self* and *If I'd Known Then: Women in Their 20's and 30's Write Letters to Their Younger Selves*, will present her workshop and encourage members, through inspiration and brainstorming, to write letters to their younger selves.

Lunch will be available for a nominal fee, and reservations are not required. Babes in arms are welcome.

and an arts and crafts class for children ages one and up is available by calling (609) 497-2100, ext. 0 at least one week prior to reserve a spot. The cost is \$5 per hour per child.

The Princeton Senior Resource Center will host a Science Café on Friday, November 14 at 2 p.m. at the Suzanne Patterson Building. The topic will be "Computer Theory."

Can computers answer all math questions? And if not, why not? Before there were computing machines, what did we mean by "compute" and could the answers to all questions that could be framed in a mathematical way be "computed"?

Discussion will be facilitated by Ann Yasuhara, who has a Ph.D. in mathematics in the area of mathematical logic with a specialty in computation.

To register, call the Princeton Senior Resource Center at (609) 924-7108.

The Princeton Society of Musical Amateurs will meet on Sunday, November 16 at 4 p.m. at the Princeton Unitarian Universalist Congregation for an informal choral reading of several works by Brahms. All singers are welcome; no audition is required.

Future choral readings are scheduled for Sunday, December 7, when the group will sing Handel's *Messiah*, and Sunday, January 25, when it will sing Mozart's *Solemn Vespers of the Confessor* and Handel's *Dettingen Te Deum*.

Soroptimist International of Princeton will hold a dinner meeting at 7 p.m. on Tuesday, November 18 at the Nassau Club, 6 Mercer Street. It will follow an executive board meeting at 6 p.m.

The program of the evening will be a demonstration by Jean Beachell, owner of *For the Love of Flowers*, on how to make a live holiday centerpiece. There will be a small charge to cover the cost of flowers and decorations. Participants will take home their creations.

A business meeting will follow dinner and the speaker. Prospective members are welcomed.

For more information and reservations, call Barbara Whitlock at (609) 924-4062.



CELEBRATING: Princeton Friends School (PFS) recently opened "West House," a new addition to its campus designed by James Bradbury, featuring two science laboratories, an art studio, first and second grade classrooms, a learning support center, and terraced grounds that lead to an athletic court for basketball, volleyball, and other sports. At a recent celebration, PFS Head of School Jane Fremon and Property and Construction Manager Don Stryker cut a cake in honor of the opening.

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# Sports

## PU Women's Cross Country Dominates at Heps, Revamped Tiger Men's Team Also Comes Through

There was no need for tricks but there were plenty of treats along the road as the Princeton University women's cross country team spent their Halloween competing at Ivy League Heptagonal Women's Cross Country Championship.

Ranked fourth in the country, powerful Princeton figured to cruise to a third straight Heps team crown last Friday at the famed course in New York City's Van Cortlandt Park.

But the highly touted Tigers outdid themselves, finishing first, second, third, fifth, sixth, and seventh as they set a new record for the lowest score in the meet with 17, besting the previous mark of 23 set by Dartmouth in 1995 and 1997.

Junior star Liz Costello led the way for the Tigers, clocking a record-setting time of 16:59.9 over the 5k course, breaking the previous mark of 17:01.4 posted by Columbia's Caroline Bierbaum in 2005.

Costello topped runner-up, senior teammate Megan Brandeland, by 34.9 seconds, the largest margin of victory in race history.

Following Costello and Brandeland for Princeton were junior Reilly Kiernan in third, junior Alexa Glencer in fifth, sophomore Sarah Cummings in sixth, and senior Jolee Van Leuven in seventh.

Princeton head coach Peter Farrell wasn't surprised that his team took care of business in such a rousing fashion.

"This is not a great year for the league and based on past performances, we knew we could dominate," said Farrell, whose team had nine of the top 11 finishers as it far outdistanced runner-up Columbia.

"You don't want the kids to be overconfident but they knew the situation, they knew going in what they could do."

The longtime coach, who is in his 31st season guiding the Tiger cross country program, was taken aback by Costello's stunning effort.

"Her training has jumped up a significant notch in the last two weeks," said Farrell. "I knew she was ready for a big race but that was amazing."

The Tigers have been getting some amazing work on and off the road from Brandeland.

"She is a team captain and leader in every respect of the word," asserted Farrell of the Prior Lake, Minn. native. "She was picked

to finish second and she did."

Maybe the most heartwarming performance of the meet for Princeton was produced by Kiernan.

"Reilly has had an up and down career due to her physical situation," added Farrell. "She has had bad breaks literally, dealing with a broken foot. She is so spirited and competitive. It is great to see her bounce back because her career almost ended a couple of times. She really appreciated coming in third at the Heps."

Farrell has appreciated the progress that Glencer has made. "She has really turned the corner; she has established herself as part of the team," said Farrell. "It is tough to acclimate to college; it takes some longer than others."

With Princeton having established itself as a one of the best-ever Ivy cross country teams, it has its sights set on repeating as the NCAA Mid-Atlantic Regional champs.

Farrell and his runners know that they won't be able to dominate in that meet, which they are hosting on November 15.

"It will be a tough race, four of the top 11 teams are in our section," said Farrell.

"Right now it's Princeton, Villanova, West Virginia at four-five-six. On any given day, we can switch places. Georgetown is 12th and Penn State is 18th. We are set up to qualify for the nationals based on teams we beat at Notre Dame and in the Pre-Nationals. We could put egos aside and take fourth and easily qualify for nationals. But these are competitive kids so we'll see."

After suffering a rough day in taking 14th at last year's national meet, the Tigers are determined to be competitive at that level.

"We have talked about nationals since the first day of practice on August 28," said Farrell. "We have revamped our training and focus, it is not so much about the league meet like in the past."

### Men's Cross Country

For the Princeton men's team, however, the Heps meet was no given even though the team was the two-time defending champions.

"When the season started, we knew it was going to be a challenge," said Tiger head coach Steve Dolan. "We lost five of our first eight guys from last year."

Overcoming those losses, the revamped Tigers proved to be up to the challenge, posting a score of 58 to win the title as it edged Columbia by three points with Cornell taking third.

In winning its third straight team crown, Princeton ensured that the Tiger programs would be the first ever to post a three-peat sweep of the meet.

The Tigers were led by senior star Michael Maag, who took second in the individual standings in a time of 24:32.4 over the five-mile course, with junior Ben Sitler in fourth, freshman standout Brian Leung taking sixth, senior Cameron Marantz in 22nd, and sophomore Rob Speare placing 25th.

In order to make that history, the Tigers executed their race plan to a tee. "The race unfolded the way we had hoped," said Dolan.

"We wanted to have three in the top 10 and five in the top 20. We did a little better than we thought in the top 10 and were just a little off with the next two. We knew we couldn't have a score of 38 like we had last year, we came in thinking we needed a 60 or better. It was a good run."

Princeton has been getting good runs and more from Maag over his stellar career.

"He is a leader on and off the field for us," asserted Dolan of the Lake Oswego, Ore. native who won the Heps individual title last year.

"He does a good job in the classroom; he does a good job training. He is organized; he sets the tone with the team. He is a tough competitor. He is dependable; he just doesn't have bad races. We knew he would be in contention for the title."

Dolan wasn't sure that the oft-injured Sitler would be a title contender.

"Ben did a good job," said Dolan. "Since he has been at Princeton, he has had trouble with injuries and has not been able to train the way he would like to. He has had extra days off, been involved with the cross training. He may be undertrained but when the gun goes off, he performs."

Former WW/P-S superstar Leung has proved to be a superb performer from the moment he walked in the door at Princeton.

"He is really tough; he will compete with anyone," asserted Dolan. "Brian hasn't had a bad workout or race since he joined the team.

He's a pleasure; he is an exciting part of our team."

The development of senior Marantz has been a pleasure for Dolan to witness.

"Cameron is the story of the year," added Dolan. "He came in unheralded out of high school and he was not too consistent in his freshman or sophomore years in terms of training. He has gotten so much better. It's exciting to see a senior break into the A-group. He took some time off. He didn't compete last fall and he ran on his own. He missed the team and came back and did well at track last spring. He put in the work he needed to over the summer."

The Tigers will have to work hard if they are to be a factor at their Mid-Atlantic regional meet, which is also being held at Princeton on November 15.

"Georgetown is the favorite; they won it last year and they just won the Big East," said Dolan.

"Villanova was third in the Big East and Penn State is making a push, taking fourth in the Big 10. We have our work cut out for us. It is helpful to have a lot of friends, family, and alums to support



**RECORD FLIGHT:** Princeton University women's cross country star Liz Costello flies to the tape last Friday on her way to winning the individual title at the Ivy League Heptagonal Women's Cross Country Championship. Costello, a junior, clocked a record-setting time of 16:59.9 over the 5k course, breaking the previous mark of 17:01.4 posted by Columbia's Caroline Bierbaum in 2005. Fourth-ranked Princeton took seven of the first nine places at the meet as it set a new record for the lowest score in the meet with 17. It was Princeton's third-straight Heps women's crown.

(Photo by Bill Alton/NJ SportAction)

us. We know the terrain, you can't quantify what that means."

Dolan is hoping that the synergy the men's team has with the Tiger women's squad will help lead to another sweep.

"It's great being around them; there is a good chemistry between the teams," said Dolan.

"We want to do well, they want to do well. I don't think that it's an accident that we have each won three in a row at the Heps. Each team makes the other better."

—Bill Alden



**THREE'S A CHARM:** Members of the Princeton University men's cross country team celebrate last Friday after winning the Ivy League Heptagonal Men's Cross Country Championship. It was the third straight Heps title for the Tigers, who edged runner-up Columbia by three points to earn the title.

(Photo by Bill Alton/NJ SportAction)

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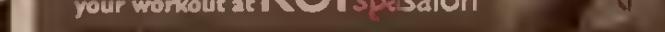
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# PU Field Hockey Blanks Cornell, Headed to NCAA Play-In Contest

It was the game of the year in the world of Ivy League field hockey.

The 11th-ranked Princeton University squad brought a 12-2 overall record and a

5-0 Ivy mark into its clash last Saturday at Cornell, which boasted a 10-4 record and an identical 5-0 league mark.

While one might have ex-

pected the Princeton players to have a little extra spring in their step as they got ready for the showdown with the Big Red, Tiger head coach Kristen Holmes-Winn said it was business as usual.

"I think what I admire so much about this team is that they approach every match with the same mentality," said Holmes-Winn.

"They want to play hard. They don't get too up, they don't get too down. They don't get caught up in the hype; I see nothing different on Tuesday than I see on Saturday. For our players, the opponent is a blank face; they are concerned about playing their game."

The Tigers played their game last Saturday, displaying an opportunistic offense and a stifling defense as they built a 2-0 halftime lead and then pulled away to a 4-0 triumph.

The win clinched at least a share of the Ivy title for Princeton and ensured that it will represent the league in the NCAA tournament play-in game on November 11.

"We definitely controlled possession," said Holmes-Winn, who got goals from seniors Kraftin Schreyer, Katie Kinzer, Candi Arner, and Holly McGarvie in the victory over the Big Red.

"Jen King came up huge in goal; she made some big saves for us. She made critical saves on what could

have been a turning point for them. There was pressure on us early. Her play allowed us to play our game — attack and press. It's easy to do that when you know your defense is secure."

A day later, Princeton was on the attack again as it overcame a 2-1 deficit to visiting American University and then scored four unanswered goals in the second half to cruise to a 5-2 win.

The back-to-back games were a vital test as the Tigers ready themselves for the upcoming NCAA tournament.

"We put this weekend together to simulate what we would face in the first and second round of the NCAAs," said Holmes-Winn, who has now led Princeton to five Ivy crowns in her six years at the helm.

"We had to get on a bus and get back at 8 at night. There was a lot of adversity. We gave them a new game plan for a different team with a different set of tactics and they had to absorb that. American is a quality team."

The Tigers showed their IQ on the field as they absorbed some halftime adjust-

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ments to pull away to their win over the 19th-ranked Eagles.

"We made some adjustments at halftime," said Holmes-Winn, who got goals from Arner, Schreyer, Kinzer, Tina Bortz, and Kathleen Sharkey in the win on Sunday.

"There were some holes in their defense that we weren't seeing. Our press was great in the second half, they couldn't get out of our press."

The Tigers will look to keep pressing hard when they end regular season play by hosting Penn on Novem-

ber 7.

"For us, it's about playing our best hockey," said Holmes-Winn. "They play every game like it's the national championship."

The team's core of nine seniors is determined to go out as champions. "The seniors are really, really playing with desperation," asserted Holmes-Winn.

"They have been really incredible. Not every one of them plays a lot but they all make big contributions. They want to keep going as long as possible."

—Bill Alden



**SWEET MOVE:** Princeton University field hockey star Candi Arner races up the field in action earlier this season. Last weekend, Arner scored a goal to help No. 11 Princeton beat Cornell 4-0 on Saturday and then added another tally as the Tigers topped 19th-ranked American 5-2 a day later. The win over Cornell clinched at least a share of the Ivy title for Princeton and ensured that it will represent the league in the NCAA tournament play-in game on November 11.

(Photo by Bill Allen/NJ SportAction)



**ADVANCED SKILLS:** Princeton University field hockey standout Katie Reinprecht, right, controls the ball in a recent game. Last Sunday, Reinprecht contributed an assist to help Princeton top American 5-2. Reinprecht has a team-high 32 points for 14-2 Princeton which hosts Penn on November 8 before hosting a NCAA Tournament play-in game on November 11 against the winner of the NorPac conference.

(Photo by Bill Allen/NJ SportAction)

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# PU Football Rallies to Beat Cornell, Hopes Win Will Trigger Late Surge

Midway through the second quarter at Cornell last Saturday, the odds were stacked against the Princeton University football team.

Princeton, which entered the afternoon mired in a three-game losing streak, trailed the Big Red 13-0 on a field where it had won only once since 1992.

But Princeton head coach Roger Hughes saw a silver lining in the dark clouds apparently gathering over his

team.

"I was thinking that things could be a lot worse," said Hughes. "We could have been down 21-0. We held them to field goals on two of their drives. Offensively we were out of sync. We were doing things we hadn't done all season but it was still a two-possession game."

The Tigers made their next possession count, marching 60 yards in five plays. The drive culminated with a 23-yard touchdown scamper

down the sidelines by star running back Jordan Culbreath.

Princeton tacked on a Ben Bologna field goal as time expired in the quarter to narrow the gap to 13-10 at intermission.

Although the Tigers have had their problems in the second half, getting out-scored by a combined 55-7 in the third quarter this season, Hughes was confident his team could sustain the momentum after the break.

"The whole first half could have been a lot different," said Hughes. "We had confidence about the third quarter; we wanted to come out hard on both sides of the ball. We had figured out how they were blitzing and where they were coming from. We had a good handle on their blitzing in the second half."

The Tigers seemed to have a good handle on things as they scored the first 10 points of the second half to build a 24-13 lead with 9:39 remaining in the fourth quarter.

But showing why it is so tough to beat the home team at Schoellkopf Field, Cornell battled back. The Big Red quickly narrowed the gap to 24-19 on a 43-yard pass from Nathan Ford to Bryan Walters.

After Princeton extended its lead to 31-19 after a 20-yard touchdown run by Brian Anderson on a fourth down keeper play with 1:40 left in regulation, Cornell was at it again. Ford threw another TD pass and then the Big Red recovered an onside kick. Cornell got down to the Princeton 15-yard line but the Tigers held the fort, forcing two incomplete passes to escape with a 31-26 win before a crowd of 7,122.

Hughes wasn't surprised that things got dicey, considering Princeton's history of struggling at Cornell.

"That's what happens in

Ithaca; weird things happen up there," said Hughes, whose team improved to 3-4 overall and 2-2 in Ivy League play with the victory. "Our kids kept hanging in there. I'm proud of them."

A key to the victory was the blocking up front which helped spring Culbreath to another personal record as the junior back rushed for 169 yards on 24 carries. "The offensive line and the wide receivers blocked as well as they have all year," asserted Hughes, whose team piled up 390 yards of total offense. "I have to single out Adam Berry [senior receiver], he made some big blocks on Jordan's 52-yard and 23-yard runs."

On the other hand, the Princeton defense struggled again, yielding 555 yards of total offense to the Big

Red.

"You are always concerned when you have that kind of number," said Hughes, noting that starting defensive backs Wilson Cates and Carlos Roque were knocked out of the game due to injury.

"What is unusual is that we had more sacks and more pressures than Cornell. We forced more mistakes from their quarterback. We just had some breakdowns in coverage. We have to clean that up this week; hopefully the experience the guys got in the secondary will help."

Hughes is hoping the experience of pulling out the win last Saturday will set his team up for a strong finish.

"First of all we broke a three-game losing streak," asserted Hughes. "The kids have not had a lot of success up there. We fought toe-to-

heel and came out with a win, there was satisfaction, relief, and exhilaration. We said we wanted to end the season with a four-game winning streak and we had to win one to get that going."

While Princeton's Ivy title hopes are on life support with Brown at 4-0 in league play, the Tigers could make a move up the league ladder this Friday night when they host Penn (4-3, 3-1 Ivy).

"The kids should be geeked up for that one," said Hughes. "It is a big rivalry and it's the 100th meeting in the series. It is under the lights and it's on ESPNU. We are a longshot numbers-wise when it comes to the league, we are probably playing for second but strange things can happen. There are a lot of things to play for."

—Bitt Alden



**NICE COMEBACK:** Princeton University senior quarterback Brian Anderson prepares to fire the ball in a game earlier this season. Last Saturday, Anderson hit on 13-of-17 passes for 160 yards and two touchdowns and rushed for 43 yards and the game-winning touchdown as Princeton rallied from a 13-0 deficit to edge Cornell 31-26. The Tigers, now 3-4 overall and 2-2 in the Ivy League, will host Penn (4-3, 3-1 Ivy) this Friday evening in the 100th meeting between the schools.

(Photo by Bill Allen/NJ SportAction)

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## PU Sports Roundup

### PU Women's Soccer

#### Blanks Cornell 4-0

Freshman Alissa Bodie had a break-out game, scoring three goals to lead the Princeton University women's soccer team to a 4-0 win at Cornell last Saturday.

Bodie entered Saturday looking for her first career points and stood as the

team's third-leading point scorer on the season by the end of the day.

Bodie scored Princeton's first three goals and assisted on Sarah Peteraf's 12th of the season as the Tigers improved to 11-2-2 overall and 4-1 in the Ivy League.

With Harvard tying and Columbia winning, all three teams stand in a first-place tie atop the Ivy League. Before Princeton hosts Penn in next Saturday's season finale, Harvard will host Columbia.

### PU Women's Volleyball Posts Weekend Sweep

The Princeton women's volleyball team completed a perfect home weekend with a 25-5, 25-15, 25-12 victory over Columbia last Saturday at Dillon Gym.

Junior Sheena Donohue recorded 10 kills and eight digs for the Tigers, who are now a half game behind Yale and two games ahead of everybody else in the Ivy League standings.

Princeton is now 14-3 overall and 8-1 in the Ivy League, while Columbia fell to 5-14 overall, 0-10 in league play. Yale defeated Dartmouth 3-0 to maintain first place with a 9-1 league record.

Senior Lindsey Ensign recorded seven kills in 11 swings and didn't record an error (.636), while classmate Parker Henritze recorded nine kills, two aces, and two digs for the Tigers.

Princeton started the weekend by posting a 3-0 win over Cornell last Friday night.

In upcoming action, Princeton plays at Dartmouth on November 7 and at Harvard on November 8.



**HARMFUL EFFECT:** Princeton University men's soccer star Ben Harms controls the ball in a recent game. Last Saturday, Harms chipped in a goal and an assist as Princeton posted a 3-0 win at Cornell. Brandon Busch and Nate Krinsky also scored as the Tigers moved to 5-9-1 overall and 2-2-1 in the Ivy League. The Tigers host Penn on November 8.

(Photo by Stephen Goldsmith)

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The talk is part of the PVC's Jake McCandless '51 PVC Speaker Series which began in 2004 with a lecture from NCAA President Myles Brand. The series was endowed in the name of J. L. "Jake" McCandless '51, who coached Princeton to the 1969 Ivy League football championship during the Tigers' centennial year of football.



**OPENING SALVO:** Princeton University men's hockey star Mark Magnowski heads up the ice in action last season. This past Friday, junior forward Magnowski helped Princeton get its 2008-09 season off to a good start, scoring two goals and picking up an assist as Princeton won 4-1 at Brown in a non-league game. Magnowski added two assists a day later in Princeton's 8-2 exhibition win over the Ontario Institute of Technology. Magnowski was later named the ECAC Hockey Player of the Week for his efforts. Princeton will look to keep on the winning track when it hosts Cornell on November 7 and Colgate a day later.

(Photo by Bill Allen/NU SportAction)

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**Early Settlement Panel ("ESP")** – The Early Settlement Panel is the first court-sponsored settlement program and it takes place in the courthouse. The court assigns your case a court date and two experienced family law attorneys who volunteer as panelists. Prior to the court date, you and your attorney submit an Early Settlement Panel Statement which outlines your positions for settlement to the panelists and your spouse. Your spouse will do the same. On your ESP court date, the attorneys sit with panelists, present your respective settlement positions and answer any questions. At the conclusion, the panelists ask you and your spouse to enter the conference and offer non-binding and confidential recommendations of how they would resolve your case based on their experience. If you and your spouse are able to agree to a settlement, you may be able to conclude your matter at that time by placing your settlement on the record or by entering into a written settlement agreement.

**Economic Mediation:** If you do not reach settlement at ESP, you and your spouse will proceed to Economic Mediation. Your respective attorneys select a mutually agreed-upon Economic Mediator. An Economic Mediator is an experienced matrimonial attorney who has completed forty hours of mediation training. However, you and your spouse may request and be referred to economic mediation at any time during your divorce litigation. Economic mediation usually occurs in the mediator's office but can also be conducted in either your or your spouse's attorney's office. Prior to economic mediation, your respective attorneys submit your ESP Statements to the mediator. The mediator vol-

unteers approximately two hours of time to help you and your spouse reach a resolution of your open issues. Economic mediators can meet with both parties and counsel together or, sometimes place you and your spouse in separate rooms and caucus back and forth with settlement positions. If, at the end of economic mediation, your case has still not settled, your attorney or the mediator will advise the court that you were unable to reach a settlement. The court will likely schedule an in-court settlement conference known as Intensive Settlement Conference.

**Intensive Settlement Conference ("ISC")** – The Intensive Settlement Conference is conducted by the Judge who is assigned to your matter. During the ISC, the Judge will conduct an informal conference, usually in chambers, with you and your spouse's counsel. The Judge may assist you through counsel to arrive at a settlement. If a settlement cannot be reached, the Judge schedules your case for trial. However, you and your spouse can continue to work together to achieve a settlement at any time between your trial date.

These settlement programs assist many parties in reaching a resolution of their case. The experienced matrimonial attorneys at Riker Danzig Scherer Hyland Peretti LLP appear and represent clients throughout every stage of divorce litigation process, including the court-sponsored settlement programs. Our attorneys serve as Early Settlement Panelists in Morris, Essex and Passaic Counties and Partner, Jennifer Lazor, Esq. is a qualified family law mediator who can assist you and your spouse during court-ordered mediation or at any stage in your settlement negotiations. Please contact an attorney at Riker Danzig Scherer Hyland Peretti LLP for a consultation.

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Riker Danzig 973.538.0800 Morristown, N.J.

## PHS Boys' Soccer Repeats as MCT Champs, Now Primed to Make State Tournament Run

Heading into early October, the Princeton High boys' soccer team was sailing along, brimming with confidence.

The Little Tigers brought a 7-0 record into critical mid-season contests against undefeated WW/P-N and tough Steinert.

Getting a wake-up call, PHS went scoreless on the week, falling 2-0 to WW/P-N on October 7 and 1-0 to Steinert three days later.

PHS senior defensive star Wilf Slade acknowledged that the team was humbled by those setbacks.

"I think we were pretty high confidence-wise; we really got brought down by those losses," said Slade.

"We kind of got blindsided by those teams. We thought we played better but

at the end of the day, a goal is a goal and that decides the game. We just weren't ready for it."

The Little Tigers were ready to make a statement later in the month when the Mercer County Tournament roared around. Fifth-seeded PHS breezed to wins in the opening two rounds and found still-undefeated and top-seeded WW/P-N waiting for it fast Wednesday in the MCT semifinals.

Slade and his teammates were primed for round two with the Northern Knights.

"Being a No. 5 seed, we felt pretty disrespected," said Slade. "This team ran over us the last time. We really came out looking for revenge."

With Slade lofting a towering free kick that Sam Ko-

towski headed into the goal with minutes left in double overtime, PHS pulled out a scintillating 2-1 win over WW/P-N.

Two days later, PHS didn't need any late heroics as it blanked No. 2 Pennington 2-0 to earn its second straight MCT crown.

Sophomore Paul Ehrenworth, a transfer from the Hun School, was a key player for PHS in the championship game, scoring a goal in the first half and then setting up Kotowski for a second half goal that iced the contest.

The recent insertion of Ehrenworth into the line-up, who sat out 30 days under state rules for transfers, has given the Little Tigers a jolt as he has already scored seven goals and had six assists.

Ehrenworth, for his part, was chomping at the bit to get into action for PHS.

"I definitely wanted to get into the games," said Ehrenworth, who played for Hun last year in the MCT semis as it was eliminated by PHS.

"I practiced every day with them. As soon as I was allowed to play, I wanted to make the most of it."

Ehrenworth made the most of his early chance last Friday against scrappy Pennington.

"Chris [Bechler] threw the ball and then it was kind of a scramble in the box," recalled Ehrenworth. "I think one of their defenders headed it up and it just dropped down to me and I kicked it in."

In the second half, Ehrenworth got a big kick out of setting up Kotowski.

"They were pressing up because they were down by a goal and there wasn't much time left," said Ehrenworth.

"I got the ball pretty much wide open in the middle and I saw Sam, they didn't have a good mark and he got past their last defender and I slipped it through to him."

Ehrenworth hasn't wasted time developing a strong chemistry with Kotowski.

"We have known each other for a good while; we play on the same club team," said Ehrenworth.

"We know each other. We have been just trying different things in practice and it's just been getting better and better."

PHS head coach Wayne Sutcliffe believes his team has gotten better and better as the season has gone on.

"We are in a rhythm and we need to keep that rhythm going," said Sutcliffe, whose club improved to 15-2 with the win over Pennington. "We are a different team now than we were earlier in the season."

The addition of Ehrenworth has helped trigger PHS' late surge. "He's a very high level club player and he's played soccer probably 10 months out of the year for the past eight or nine years," said Sutcliffe, noting that Ehrenworth was with PHS two seasons ago before his one-year stint with Hun.

"That's why he's a great player. He's such a great kid; we are so happy that

he came back. It was like no transition at all; he just came right back in. Paul brings another dimension to our team; everybody loves being on the field with him. He's such a great team guy; he really believes in the team."

Sutcliffe believes in his defense which has been spearheaded by Slade and junior goalie Steven Hellstern.

"Wiff Slade all year long has been playing so well, especially in the past couple of weeks," said Sutcliffe.

"Hellstern proves why he is one of the most noted goalkeepers not only in the area but in New Jersey. It is his birthday. That one vs. one stop against [Nathan] Brucolieri, that saves the game. It was the same the other night against North. Between Hellstern and Slade, they just kept us in the game in the back."

Sutcliffe is confident that this year's team will have a longer stay in the tourney.

"You have to be focused," said Sutcliffe, whose team was seeded fourth in this year's sectional and will have a quarterfinal game at home

on November 6 before facing a possible rematch with WW/P-N in the semifinals on November 10. "We are going to play on Monday and Tuesday this week. We are going to try to be healthy and get them prepared to play for the state tournament. I know they can't wait to play that first game at PHS."

The Little Tigers fell 3-0 to Lawrenceville on Monday to move to 15-3 on the season with a make-up game slated for November 4 against Allentown.

Ehrenworth, for his part, vows that the Little Tigers will be ready to roll once they get into state tournament play.

"In our locker room, there is 3-0 sign hung up on the wall," said Ehrenworth.

"We are going to be really pumped up in the states, we are going to make a run."

—Bill Alden



**REPEAT OFFENDERS:** Members of the Princeton High boys' soccer team celebrate last Friday after they topped Pennington 2-0 to win the program's second straight MCT title. The Little Tigers will start chasing a state crown this week when they start play in the Group III Central Jersey sectional tournament. PHS, which fell to 15-3 with a 3-0 loss to Lawrenceville last Monday, are seeded fourth in the sectional.

(Photo by Stephen Goldsmith)



**PROVING HIS WORTH:** Princeton High sophomore star Paul Ehrenworth controls the ball last Friday as fifth-seeded PHS topped No. 2 Pennington in the Mercer County Tournament championship game. Ehrenworth, a Hun School transfer, contributed a goal and an assist in the victory. (Photo by Stephen Goldsmith)



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# Cook's Free Kicks Make the Difference As PDS Girls' Soccer Wins Prep B Title

Erin Cook's heady play at sweeper has been a major strength of the Princeton Day School girls' soccer team this fall.

But after suffering a concussion in September, Cook was precluded from heading the ball for the rest of the season by her doctors.

As a result, Cook honed her skills on set pieces, taking over the duties for free kicks and corner kicks for the Panthers.

That work paid huge dividends last Sunday when No. 1 PDS hosted No. 3 Montclair Kimberley Academy in the state Prep B championship game.

In the first half, Cook curled a 30-yard free kick into the top corner of the net to give the Panthers a 1-0 lead with 5:49 left in the half.

After Montclair Kimberley scored a goal with 4:44 left in regulation to force overtime, Cook struck again.

With seconds remaining in the first overtime session, Montclair Kimberley was called for a foul and Cook quickly set up for a free kick from about 25 yards out. After a momentary stoppage of play to reset the clock, Cook rushed a kick which flew over the Cougar goalie and won the title.

Cook's sensational volley set off a raucous on-field celebration with the PDS players hugging and then falling over each other on the field turf at Smoyer Field.

Coming into the afternoon, Cook was more focused on making the most of her last game for PDS than emerging as the hero.

"We all came out knowing this was our last game for sure," said Cook, who had her right knee wrapped in an ice bag after the win.

"Cammie [Linville] and me as the seniors wanted to give it our all. We told the girls to leave it all on the field and come out hard. We knew this was a hard team to play. Our coaches had scouted them. We knew

what we had to do and we gave it our all. I am really proud of everybody."

Cook was particularly proud of the team's defensive effort. "We knew No. 7 (Jessica Gonzalez) was good and we had Katie Gibson mark her the whole game," said Cook.

"We just stuck with our marks really well; the communication and everything was great."

When the game went into overtime, Cook and her teammates didn't feel so great.

"We were definitely worried because we came out so hard in the first half," recalled Cook.

"Right as we had to go into OT, we knew we could make one mistake in a second and lose it all or we could have one break and just get it done in a minute."

The senior star was ready to come through when PDS got its break in the waning seconds of the first extra session.

"Cammie Linville used to take the free kicks in the offensive and the right side corners," explained Cook, whose concussion this season was the fourth of her soccer career.

"I would go in the box for the corners but since I can't head any more, they had me take all the corner kicks and free kicks. I have done so many, taking so many in each game and practice. I have improved and gotten better at placing them."

PDS head coach Pat Trombetta is impressed by Cook's prowess. "I can't say enough about Erin, our senior captain, stepping up on those two free kicks," said a beaming Trombetta. "They were beautifully placed, she steps up in the big games."

Trombetta was proud of how his relatively inexperienced team handled the pressure of a state title game.

"It is unbelievable because we have only two seniors," said Trombetta, whose team finished the season with a 15-5 record.

"It says a lot; we have nine sophomores on the team and each one of them stepped up today. This was a game they could have easily rolled over, losing that momentum in OT. They came back and did a fantastic job."

Those two seniors, Cook and Linville, did a great job of setting a winning tone for

the Panthers.

"A lot of it goes to the leadership of Cammie and Erin," added Trombetta.

"They took them under their wings this year and did a tremendous job. The team chemistry was great; all the girls contributed."

In Trombetta's view, that depth set the Panthers apart in their championship fall.

"If you look at our team, 16 girls have found the back of the net this season," said Trombetta.

"It's not a team where our opponents can come in and key on one or two players because we have a number of players who can win the game for us."

But it took more than talent for PDS to develop into a force. "I think to be honest with you, we were flying under the radar this year," said Trombetta.

"We were 4-3 and a lot of teams weren't really looking at us. We didn't practice one day, we just sat down and had a meeting and talked about the direction that we wanted to see things going. Everybody got on board."

Cook, for her part, certainly enjoyed the final stop on PDS' title ride. "It's amazing, it is such a great way to win," said Cook reflecting on Sunday's thrilling triumph.

"I think it shows with the way everyone ran out on the field, even the fans. We had such great support; it is so exciting for everybody. We worked so hard to get there."

And PDS can be thankful for the head injury which led Cook to work on developing the knack for free kicks that prompted all the excitement last Sunday.

—Bill Alden



**COOKING TECHNIQUE:** Princeton Day School girls' soccer star Erin Cook controls the ball last Sunday in PDS's 2-1 overtime win against Montclair Kimberley Academy in the state Prep B title game. Cook scored both goals in the win as the Panthers finished the season with a 15-5 record. (Photo by Bill Allen/NJ SportAction)



**MISSION ACCOMPLISHED:** Princeton Day School girls' soccer senior star Erin Cook, far right, celebrates with her teammates after scoring on a free kick in overtime last Sunday to give top-seeded PDS a 2-1 win over No. 3 Montclair Kimberley Academy in the state Prep B championship game.

(Photo by Bill Allen/NJ SportAction)

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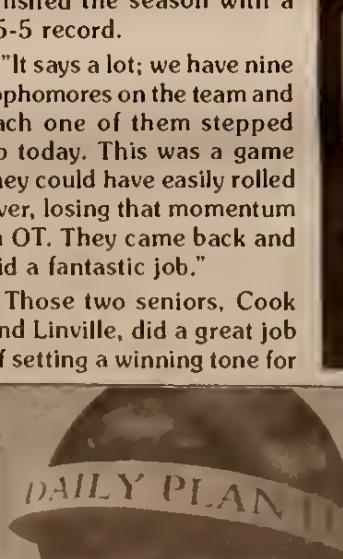


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## Fighting Through Grief Over Fallen Teammate, PHS Girls' Cross Country Shows Toughness

The black and white T-shirts were all over the course last Friday as the Mercer County Cross Country championship meet descended upon Washington's Crossing Park.

"Princeton Cross Country" was emblazoned across the front of the T-shirts while the back delivered the messages "Godspeed" and "Nobody Tougher" with the name "H Cody" inscribed within a winged foot.

The shirts were honoring the memory of PHS sophomore cross country runner Helene Cody, who died tragically the previous Sunday at age 16 due to a brain aneurysm.

Living up to the message on the shirts, the PHS runners displayed a rare toughness as they fought through their grief to finish fifth in the team standings at the meet which was won by WW/P-S.

The toughest Little Tiger, by far, was Helene's younger sister, freshman star, Jenna, the 13th place finisher in the individual standings.

With his voice cracking, PHS head coach James Smirk said his runners were determined to honor the memory of their fallen teammate.

"There is nothing harder for a team to endure than a loss of a teammate," said Smirk, whose team ran with six competitors rather than the customary seven as a further tribute to Cody.

"It was real important to everyone involved that we race today; we decided that it was important for us to maintain the commitment to each other and to the sport. We also wanted to maintain our commitment to how our team runs which is whenever we step on the line, whenever we come to practice, we are giving our best mentally, emotionally,

and physically."

In Smirk's view, his runners achieved that goal and more with their inspirational effort.

"Today was real simple for us; we had to be here and now," asserted Smirk.

"Our school colors are blue and white but we went with black and white for the T-shirts. That's what today was about, there were no shades of gray; all in or nothing. We were all in so you hope these girls can overcome this and deal with it and they did a beautiful job."

During the days after Cody's death, the team did a good job of supporting each other as they dealt with the tragic situation.

"We made sure our girls were taken care of; we looked out for each other," added Smirk.

"They talk about the importance of teammates and a lot of times it feels like lip service when you have got one kid who is doing something against the grain. That wasn't the case here."

The Little Tigers went out of their way to look out for Jenna Cody. "Jenna would stop in and check in with us, she made sure she poked her head in," recalled Smirk.

"It was important for us; it gave us a good opportunity to take a collective sigh and for us to say, you know what, we are here, we are still standing. We are going to do the best for each other that we can."

It was not surprising to Smirk that the younger Cody did her best under trying circumstances.

"Her performance was amazing on so many levels," said Smirk of Cody who smiled between hugs after finishing the race.

"The Codys are amazing people. Jenna just falls in line with her family. We

wanted to make sure we were there for her and she wanted to make sure that she was there for us."

Smirk, though, was careful not to push Cody to the starting line. "We had a really long discussion about that; there wasn't any pressure from us for her to run," said Smirk.

"We talked about it the other day and, as expected, she was very reserved about it. When we finally came to the decision about it, I said you are going to warm up and we are going to put you on the roster to race. She had a huge smile; that was the answer I really needed. It wasn't what she said, it was that look of let's do this for all the right reasons."

PHS also got courageous work from senior captain Molly Lynch, on and off the course.

"Molly has really taken a lot on her shoulders and has performed just absolutely fabulous," said Smirk of Lynch, who placed 16th with teammate Alicia Fenley leading the way for PHS with an eighth-place finish.

"I mean that in the physical sense; she had a great day today but I also mean in the sense of being there for her teammates. It's tough; Helene was an underclassmen and most of the varsity are upperclassmen. That relationship is different; they take that on as an older sibling relationship and not a peer relationship. So this hurt on a different level for them. For them to deal with it as they did and make sure they took care of their teammates and themselves; it's phenomenal."

The runners also took care of their coach. "I have really just stuck to what our core beliefs are which is be a teammate first and commit to it," said Smirk, whose team will next be in action when it competes in the Central Jersey Group III sectional meet on November 8 at Thompson Park in Lin-croft.

"There is nothing wrong with hard work; this is as hard as it gets. To face this and do that; those are our team philosophies and that stems from my athletes as much from me. I would love to say I am a good enough coach and a strong enough person to carry this team but they carried me, there is no doubt."

And there is no doubt that the PHS runners lived up to the words on those black and white T-shirts.

—Bill Alden

## Honoring the Spirit of Departed Friend, PHS Boys' Runners Battle at County Meet

Aaron Thomas departed from his normal warm-up procedure as he got ready to run for the Princeton High boys' cross country team last Friday at the Mercer County Cross Country championship meet.

In the wake of the death the previous Sunday of Helene Cody, his classmate, friend, and fellow cross country runner, sophomore standout Thomas wasn't dwelling on mile-splits or tightening his shoe laces with the race minutes away.

"Usually, I try to get my mind off the race at the starting line; I try to talk to guys on other teams," said Thomas.

"I went back in the woods with five minutes to go and I thought about Helene and what she would want me to do today."

Thomas came out of the woods and flew over the 3.1 mile course at Washington's Crossing State Park, gutting his way to an 18th place finish to help PHS take fifth in the team standings in a meet won by WW/P-N.

Earlier in the week, Thomas wasn't sure he would make it to the starting line for the county meet.

"On Monday, I went to a cross country grievance session for two periods and I cried for two hours with Damien Nagle," recalled Thomas.

"It wasn't too good; I couldn't run that day. I skipped practice and went home and cried to my mom and dad for a while."

As the week went on, Thomas realized that he had to run the race to honor the memory of his departed friend.

"I decided to run just because she would want me to keep on running," said Thomas. "We were actually very close, it was hard. But it wasn't just hard on me; it was hard on everyone."

PHS head coach John Woodside was proud of the way his runners collectively dealt with the painfully hard situation.

"The kids were great; they really rallied around and showed a lot of support to the Codys," said Woodside.

"Instead of looking at it as a negative, I think they really took on Helene's spirit, Helene's toughness, and Helene's generosity. I really think it inspired them. They were really sad, obviously this is a terrible tragedy. They allowed themselves to be lifted by her."

The PHS runners lifted themselves at the county meet, running their hearts out to deal with their grief.

"Something like this really makes you realize what is important," said Woodside, whose runners ran with a plastic 'H' pinned to their singlets in honor of Cody.

"I think they really realized how much they loved to compete and how much it meant to them. They also realized that Helene would've wanted them to do well so they really said we are going to go out and race as best as we can. The attitude today was to go out and compete, get in there and mix it up and just run as hard as you can. They really did that; they did a great job."

In Woodside's view, Thomas did a great job as he set the pace for the Little Tigers.

"Aaron ran a tremendous race; he ran a 16:54 which

is 20 seconds faster than he ran just about a week and a half ago," said Woodside, who also cited the efforts of Nagle, Chris Vasseur, Alastair Jones, and Jeremy Craig.

"He really ran well; he got out fast in the first mile and he was feeling it a little bit at the top of the hill. He really got back into it and caught a lot of people. He was in 24th place and he ended up 18th; to catch six people in the last mile is terrific."

Woodside is hoping that the spirit his runners displayed will carry over into the Central Jersey sectional meet this Saturday at Thompson Park in Lin-croft.

"We always look at this as a step towards qualifying next week," said Woodside.

"Next week is the big race; that is our goal for the season. It is going to be very difficult; we are going to have to race at least this well to do it and I think we'll probably have to race better. At the same time, I think they are ready, they love Thompson Park and they have run well there."

No matter what happens at the sectional meet, Thomas was proud to carry the 'H' to a strong finish last Friday.

"Coming through the last mile with the 'H' on my chest meant a lot to me," said Thomas.

"I don't think I ran so well today. The race wasn't anything special but I thought the last mile was special going by six guys. I beat a few guys I had never beaten before but I lost to a few guys I had already beaten."

But nobody on the course Friday beat the heart displayed by Thomas and his teammates as they honored their fallen friend.

—Bill Alden

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## Gaudioso-Radvany's 100th Career Goal Lifts Stuart Field Hockey Into MCT Final

Stuart Country Day field hockey star Jackie Gaudioso-Radvany was simply following orders from a higher authority.

With Stuart locked in a scoreless tie with Notre Dame at halftime last Saturday in the Mercer County semifinals and Gaudioso-Radvany needing a goal to reach the 100 mark in her career, Stuart headmistress, Sister Frances de la Chapelle, passed on some words of wisdom.

"The Sister said 'Jackie get your 100th but do it religiously, faithfully,'" said Gaudioso-Radvany with a smile.

Minutes later, Gaudioso-Radvany faithfully executed that instruction, converting a Maddie Copeland pass into the back of the cage as Stuart forged ahead 1-0 with 27:13 left in the second half.

The third-seeded Tartans held off a late charge from the No. 2 Irish, turning Notre Dame aside on three penalty corners in the waning moments of the game to punch their ticket to the MCT title game and a showdown with No. 4 Hopewell Valley on November 5 at Robbinsville High.

The win improved Stuart to 18-5 on the season and kept alive its chance to win a fourth straight MCT title.

For Gaudioso-Radvany, hitting the 100-goal milestone on such a critical score made the moment doubly satisfying.

"It's so rewarding right now, I feel so accomplished," said a smiling Gaudioso-Radvany. "I am definitely glad I got my 100th during a semifinal game like this."

When Gaudioso-Radvany started her career at Stuart, she never envisioned reaching such a standard.

"As a freshman, I scored some and then some more as a sophomore and then on and on," said Gaudioso-Radvany, who will be playing at North Carolina next year. "I didn't think it was going to be like this, not at all."

Gaudioso-Radvany will be the first to tell you that she couldn't have gotten her 100th without a lot of help.

"I can only thank my team; everybody supported me," said Gaudioso-Radvany. "I've got to thank Maddie for that pass."

The players' support for each other helped Stuart rebound from a tough 1-0 loss to Peddie last Wednesday in the state Prep A semifinals.

"That's just what this team is all about, coming back," said Gaudioso-Radvany, who led Stuart to the Prep co-championship last year, scoring both goals as the Tartans tied Lawrenceville 2-2. "I am so proud of them."

Stuart head coach Katie Grant shared her senior star's pride in the resilience Stuart displayed in the wake of the Peddie loss.

"It was difficult for them but at the same time I think they realized a new tournament, a new day," said Grant, whose team edged sixth-seeded Steinert 1-0 in double overtime last Thursday in the MCT quarters.

"If we don't show up in this one, then the season is definitely over so I think they really came into this tournament with a good attitude. It did take a lot for them to bounce back. We are all about resilience this year, that's our theme. I think they did a good job these last two games."

Grant knows that she has been getting a good job from Gaudioso-Radvany game in, game out.

"She is just a great forward; she has that ability and that sense around the circle and the goal," said Grant.

"I think it was really cool for her to get it, especially today as the game winner. She was running out of games to get it, I think it was hard for her. I think it was definitely in the back of her mind; it's hard but she handles it well. She deserves everything she gets."

The defense displayed by

the Tartans certainly made them deserving of the win over Notre Dame.

"We had a really quality first half, we shut them out and they had no shots," said Grant.

"They came on strong at the end but the defense made the saves. They weren't challenged a ton during the game but when they were, they did their job."

Stuart's core of seniors did its job as they earned a shot to end their career a perfect 4-for-4 in MCTs.

"I think that's definitely in the back of their minds," said Grant. "I think it was more the other day. The minutes were ticking and it was still the quarterfinals."

Gaudioso-Radvany, for her part, said that she and her classmates are determined to make the most of the final minutes of their Stuart career.

"We didn't want it to end today," said Gaudioso-Radvany. "That was definitely a motivation; there are 10 of us. This is awesome."

—Bill Alden

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**CENTURY CLUB:** Stuart Country Day field hockey senior star Jackie Gaudioso-Radvany fires a shot in action last season. This past Saturday, Gaudioso-Radvany tallied the 100th goal of her Stuart career, notching the lone goal in the third-seeded Tartans' 1-0 win over No. 3 Notre Dame in the Mercer County Tournament semifinals. The Tartans, now 18-5, will face No. 4 Hopewell Valley in the MCT title game on November 5 at Robbinsville High.

## With Godfrey Providing Feistiness and Skill, Hun Field Hockey Makes Prep, MCT Semis

Addie Godfrey decided to give up field hockey as she arrived back at the Hun School this September to start her senior year.

The versatile athlete figured that she had enough on her plate playing club ice hockey obligations and starring for the Hun girls' lacrosse team.

"Coming into the school year, I wasn't planning on playing," said Godfrey, who is headed to Lafayette College where she will play lacrosse.

"But when I got back to school, I talked to some of the girls on the team and they really convinced me to play."

Once Godfrey got on the field, she didn't look like someone who needed convincing to play.

The speedy Godfrey emerged as Hun's go-to player on attack, scoring the bulk of the goals as the Raiders got off to a 3-6 start.

Picking up on Godfrey's aggressiveness, the team caught fire, going 5-0-2 heading into the Mercer County Tournament and state Prep A tourney.

Godfrey led the way as Hun topped PDS 2-1 on strokes in the opening round of the Prep tourney. Last Wednesday Godfrey was held scoreless as fourth-seeded Hun fell 2-0 to No. 1 Lawrenceville in the Prep semis.

But a day later, Godfrey was buzzing around the field again, scoring a goal to help eighth-seeded Hun shock No. 1 Robbinsville in the MCT quarterfinals.

Last Saturday, Hun's superb late run ended as it fell 1-0 to No. 4 Hopewell Valley in the MCT semis to end the season 9-8-2.

When Hun was at 3-6, Godfrey didn't think the team was one destined to make the semifinals of two postseason tournaments.

"I knew we were going to have a really young team coming into the season," said Godfrey.

"I didn't really expect us to be able to turn it around like this. I thought that maybe that's how it's going to be this whole season with a pretty bad losing record."

In Godfrey's view, a 2-0 regular season loss to Lawrenceville on October 4 proved to be a turning point for the team.

"We had them 0-0 at halftime," recalled Godfrey. "We were able to hold them 2-0; we were expecting the first time to maybe lose 5-0 or 6-0. When we

did that, it was really just like wow even though we are young and we have freshmen and sophomores playing the whole game. It really helped us see that we can play with this type of a team. It just gave us all a lot of confidence."

The Raiders were much more aggressive after the Lawrenceville loss. "That's really what we have been working on at practices nonstop for the last three weeks, being on the goalie," said Godfrey. "Stepping in front and having a stronger stick."

Godfrey, though, nearly had her season ended prematurely when she was injured by an errant stick in a game with Stuart in early October.

"I was hit in a face with a stick," said Godfrey. "I know a lot of girls figured I wasn't going to come back with field hockey being a more secondhand sport for me. But I felt it is my senior year and I won't get the

chance to play field hockey again. I need to finish out the season, if not for myself, then for the team and the coaches."

Hun head coach Kathy Quirk was certainly glad that Godfrey stuck it out. "She is definitely a spark," asserted Quirk. "When she is on, we are a different team. She is so feisty. She gets called for being too aggressive a lot but I think that's because she's little and she works so hard to get around people."

In Quirk's view, the fact that her seniors collectively were good people helped the team produce its late surge.

In addition to Godfrey, the Raiders got good work from seniors Vivi Washington, Kara Colicchio, and Jackie Evans.

"I can't say enough about Vivi, she was the anchor of our defense," said Quirk. "She never quits. She is not a vocal leader but she leads by example. We are going to

miss her. Kara was the only four-year starter. She did a nice job of bringing the ball up the field and dishing it to the other players. Jackie came a long way. She plays on the outside and she really stepped it up."

The example set by the seniors should help Hun's returning players. "The defense looked up to Vivi," added Quirk.

"Nicolette Natale and Kate Willey played well with Vivi; that should help them for next year. Alix Aidekman and Jordan Emanuel made progress. Taylor Landis-Miller was strong for us in goal. I am more confident going into next year. We have a lot to be proud of."

Godfrey, for her part, was proud of what Hun accomplished this fall.

"I couldn't be happier with the season," said Godfrey. "I've had so much fun this season. I'd be so bored if I wasn't doing it."

Things were never boring for Hun once Godfrey decided to give field hockey one last shot.

—Bill Alden



**FIRING AWAY:** Hun School field hockey junior Kate Willey fires the ball in a game earlier this season. Willey and her teammates put together a late surge which saw them rebound from a 3-6 start to advance to the semifinals of the state Prep A tourney and the Mercer County Tournament.

(Photo by Bill Allen/NJ SportAction)

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## Hun

**Boys' Soccer:** A goal from Ryan Kreger was not enough as Hun fell 3-1 to Hill last Friday in its season finale. Earlier in the week, Hun had battled national power St. Benedict's in the state Prep A semifinals, losing 2-1. The loss to Hill left Hun with a final record of 8-9-2.

**Girls' Soccer:** A goal from Monica King made the difference as Hun edged Hill 1-0 last Friday to wrap up its season. The Raiders finished the fall with a 6-7 record.

## PDS

**Football:** PDS put up a strong fight but couldn't get its offense going as it fell 16-0 to visiting Tower Hill last Friday. The loss left the Panthers with a final record of 1-7.

**Field Hockey:** Despite goals from Alison Sorrentino and Charlotte Lescroart, seventh-seeded PDS fell 5-2 to No. 2 Notre Dame last Wednesday in the Mercer County Tournament quarterfinals. Senior goalie Bryanna Mayes made 13 saves in a losing cause as the Panthers finished the season at 7-11.

**Boys' Soccer:** Unable to get its offense going, fourth-seeded PDS fell 2-0 at No. 1 Peddie last Thursday in the state Prep B semifinals. PDS was outshot 14-6 by the Red Raiders. A day later, the Panthers fell 5-0.

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to national power and eventual state Prep A champion St. Benedict's. The loss left the PDS with a final mark of 7-12-1.

## Lawrenceville

**Football:** Unable to get anything going, Lawrenceville fell 44-2 to visiting Choate last Sunday. The Big Red, now 3-5, will conclude their season by playing at Hill on November 8.

**Field Hockey:** Done in by a last-minute goal, top-seeded Lawrenceville fell 1-0 to No. 2 Peddie in the state Prep A championship game last Sunday. The Big Red, who dropped to 11-2-2 with the loss, will wrap up their season by playing at Hill on November 8.

**Boys' Soccer:** Goalkeeper William Smith made four saves but it wasn't enough as second-seeded Lawrenceville fell 2-1 to top-seeded St. Benedict's last Sunday in the state Prep A title game. The Big Red rebounded with a 3-0 win over Princeton High a day later to improve to 10-4-2. Lawrenceville will end its season by playing at Hill on November 8.



**HILL TRAINING:** Hun School quarterback Brendan Dedeck handles a snap in action earlier this season. Last Friday, Dedeck completed 11-of-21 passes for 148 yards and two touchdowns but it wasn't enough as Hun fell 19-16 to visiting Hill in its season finale. The Raiders ended the season with a 4-4 overall record and 3-2 in Mid-Atlantic Prep League play.

(Photo by Bill Allen/NJSIAA SportAction)

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**READY TO RUMBLE:** Princeton High junior running back Trevor Barsamian rumbles up the field in recent action. Last Friday, Barsamian rushed for more than 100 yards but it wasn't enough as PHS fell 28-20 at Notre Dame. The loss left PHS at 5-3 and kept it from clinching a spot in the upcoming NJSIAA playoffs. The Little Tigers play at undefeated WW/P-S on November 8 with their playoff status contingent on results from other games.

PHOTO BY R. A. NUSCH

## Local Sports

### PAWS Youth Wrestling Accepting Registration

The Princeton Recreation Department is now accepting registration for the Princeton Amateur Wrestling Society (PAWS) and Tiger Cubs Youth Wrestling programs.

The PAWS program is a combination of instruction and match competition that takes place at Jadwin Gymnasium at Princeton University. Practice takes place two nights per week as well as some Saturdays early in the season.

PAWS is open to boys and girls in grades 3-8. The program is open to interested participants of all skill levels and beginners are welcome.

The Tiger Cubs program is an introductory wrestling program for kids in grades K-2. The program will meet on Saturday mornings beginning November 15 at Jadwin Gym. The coaching staff will emphasize the importance of stretching, physical fitness, and following instructions.

One wrestling concept will be introduced each week. Competition will be de-emphasized in the Tiger Cubs program.

Registration forms are available at the Princeton Recreation Dept. or from the department's website: [www.princetonrecreation.com](http://www.princetonrecreation.com). For more information please contact the Princeton Recreation Department at (609) 921-9480 or by e-mail at [stentz@princeton-township.nj.us](mailto:stentz@princeton-township.nj.us).

### Stringer, Chaney Speaking At Chamber of Commerce

C. Vivian Stringer, the head coach of Rutgers University women's basketball team, will speak at the Princeton Regional Chamber of Commerce's Monthly Luncheon Meeting on November 6.

The meeting will take place at the Marriott Princeton Hotel and Conference Center at Forrestal and will begin at 11:15 a.m. The luncheon is part of a yearlong campaign to promote the 2009 NCAA Division I Women's Basketball Championship postseason tournament.

Rutgers University will host first and second round games on Saturday, March 21 and Monday, March 23. The Metro Atlantic Athletic Conference (MAAC) and Rider University will be hosting the Trenton Regional, more commonly known as the "Sweet Sixteen" and "Elite Eight," at the Sovereign Bank Arena on Sunday, March 29 and Tuesday, March 31.

This celebrated event will be an opportunity to showcase the Mercer County Region on a national stage, and will bring the excitement of Division I Women's Basketball to local fans.

Stringer will have a special introduction given by longtime friend and mentor John Chaney, former head men's basketball coach at Temple University and Hall of Fame basketball coach. In his 24 years as head coach, the 74-year-old Chaney guided Temple to 17 NCAA Tournament appearances.

including five NCAA regional finals. He was twice named national coach of the year and entered the Hall of Fame in 2001.

The cost to attend this special luncheon is \$35 for Chamber members and \$45 for non-chamber members. Reservations are required and can be made online at [www.princetonchamber.org](http://www.princetonchamber.org) or by calling the chamber office at (609) 924-1776.

First and second round game tickets are available via phone by calling (866) 445-4678, at the Rutgers Ticket Office, or by e-mailing [tickets@scarletknights.com](mailto:tickets@scarletknights.com). Trenton Regional All-Session Tickets, giving one access to all games on March 29 and 31 at the Sovereign Bank Arena, are on sale now. Tickets are available via phone by calling (609) 656-3224, at the Sovereign Bank Arena Box Office, or online at [www.sovereignbankarena.com/events/details/?id=197](http://www.sovereignbankarena.com/events/details/?id=197).

### Dillon Youth Hoops Sign-Up Underway

The Dillon Youth Basketball League is currently accepting registrations from those interested in playing in the program this winter.

The league, which is now in its 39th straight year, is open to boys and girls in grades 4-9 who live in Princeton or nonresidents who go to school in Princeton.

Dillon Basketball is a cooperative effort between the Princeton Recreation Department and Princeton University. All of the volunteer coaches in the program are Princeton students and the games are held at the Dillon Gym on the school's campus.

Each team practices one night per week at John Witherspoon School and plays one Saturday game per week at Dillon Gym. The registration deadline is November 14.

For registration forms and more information, log onto the Rec Department website at [www.princetonrecreation.com](http://www.princetonrecreation.com) or contact Ben Stentz via phone at (609) 921-9480 or via e-mail at [stentz@princeton-township.nj.us](mailto:stentz@princeton-township.nj.us).

### CJL Charity Run/Walk Set for November 9

The inaugural Princeton University Center for Jewish Life (CJL) Charity 5K Run/Walk is scheduled for November 9.

The event, sponsored by CJL, will benefit Magen David Adom (MDA), the Israeli equivalent of the Red Cross. The race is co-sponsored by the American Red Cross of the Princeton University Student Volunteers Council.

The run/walk begins at 10 a.m. at the CJL, located at 70 Washington Road (corner of Ivy Lane) in Princeton. The USATF-certified 5k course uses residential Princeton streets and the D&R Canal towpath. There will be awards for the top three male and female finishers as well as a free post-race brunch for all participants.

Stringer will have a special introduction given by longtime friend and mentor John Chaney, former head men's basketball coach at Temple University and Hall of Fame basketball coach. In his 24 years as head coach, the 74-year-old Chaney guided Temple to 17 NCAA Tournament appearances.

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All proceeds from the event will be donated to Magen David Adom. MDA provides Israel's pre-hospital emergency medical needs, including disaster, ambulance, and blood services. MDA is non-religious, non-profit and non-political and it came to New Orleans after Hurricane Katrina and went to Southeast Asia following the 2004 tsunami.

For more information and to register, visit [www.practicethard.com](http://www.practicethard.com), e-mail [jearonso@princeton.edu](mailto:jearonso@princeton.edu) or call 201-970-2923.

### Central Jersey Future Stars Holding Hoops Clinics

The coach of Central Jersey Future Stars, Keith Jones, is conducting basketball skills clinics to help players prepare for their upcoming travel and school team tryouts.

The program, which is open to boys and girls in grades 5-8, will include five sessions on Monday evenings from October 20 through November 17. All sessions will run from 7-9 p.m. at the Stuart Country Day School gym.

The fee for the full program is \$125. One can register by going to [www.cjfuturestars.com](http://www.cjfuturestars.com) for forms and contact information, or by calling (609) 213-7684.



**DODGE CITY:** Members of the Princeton High team proudly display the six-foot trophy they earned for winning the recently-held Corner House 2008 Princeton All-City Dodgeball Championship. The PHS team included Thatcher Foster, Jake Golden, Nick Haft, Steven Hellstern, Jordan Metro, Max Reid, Mike Van Itallie, and Dylan Zucosky. Approximately 350 participants and spectators were on hand at the competition to cheer on the teams from PHS, Princeton Day School, Hun School, and Stuart Country Day. The event's lead sponsors are the Princeton Township PBA 387 and the Princeton Alcohol and Drug Alliance, through the Mercer County Office on Addiction Services and the Governor's Council on Alcoholism and Drug Abuse.

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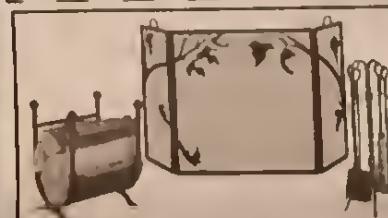
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## Is Self-Care Selfish?

By the Rev. Peter K. Stimpson



The Rev. Peter K. Stimpson

**QUESTION:** Why does religion always make you feel guilty when you do something for yourself? I'm not a selfish person, but I usually feel bad when I do something good for myself. Why?

**ANSWER:** Self-Care is not Selfish. Taking care of yourself does not automatically imply not caring for others.

While many well-meaning religion teachers drummed into us the need to "give till it hurts", both Jewish and Christian scriptures tell to "love your neighbor as you love yourself" (Leviticus 19:18 & Matthew 22:39, Mark 12:30 and Luke 10:27). We tend to forget about the second half of that advice. Think about it, if you do not love yourself well, then you will not love your neighbor well. Let me give you a few examples, some with references to the bible, to help you understand what I mean.

**1. ASSERTIVENESS:** If you never learn to say "No", your ubiquitous "Yes" will lead you towards "burn out" and resentment of others.

Suppose someone asks you to help them move but you have a bad back, or your pastor asks you to run the annual bazaar but you have a demanding job and a neglected spouse. Not saying "no" leads to muscle spasms, terse words that make everyone cringe and wish they never asked for help, and more than a few arguments with your spouse. Even if all goes miraculously well, people tend to ask you for even more. So, setting realistic limits leads to more respect from others and less stress for you.

**2. DELEGATING:** Moses learned to delegate to Judges (Exodus 18:13-26) and 70 Elders (Numbers 11:16-17) and Jesus to 12 Apostles (Mark 3:13-19). Climbing any corporate ladder usually depends upon letting go of the perfectionistic thought that "if you want it done right, you have to do it yourself."

**3. MEDITATING:** While the Apostles were always guiltily urging Jesus to move to the next town with many waiting to be healed, he instead would often go to the desert to pray, to re-create, to refresh himself through time off to pray and re-center himself (Matthew 14:22, Mark 3:7 and Luke 5:15). If we took just 5 minutes a day to do the same, the stresses and strains of daily life would shrink in importance, as would our headaches and ulcers.

**4. CARE OF YOUR BODY:** If Moses or Jesus were physically and emotionally exhausted, cynical, disillusioned, overweight, depressed and chain smokers, who would have seriously listened to them? There is nothing wrong with taking time for daily exercise, healthy meals, and a good night's rest. Working 12-hour days speckled with fast foods and few breaks leads to being overly tired, far less creative, ironically less productive, and possibly dying too young, whereas good stewardship of you can lead to many more years of being able to help others.

In conclusion, to your surprise, religion actually encourages you to take good care of yourself. For it takes a healthy you to effectively care for others.

*This Wellness column is funded through the generosity of a grant from the J. Seward Johnson, Sr. Charitable Trusts. If you would like Father Stimpson to answer a question of yours on family life, daily living or emotional health, you can write to him at: Trinity Counseling Service, 22 Stockton Street, Princeton, NJ 08540. Trinity Counseling Service provides clinical or pastoral counseling on a sliding fee scale for all who need help and support. Phone Trinity Counseling Service at 609-924-0060 to set an appointment.*

## Obituaries

### Edith Aleš

Edith Aleš, 83, of Princeton, died peacefully October 31 at home, surrounded by her family.

Born in Uzhhorod in the Czechoslovak Republic, she was the first child of Moskovits Lajos and Sternberger Szerén.

An avid reader, she had planned to study literature in the great capitols of Europe but saw her horizons narrowing. She urged her father to leave Hungary, or at the very least to permit her to leave with her younger brother. Her father, a Hungarian army veteran, was confident that as an upstanding citizen and owner of a successful commercial bank, his family had nothing to fear from the Nazis. However, in the spring of 1944 those Jews remaining in Uzhhorod were rounded up and herded into the town's brick factory, which had been owned by Edith's grandparents. From there Edith and her family were deported to Auschwitz. Her younger brother Istvan was murdered upon arrival at Auschwitz in June, 1944. Edith and her mother, along with many of the women from Uzhhorod, were sent from Auschwitz to a series of labor camps in Latvia and Poland. They were liberated in the spring of 1945 by the Russian army. Upon returning to Ungvár/Uzhhorod, they learned that her father had died in Auschwitz in 1944.

After the war, Edith and her mother relocated from Ungvár, Hungary to Prague, Czechoslovakia. She then entered medical school at Charles University and began dating Ausländer Mor, originally from Uzhhorod, who changed his name to Aleš Miroslav (Milton/Mike). The couple married in 1948 in Newark, N.J. Their two daughters, Susan Juliet and Kathy Lynne, were raised in West Orange. Mrs. Aleš became a naturalized U.S. citizen in 1954.

She worked at night in the Edison light bulb factory in West Orange to supplement the family income and later worked alongside her hus-

band in their store, Mme. Minerva Cleaners in New York City. She continued to be an avid reader and loved music and the arts. She was passionate about travelling, seeing the world, and planning the next trip. A strong supporter of Israel and Holocaust remembrance, she was active in the Association of Jews from Uzhhorod and Vicinity and contributed to many Jewish charities.

She relocated to Princeton in 1996.

She was predeceased by her husband Milton (Miroslav Auslander) in 1993 and by a daughter, Susan Juliet Ellson, in 1995. She is survived by a daughter, Dr. Kathy Aleš of Princeton, and seven grandchildren.

The funeral and burial were at Washington Cemetery in Deans, N.J. A period of mourning was observed at the Aleš residence on Nassau Street.

Memorial contributions may be offered to the Jewish National Fund.

Funeral arrangements were by Orland's Ewing Memorial Chapel, Ewing Township.

### Jane Holt Seale

Jane Holt Seale, 63, daughter of Helen Holt and the late Senator Rush D. Holt of West Virginia, died October 28 in her home in New Orleans, La. of multiple myeloma. Her father was the youngest U.S. Senator ever elected and her mother, Helen Holt of Washington D.C., was the first woman to serve as Secretary of State of West Virginia.

Mrs. Seale was born in Weston, West Virginia and attended Greenbrier College in Lewisburg, West Virginia. She graduated from St. Louis University.

A lifelong historian, she worked on the Louisiana historical collection at Loyola University of New Orleans. For most of her life she bought and sold antiques and historical items. With her former husband, David Seale, she operated Holt's Unlimited Shop.

She moved to New Orleans in 1965 and became a loyal advocate of her adopted city, engaged in local political and civic causes. She was a devotee

of the Louisiana Historical Society, the Louisiana Philharmonic, the New Orleans Museum of Art, and the NPR station WWNO. She also found great enjoyment as a bridge player. She was well known for her prodigious memory, uncompromising honesty, and faithfulness to her friends.

She is survived by her only son, Rush Holt Seale, a banker in Washington, D.C.; her mother; her brother, Rush Holt, a Member of Congress representing New Jersey; and a cousin, David Chase of Moira, New York, who became a member of the family.

A service of remembrance and celebration was held October 30 at the Community Church Unitarian Universalist in New Orleans.

In lieu of flowers, memorial contributions may be made to the Community Church rebuilding fund or to The Abstract Rehabilitation Center, PMB 185, 5721 Magazine Street, New Orleans, La. 70115.

An online guest book may be found at [www.mem.com](http://www.mem.com). Arrangements were by Jacob Schoen & Son.

### Warren Froehlich Jr.

Warren Froehlich Jr., 70, of Eagle Lake-Fort Kent, Maine, died unexpectedly October 27.

Born in Princeton, he was the son of Warren Sr. and Louise Marshall Froehlich.

He served in the U.S. Navy from 1956 to 1959.

He took great pride in his home, spending time working around the yard.

He and his wife of 47 years, Sandra (Strachan) Froehlich, were inseparable.

In addition to his wife, he is survived by a daughter, Wendy Dube of Eagle Lake; a son, Donald of Portland, Maine; three brothers, Ted and Edwin of Princeton and Gary of Port Orange, Fla.; and five grandchildren.

The funeral was October 31 at the Daigle & Nadeau Funeral Home in Fort Kent with Gary Gardner officiating. A graveside service followed in St. Mary's Cemetery in Eagle Lake.

In lieu of flowers, memorial donations may be made

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- Unity of religion — Belief in one God.
- All Races are members of one human family.
- Work done in the spirit of service is worship.
- Elimination of all forms of prejudice.
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- Unity of Science and religion.
- Need for universal language and currency.
- Baha'is are followers of Baha'u'llah.

The Baha'is of Lawrenceville, Princeton and Hamilton Township conduct classes each Sunday for children and adults and these are open to people of all ages and faiths.

For more information about classes and the Baha'i Faith, call Wendy Kvalheim at 609-683-8929 or go to the web at [www.bahai.org](http://www.bahai.org).

Sunday classes are from 9:30 to 11:30 am at the Lanning School, 1925 Pennington Road, (Rte. 31) just south of the entrance to College of New Jersey. All are welcome. Please join us.

## FOSTER BAHÁ'Í SCHOOL

to the Edgar J. (Guy) Paradis Cancer Fund, Northern Maine Medical Center, 194 East Main Street, Fort Kent, Maine 04743.

### Doris Shapiro

Doris Shapiro, 82, an unschooled philosopher who loved Motown music and the ocean, died October 1 at the Heartland Nursing Home in Lauderhill, Fla. She was a longtime Princeton resident before moving to Florida.

Known for her offbeat sense of humor, colorful style, and generosity, she cultivated many devoted friends of all ages.

Born Doris Mae Seidemann in Pittsburgh, she moved with her family to the Jersey Shore when she was very young. As a child, she read for hours on the jetties of Margate City and Ventnor.

Growing up during Atlantic City's heyday as a resort town, Mrs. Shapiro remained under the spell of its nightclubs, grand hotels, and boardwalk throughout her life. She was particularly fond of Lucy the Elephant, a work of architectural whimsy built in 1881 south of Atlantic City. The six-story structure is now a National Historic Landmark.

In 1964, she returned to Atlantic City with her husband for the Democratic National Convention, where she socialized with the Duke and Duchess of Windsor. It was a triumph for someone from a poor background who had not finished high school.

At 16, she left home to make a living in Washington.

D.C. During World War II, she worked at the Government Printing Office. She later moved to New Brunswick, where she took a job as a switchboard operator at the Daily Home News. She also wrote a help column called "Doris the Answer Girl." At the paper, she met her future husband, Lester Shapiro, a sports and political reporter. In 1952, the two wed in secret and later celebrated their marriage in a Jewish ceremony.

Together, the couple felled trees and cleared the land for a single-story home in Rutgers Heights, N.J., where they raised three children.

An avid gardener, she filled her suburban backyard with iris, day lilies, and dozens of perennials.

In 1964 the family moved to Princeton, where Mrs. Shapiro continued to struggle with an undiagnosed mood disorder, swinging between high spirits and depression never adequately treated. That did not stop friends drawn to her native intelligence and sardonic worldview. Nor did illness prevent her from earning a GED in the mid 1970s.

For a brief period in the late 1970s, she also operated an antique shop in Jobstown, N.J., filled with finds from flea markets and attics. In 1987, she moved to Pembroke Pines, Fla.

She is survived by three children, Stephanie Shapiro of Baltimore, Md., Roberta Shapiro of Pawtucket, R.I., Paul Shapiro of Geneva, Switzerland; and five grandchildren. Her marriage ended in divorce.

### Gennaro Arcamone

Gennaro Arcamone, 90, of Princeton, died October 29 at the Pavilions at Forrestal in Plainsboro.

Born in Ischia, Italy, he lived in the Princeton area and was employed by the R.C. Bowers Construction Company. He was Mr. Bowers' gardener.

Mr. Arcamone was honorably discharged after faithfully serving his country during World War II. After the war he remained in Africa for a few years, later working for an American oil company in Iraq.

He is survived by his wife, Concetta, a son, Giovan Giuseppe, and a daughter, Maria, all of whom reside in Italy.

The funeral service was November 3 at the Kimble Funeral Home, followed by a funeral Mass at St. Paul's Church. Burial was in Princeton Cemetery.

Memorial contributions may be made to St. Paul's Catholic Church, 214 Nassau Street, Princeton 08542.

### Mildred L. Groo

Mildred L. Groo, 99, a longtime resident of Princeton, died October 29 at home.

Born in Highland Mills, N.Y., she was the daughter of Rufus C. Gardner and Gertrude E. (McClennan) Gardner. With her late husband, Kenneth R. Groo, she resided in Highland Mills and in neighboring Central Valley, N.Y. before moving to Princeton in 1942.

Mrs. Groo was an operator for New York Telephone Company prior to her marriage, after which she became a full time homemaker.

A lifelong Methodist, she had been a member of Princeton United Methodist Church since 1943, serving on the altar guild and prayer chain.

In addition to her husband of almost 60 years, she was predeceased by a brother, R. Franklin Gardner, and a granddaughter, Laura Beth Groo. She is survived by two sons, David K. Groo of Potomac Falls, Va. and Robert C. Groo of League City, Texas; a daughter, Verna E. Groo of Princeton; three grandchildren; and six great-grandchildren.

The funeral service was November 1 at the Princeton

United Methodist Church. The Rev. Jana Purkis-Brash officiated.

Burial was in the Cemetery of the Highlands, Highland Mills, N.Y.

Memorial contributions may be made to the Louise Graw & Peggy Fullman Christian Education Fund through the Princeton United Methodist Church, 7 Vandeventer Avenue, Princeton 08542; or to a charity of the donor's choice.

Funeral arrangements were under the direction of The Mather-Hodge Funeral Home.

served at the Chapel with a celebration featuring devotional music, sacred readings, classical Indian dance, and a traditional Hindu worship service. Admission is free.

### Princeton United Methodist Church

will hear from Bishop Hans Vaxby, of Moscow, Russia, at its worship services at 9:30 and 11 a.m. this Sunday, November 9.

United Methodists opened churches in Russia after the fall of Communism in the 1990s. Bishop Vaxby presides over the Eurasia Area, which includes Russia, Ukraine, Belarus, Moldova, Kazakhstan, Kyrgyzstan, Tajikistan, and Uzbekistan. It covers 11 time zones and is the largest geographic Episcopal area in the Church.

Among Bishop Vaxby's initiatives in Eurasia are the translation of Methodist texts and the monthly Upper Room magazine, an intentional plan for the training of lay leaders and continuing education for pastors. A native of Sweden, Mr. Vaxby had been a bishop in Northern Europe and most recently was pastor of a local church in Helsinki.

The Princeton United Methodist Church is located at Nassau and Vandeventer Streets.

The Religious Society of Friends and the Princeton Friends School, 470 Quaker Road, will host two presentations on Monday, November 10 by Paul A.

Lacey, a Quaker elder, expert on Quaker education, and chair of the American Friends Service Committee. At 3:45 p.m., he will discuss "The Ethos of a Friends School"; at 7 p.m., "Under the Care of Meeting: Historical and Practical Perspectives."

There is no admission charge.

A graduate of the University of Pennsylvania and former professor of English at Earlham College, Prof. Lacey was the author of *Terror and other Threats to Humanity as Clerk of AFSC at the Fifth World Summit of Nobel Peace Laureates in 2004*.

The Blawenburg Reformed Church will host a spaghetti dinner fund-raiser on Saturday, November 15 in Cook Hall at the Church. There will be two seatings, at 5 p.m. and 7 p.m.

The funds raised will benefit the BRC Preservation Fund, dedicated to restoring and preserving the church's historic buildings.

Admission will be \$12.50 per adult, \$8 for children 7 to 12, and \$5 for children 6 and under.

For reservations, call (609) 466-3108. Tickets will also be sold at the door. The Blawenburg Reformed Church is located on Route 518 in Blawenburg Village.

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## IN MONTGOMERY TOWNSHIP

In a country-like setting and a Princeton address, this pristine townhouse has much to offer. Wide entrance foyer, spacious living room with fireplace, dining room, updated kitchen, 2 bedrooms, 2 full baths and versatile loft.

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Marketed by Beth J. Miller



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Directions: Princeton Ave. to Blue Spring to Hoover #103.



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**A Rivertown Treasure, Stockton, NJ.** Once a B&B, this historic Federal offers high ceilings, tall windows, broad door casements, and well-proportioned rooms. The living room's French doors lead to a formal garden terrace - a fireplace and bookcases detail the library. The wide board pine floored dining room opens to the large kitchen offering a center island and glass-fronted cabinetry. The lower level features a bedroom with sitting area and fireplace, large bath and private entrance. On the second floor are three bedrooms, each with its own bath. The third floor has an additional bedroom with bath and a guest/in-law suite with sitting room and kitchenette.

**\$799,900 Marketed by Norman Troxel 215-862-6565**



**Silver Maple Farm B&B, Delaware Twp., NJ.** On 4.89 acres, this 1790's expanded and renovated stone house features deep-set windows, exposed beams, and pumpkin pine floors. The kitchen with its original stone fireplace has newer appliances. Adjacent is the family room with Mexican tile floor. The first floor bedroom, with bath, opens to the deck. On the second floor: a suite with sitting room and bath; two additional bedrooms sharing a Jack and Jill bath; and a fifth bedroom with bath. Outside: an in-ground pool, hot tub, and tennis court. There is a historic bank barn, small livestock barn, pool shed and a carriage house, converted into a garage - all electrified.

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**The Martin Coryell House, Lambertville, NJ.** This crisply handsome 1864 Federal has been renovated, restored and updated by its present owners. First floor public areas are richly detailed. A cheerful kitchen provides professional equipment and has an eat-in butler's pantry. The pleasant innkeepers' quarters include: a living room, bedroom, his and her baths and the eat-in pantry. The second and third floors offer two guest suites and four single guest bedrooms with baths. The laundry room is conveniently located on the second floor. All mechanicals have been updated or replaced and the entire house is wired for Ethernet and cable TV. An extraordinary offering.

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